



## **BILL JENSEN**

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**B. 1945, MINNEAPOLIS, MINNESOTA  
LIVES AND WORKS IN NEW YORK, NEW YORK**

### **SELECTED SOLO EXHIBITIONS**

#### **2024**

*Bill Jensen: Wandering Boundless & Free*, Vito Schnabel Gallery, New York, NY

#### **2022**

*Bill Jensen: Stillness/Flowing*, Cheim & Read, New York, NY

#### **2015**

*Bill Jensen: Transgressions*, Cheim & Read, New York, NY

#### **2013**

*Bill Jensen: Floating World*, Yoshii Gallery, in association with Cheim & Read, New York, NY

#### **2012**

*Bill Jensen*, Cheim & Read, New York, NY

*Bill Jensen: Recent Works*, ACME, Los Angeles, CA

*Bill Jensen: Prints 2001-2012*, Hiram Butler Gallery, Houston, TX

#### **2010**

*New York*, Nina Freudenheim Gallery, Buffalo, NY

*Bill Jensen: New Work*, Cheim & Read, NY

#### **2009**

*Bill Jensen*, Texas Gallery, Houston, TX

#### **2008**

*Bill Jensen: Notes from the Loggia, in memory of Al Held*, Danese Gallery, New York, NY

#### **2007**

*Bill Jensen: Paintings*, ACME, Los Angeles, CA

*Bill Jensen*, Cheim & Read, New York, NY

#### **2006**

*Bill Jensen*, Texas Gallery, Houston, TX

#### **2005**

*Bill Jensen: Works on Paper*, David Floria Gallery, Aspen, CO

#### **2004**

*Director's Choice: Bill Jensen Works on Paper from the David and Sue Workman Collection*, Nielsen Gallery, Boston, MA

*Bill Jensen: Duo Duo and Drunken Brush Drawings*, Danese Gallery, New York, NY

#### **2003**

*Bill Jensen*, Texas Gallery, Houston, TX

*Bill Jensen: New Paintings*, Mary Boone Gallery, New York, NY

#### **2002**

*Bill Jensen: Works on Paper*, Danese Gallery, New York NY

#### **2001**

*Bill Jensen*, Mary Boone Gallery, New York, NY

*Bill Jensen: Works on Paper*, Bobbie Greenfield Gallery, Los Angeles, CA

*Bill Jensen: Images of a Floating World*, Felix Ringel Galerie, Düsseldorf, Germany

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**2000**

*Bill Jensen: Drawing In A Zig Zag Way*, Danese Gallery, New York, NY

**1999**

*Bill Jensen: Paintings & Work on Paper*, Joseloff Gallery, University of Hartford, CT

**1998**

*Bill Jensen*, Mary Boone Gallery, New York, NY

**1996**

*Recent Drawings*, Washburn Gallery, New York, NY

**1995**

*Bill Jensen*, Mary Boone Gallery, New York, NY

*Bill Jensen*, Patricia Faure Gallery, Santa Monica, CA

**1994**

*Bill Jensen*, Nielsen Gallery, Boston, MA

*Bill Jensen: Drawings 1993-1994*, Washburn Gallery, New York, NY

**1993**

*Bill Jensen*, Mary Boone Gallery, New York, NY

**1992**

*Bill Jensen: Works on Paper*, Washburn Gallery, New York, NY

**1991**

*Bill Jensen: Paintings*, Grob Gallery, London, United Kingdom

*Bill Jensen*, Margo Leavin Gallery, Los Angeles, CA

*Bill Jensen*, Washburn Gallery, New York, NY

**1990**

*Bill Jensen: Etchings*, Washburn Gallery, New York, NY

**1989**

*Bill Jensen: Recent Watercolors*, Washburn Gallery, New York, NY

**1988**

*Bill Jensen*, Washburn Gallery, New York, NY

**1987**

*Bill Jensen: Recent Gouaches and Watercolors on Paper*, Washburn Gallery, New York, NY

*Bill Jensen*, The Phillips Collection, Washington, D.C.; traveled to: Lannan Museum, Lake Worth, FL

**1986**

*Bill Jensen: Recent Painting and Drawings*, Washburn Gallery, New York, NY

*Bill Jensen/First Etchings*, Museum of Modern Art, New York, NY

**1984**

*Bill Jensen: Recent Paintings and Drawings*, Washburn Gallery, New York, NY

**1982**

*Bill Jensen: Gouaches on Paper*, Washburn Gallery, New York, NY

**1981**

*Bill Jensen: Recent Paintings and Drawings (1975-1981)*, Washburn Gallery, New York, NY



## **BILL JENSEN**

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### **1980**

*Bill Jensen: Recent Paintings and Drawings*, Washburn Gallery, New York, NY

### **1978**

*Bill Jensen: Paintings & Gouaches*, Feigenson-Rosenstein Gallery, Detroit, MI

### **1975**

*Bill Jensen*, Fischbach Gallery, New York, NY

### **1973**

*Bill Jensen*, Fischbach Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS**

### **2025**

*Sonder*, Amanita, New York, NY

### **2023**

*Waking Life*, Amanita, New York, NY

### **2021**

*A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, New Bedford Whaling Museum, New Bedford, MA

### **2019**

*In Honor of the New MoMA*, Cheim & Read, New York, NY

*The Shape of Shape, Artist's Choice: Amy Sillman*, Museum of Modern Art, New York, NY

