

Frieze Sculpture 2022: Large-Scale Highlights

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© Jordy Kerwick; Photo by Muriel Cavanhac; Courtesy the artist and Vito Schnabel Gallery

Jordy Kerwick's *Vertical Plane Me*

Australian artist Jordy Kerwick challenges the binaries of adolescence and adulthood in *Vertical Plane Me* (2022) presented by Vigo Gallery. The piece's title refers to Ken Webster's 1989 book *The Vertical Plane* which centers on various people who have, over centuries, all inhabited the same cottage at some point. By drawing inspiration from Webster's book and reworking it conceptually into the medium of visual art, Kerwick's own willingness to explore the boundaries of time and aging becomes apparent. The sculpture itself is mystical and magical at first glance and further exploration reveals Kerwick's inclination to challenge and redefine concepts that are typically seen as childish or callow, such as the mythical creatures present in the piece.