

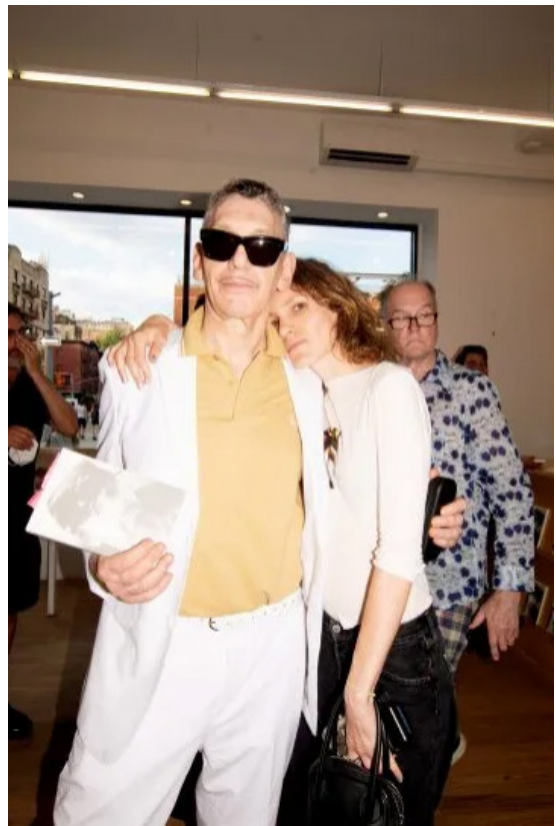
PURPLE

"GOD WITH REVOLVER," RENE RICARD'S BOOK, LAUNCH AT MAST BOOKS,

Photos by Ava Perman
July 18, 2022

"God with Revolver," is a poetry book by Rene Ricard translated by Manon Lutanie and Rachel Valinsky

Growing up in a troubled environment, Ricard packed his bags for New York when he was eighteen, and never left. There, he wrote two major collections of poetry, acted in several films—he was a close collaborator of Andy Warhol—and wrote essays, some of which were pivotal in the launch of the careers of artists such as Julian Schnabel and Jean-Michel Basquiat. This collection of poems, originally published in 1989, centers around the dramatic experience of heartbreak, described with the raw honesty and humor characteristic of Ricard.



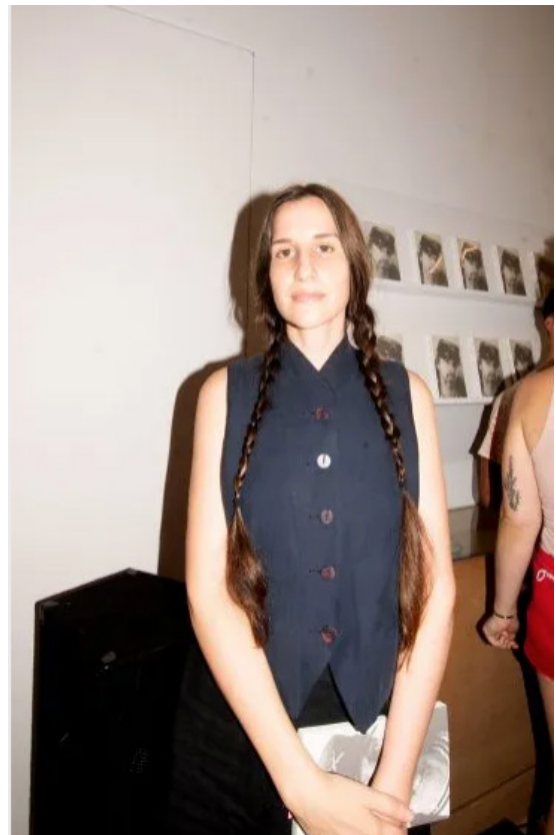
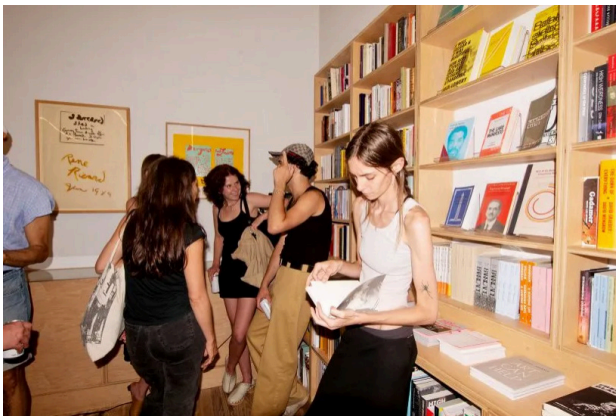
Patrick Fox and Manon Lutanie



RENE RICARD



Cristine Brache, Manon Lutanie
and Rachel Valinsky



Cristine Brache



Nan Goldin, Manon Lutanie and
Patrick Fox