



## WALTER ROBINSON

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**Walter Robinson** was born in 1950 in Wilmington, DE. He grew up in Tulsa, OK, and moved to New York City to attend college at Columbia University. In 1973 he co-founded *Art-Rite* magazine, which featured covers designed by artists and was distributed free of charge in New York galleries. At the same time, he began working at *Art in America* magazine, where he compiled its monthly art newsletter and later became the magazine's News Editor. In the late 1970s, Robinson began painting the pulp romance imagery he is known for, showing his work in exhibitions organized by Collaborative Projects, the artist collective that put on the Times Square Show in 1980. He also began exhibiting his paintings with Metro Pictures, and had his first solo show at the gallery in 1982. In addition, he exhibited at several East Village galleries during the short-lived East Village art scene of the early 1980s, and served as Art Editor of the *East Village Eye*. After 1986 Robinson partially withdrew from exhibiting, and focused instead on art criticism and his duties as a single parent. In the 1990s he was the correspondent for the weekly cable television show *Art TV Gallery Beat*, and in 1996 he became the Founding Editor of *Artnet* magazine, a post he held until 2012. He subsequently became a columnist for the website *Artspace*, where he introduced the notion of "Zombie Formalism."

In 2017, Vito Schnabel Gallery presented an exhibition of Robinson's *Romance* paintings on bed sheets, titled *The Americans*. The show featured three works from the 1980s alongside a group of new paintings. Robinson lives and works in New York.

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1950 BORN IN WILMINGTON, DELAWARE

1977 MFA, LONE MOUNTAIN COLLEGE, SAN FRANCISCO, CA

1975 BFA, SAN FRANCISCO ACADEMY OF ART, SAN FRANCISCO, CA

1968-70 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, OAKLAND, CA

SELECTED SOLO EXHIBITIONS

**2018**

*Walter Robinson, Salad, Candles, & Money*, Johannes Vogt Gallery, New York, NY

**2017**

*Walter Robinson*, Inna Art Space, Huangzhou, China

*The Americans*, Vito Schnabel Gallery, St. Moritz, Switzerland

*Walter Robinson: Romance*, Galerie Sébastien Bertrand, Geneva, Switzerland

**2016**

*Walter Robinson: A Retrospective*, Jeffrey Deitch, New York, NY

*Walter Robinson*, Jeff Bailey Gallery, Hudson, NY

*Walter Robinson: Paintings And Other Indulgences*, Galleries at Moore College of Art & Design, Philadelphia, PA

*Alcove Show*, New Mexico Museum of Art, Santa Fe, NM

*Symbol Pleasures*, Turner Carroll Gallery, Santa Fe, NM

**2014**

*Walter Robinson: Paintings and Other Indulgences*, University Galleries at Illinois State University, Normal, IL

*Walter Robinson: Figure Studies*, Lynch Tham, New York, NY

*Walter Robinson : Sic Transit Gloria Mundi*, Catharine Clark Gallery, San Francisco, CA

**2012**

*Placebo*; Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

**2011**

Catharine Clark Gallery, New York space, New York, NY

*A Thousand Words*, University of San Francisco School of Law, San Francisco, CA

**2009**

*[sic]*, Catharine Clark Gallery, San Francisco, CA

*Transport*, Charlie James Gallery, Los Angeles, CA

**2008**

*Walter Robinson*, Metro Pictures Gallery, New York, NY

**2007**

*Walter Robinson: Represent*, Catharine Clark Gallery, San Francisco, CA

**2006**

*Walter Robinson: Greenhouse*, Oakland Museum of California, Oakland, CA

**2004**

*Pathetic Fallacy*, Catharine Clark Gallery, San Francisco, CA

*Random Encounters*, San Jose Museum of Art, San Jose, CA

*Walter Robinson*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA

**2002**

*Animalism*, Catharine Clark Gallery, San Francisco, CA

**1999**

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*sculpture*, Villa Montalvo Gallery, Saratoga, CA

**1998**

*Un/Becoming*, Catharine Clark Gallery, San Francisco, CA

*Walter Robinson*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

**1997**

*Dystopia*, Catharine Clark Gallery, San Francisco, CA

**1995**

*Quarantined Toys*, Morphos Gallery, San Francisco, CA

**1986**

*Walter Robinson; Spin Paintings*, Metro Pictures Gallery, New York, NY

**1985**

*Walter Robinson*, Metro Pictures Gallery, New York, NY

**1982**

*Walter Robinson*, Metro Pictures Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2019**

*Make Believe Curated By Bruce W. Ferguson*, Magenta Plains, New York, NY

**2018**

*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, D.C.

*Summer of Love*, Freight+Volume, New York, NY

**2017**

*Street Hassle*, Marlborough Contemporary, London, United Kingdom

*DOGS*, Curated by Austin Lee and Oliver Clegg, 173 Green Street, Brooklyn, NY

*ZEITGEIST*, Musée d'art moderne et contemporain, Geneva, Switzerland

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY

*Still (ed) Life; Part 2*, Texas Gallery, Houston, TX

*Abandoned Luncheonette*, Jeff Bailey Gallery, Hudson, NY

**2016**

*Zombie Formalism, 1970-2016*, Mitchell Albus Gallery, New York, NY

*Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee Gallery, New York, NY

*Paradise: Underground Culture In Nyc 1978-84*, Steven Harvey Fine Art Projects, New York, NY

*Summer Show*, Galerie Sébastien Bertrand, Geneva, Switzerland

*There's a Bluebird in My Heart*, Owen James Gallery, New York, NY

*Paul Brainard: Roasted*, The Lodge Gallery, New York, NY

*Introspective*, BravinLee programs, New York, NY

*Hard Love*, Martos Gallery, New York, NY

**2015**

*40: The Anniversary Exhibition*, Hal Bromm Gallery, New York, NY

*The School of Kyiv*, Kyiv Biennial 2015, Kyiv Biennial-The School of Kyiv, Kiev, Ukraine

*The Last Party" The Influence of New York's Club Culture: Mid 70s - Early 90s*, Whitebox Art Center, New York, NY

*Viewer Discretion... Children Of Bataille*, Stux Gallery, New York, NY

*20 X 16*, Morgan Lehman Gallery, New York, NY

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*(Un)Scene 2015*, THE (UN)FAIR, New York, NY  
*Garble*, Catharine Clark Gallery, San Francisco, CA

**2014**

*Late Harvest*, Nevada Museum of Art NMA, Reno, NV  
*The Third Dimension: Four Sculptors*, Sonoma University Art Gallery, Rohnert Park, CA  
*The Season in Review*, Lynch Tham, New York, NY  
*No City Is An Island*, The Lodge Gallery, New York, NY  
*Bad Conscience*, Metro Pictures Gallery, New York, NY

**2013**

*hot romance; plein air*, KunstMühle Mürsbach, Rattelsdorf, Germany  
*404 E 14th*, Tibor de Nagy Gallery, New York, NY  
*Faux Real*, Laguna Art Museum, Laguna Beach, CA  
*All F@\*#ing Summer*, Gavlak, Palm Beach, FL

**2012**

*The White Male Complex, No.1*, SAVVY Contemporary Berlin, Berlin, Germany  
*Bad For You*, Shizaru Gallery, London, United Kingdom  
*Loughelton Revisited*, Winkleman Gallery, New York, NY  
*21st Anniversary Exhibition*, Catharine Clark Gallery, San Francisco, CA  
*Myths of Progress*, Kala Art Institute, Berkeley, CA

**2011**

*Session 4 / All Of The Above*, Palais de Tokyo, Paris, France  
*WESTEND*, Museum on the Seam, Jerusalem, Israel

**2010**

*Dirty Kunst*, Seventeen Gallery, London, United Kingdom  
*25 years/25 Works*, Wessel + O'Connor Fine Art, New York, NY  
*Artivore Antics: Auction Preview*, di Rosa, Napa, CA  
*TXT artists investigating language*, James Harris Gallery, Seattle, WA  
*Portrait de l'artiste en motocycliste*, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

**2009**

*That's all Folks!*, Cultuurcentrum Brugge, Bruges, Belgium  
*Portrait de l'artiste en motocycliste*, MAGASIN; Centre National d'art Contemporain de Grenoble, Grenoble, France  
*MARKET FORCES Part 1 & Part 2*, Galerie Erna Hécey, Brussels, Belgium  
*Images & (re)présentations; The 1980s Part 2*, MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble, France  
*Regift*, SI Swiss Institute, New York, NY  
*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA

**2008**

*Reality Check*, Overtones, Los Angeles, CA  
*The Audacity of Hope*, Catharine Clark Gallery, San Francisco, CA

**2007**

*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, CA  
*Culinary Arts; Delicious Still Life Paintings*, Bernarducci Meisel Gallery, New York, NY

**2006**

*Refined*, Lyons Wier Gallery, New York, NY

**2005**

*Playful Poetics*, Oakland Art Gallery, Oakland, CA

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*I'm a child of divorce*, Cynthia Broan Gallery, New York, NY  
*Social Insecurity*, Catharine Clark Gallery, San Francisco, CA  
David Lusk Gallery, Memphis, TN  
*Animal Magnetism*, Pajaro Arts Council, Watsonville, CA  
*Greenwood / Chebithes* Gallery, Laguna Beach, CA

**2004**

*Stencil & Spray Circa 1984*, The Proposition, New York, NY  
*East Village USA*, New Museum of Contemporary Art, New York, NY  
*Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York, NY

**2003**

*OnLine*, Kinz + Tillou, New York, NY  
*Comic Release: Negotiating Identity for a New Generation*, Purnell Center for the Arts, Pittsburg, PA

**2002**

*Something Anything*, Matthew Marks Gallery, New York, NY  
*Wild Frontier*, Spruce Street Project, San Diego, CA  
*Ball Point*, Geoffrey Young Gallery, Great Barrington, MA

**2001**

*Pierogi Flatfiles*, (Traveling Exhibition): Post Gallery, Los Angeles, CA  
Yerba Buena Center, San Francisco, CA; Art Forum, Berlin, Germany  
*10x10*, Catharine Clark Gallery, San Francisco, CA

**1999**

*Making Change, 100 Artists interpret the Tzedakah Box*, The Contemporary Jewish Museum San Francisco, San Francisco, CA  
*Post-hypnotic*, University Galleries at Illinois State University, Normal, IL

**1997**

*Tweakville*, Catharine Clark Gallery, San Francisco, CA  
*Toy Show*, d. p. Fong Gallery, San Jose, CA  
*Grins: Humor and Whimsy in Contemporary Art*, Millard Sheets Gallery, Pomona, CA

**1996**

*Consumption*, Catharine Clark Gallery, San Francisco, CA

**1994**

*Something for Everyone*, Morphos Gallery, San Francisco, CA  
B-1 Gallery, Santa Monica, CA  
*Michael Knowlton*, Evri Kwong and Walter Robinson, Morphos Gallery, San Francisco, CA

**1992**

*Video: Two Decades*, Museum of Modern Art, New York, NY

**1989**

*Nepotism*, Hallwalls at The Church, Buffalo, NY

**1987**

*Art Against Aids*, Metro Pictures Gallery, New York, NY

**1986**

*Ultrasurd*, S.L. Simpson Gallery, Toronto, ON  
*Paravision*, Margo Leavin Gallery, Los Angeles, CA

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*Tableaux abstraits*, Villa Arson, Nice, France  
*Group Exhibition*, Metro Pictures Gallery, New York, NY  
*Signs of Painting*, Metro Pictures Gallery, New York, NY

**1985**

*Persona Non Grata*, Daniel Newburg Gallery, New York, NY  
*Music Video: The Industry and Its Fringes*, Museum of Modern Art, New York, NY  
*Group Show*, Metro Pictures Gallery, New York, NY

**1984**

*The New Portrait*, MoMA PS1, Long Island City, NY  
*Artists Call Against U.S. Intervention in Central America*, Metro Pictures Gallery, New York, NY

**1983**

*Group Show*, Metro Pictures Gallery, New York, NY

**1982**

*Image Scavengers: Painting*, University of Pennsylvania, Philadelphia, PA  
*London / New York*, Lisson Gallery, London, United Kingdom  
*Group Exhibition*, Metro Pictures Gallery, New York, NY  
*Painting*, Metro Pictures Gallery, New York, NY

**1981**

*Drawings*, Metro Pictures Gallery, New York, NY  
*Figuring*, Hallwalls at The Church, Buffalo, NY

**PUBLIC COLLECTIONS**

DiRosa Preserve, Napa, CA  
Djerassi Foundation, Woodside, CA  
San Jose Museum of Art, San Jose, CA  
Sheldon Museum, Lincoln, NE