### **2018**

*Bui, Jensen, Lewczuk, Provosty*, Maruani Mercier, Brussels, Belgium

### **2017**

*The Horizontal*, Cheim & Read, New York, NY

### **2016**

*Drawing Conclusions: Works on Paper / 34 Artists*, Danese/Corey Gallery, New York, NY

*FORTY*, MoMA PS1, Long Island City, NY

*Summer 2016 Group Show*, Matter & Light Fine Art, Boston, MA

### **2015**

*Community of Influence*, curated by Chuck Webster, Spencer Brownstone Gallery, New York, NY

*The Space Between*, curated by Jennifer Samet, New York Studio School, New York, NY

*Back to the Future: Part II*, Life on Mars Gallery, Brooklyn, NY

*All back in the skull together*, Maccarone, New York, NY

*Art in the Making: A New Adaption*, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.; traveled to: Foundation for the Reading Public Museum, Reading, PA

*Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*, curated by Phong Bui and Rail Curatorial Projects, Mana Contemporary, Jersey City, NJ

*Works on Paper 2015*, Philip Slein Gallery, St. Louis, MO

### **2014**

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY

*Bloodflames Revisited*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY

*Art in the Making*, Freedman Art, New York, NY

### **2013**

*Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York, NY



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*Calligraffiti 1984/2013*, Leila Heller Gallery, New York, NY

*Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY

### **2012**

*Dark Matters*, Steven Harvey Fine Art Projects, New York, NY

### **2011**

*To The Venetians*, Rhode Island School of Design, Providence, RI

*ABSTRACTION*, Albert Merola Gallery, Provincetown, MA

### **2010**

*Graphic Masters III*, Smithsonian American Art Museum, Washington, D.C.

*Carl Plansky and Friends*, curated by Jim Walsh, Sam and Adele Golden Gallery, New Berlin, NY

### **2009**

*Prescriptions*, ACME, Los Angeles, CA

*After Image*, Paula Cooper Gallery, New York, NY

*Abstractions by Gallery Artists*, Cheim & Read, New York, NY

### **2008**

*Shape Shifters: New York Painters*, curated by James Biederman, The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC

*The New American Sublime: Landscape and Abstraction by Contemporary Painters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

*Significant Form, The Persistence of Abstraction*, Pushkin State Museum of Fine Arts, Moscow, Russia

*Party at Phong's House*, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn, NY

*American & British Artists*, Galeria II, Cerchio, Milan, Italy

### **2007**

*Bill Jensen & Lucio Fontana*, Il Cerchio, Galleria d'Arte Moderna, Milan, Italy

*Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL

### **2006**

*Barely Minimal*, Nielsen Gallery, Boston, MA

*The New Landscape/The New Still Life*, Cheim & Read, New York, NY

*In Stillness*, The Butler Institute of American Art, Howland Township, OH

### **2004**

*The Self-Reliant Spirit*, Nielsen Gallery, Boston, MA

### **2003**

*Black/White*, Danese Gallery, New York, NY

*Graphic Masters: Highlights from the Smithsonian American Art Museum*, Hecksher Museum of Art, Huntington, NY; traveled to: Plains Art Museum, Fargo, ND; Frances Lehman Loeb Art Center, Poughkeepsie, NY; Hunter Museum of American Art, Chattanooga, TN; and Palmer Museum of Art at Pennsylvania State University, University Park, PA

### **2002**

*Northern Light*, Danese, New York, NY

*Boundless/Silence: States of Infinity*, DC Moore Gallery, New York, NY

### **1998**

*Original Scale*, Apex Art, New York, NY

*Paintings*, Chi Meat, Brooklyn, NY

*Small Paintings*, Cheim & Read, New York, NY

*Bill Jensen, Barry Le Va, Pat Steir: New Work*, Danese, New York, NY

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**1997**

*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

*Landscape as Abstraction*, James Graham & Sons, New York, NY

*Intimate Universe (Revisited)*, Robert Steele Gallery, New York, NY; traveled to: James Howe Fine Arts Gallery, Kean University, Union, NJ

*Concept/ Image/ Object: Recent Gifts from The Lannan Foundation*, Art Institute of Chicago, Chicago, IL

**1996**

*Thinking Print: Books to Billboards, 1980-1995*, Museum of Modern Art, New York, NY

*The Legacy of American Modernism*, Kohn Turner Gallery, Los Angeles, CA

*Essence - Twenty Abstract Painters*, Radix Gallery, New York, NY

**1994**

*Isn't It Romantic?*, On Crosby Street, New York, NY

*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

**1993**

*Intimate Universe*, Michael Walls Gallery, New York, NY; traveled to: Nina Freudenheim Gallery, Buffalo, NY

*Painting*, Texas Gallery, Houston, TX

**1992**

*Slow Art: Painting in New York Now*, MoMA PS1, Long Island City, NY

*In the Spirit of Landscape*, Nielsen Galleries, Boston, MA

*44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

*Abstract Painting: The 90s*, André Emmerich Gallery, New York, NY; traveled to: Pratt Manhattan Gallery, New York, NY; and Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY as *Abstraction Per Se*

**1991**

*Work on Paper*, John Berggruen Gallery, San Francisco, CA

*Abstract Painting in the 90's*, André Emmerich Gallery, New York, NY

*American Narrative Painting and Sculpture: The 1980's from the Collection of The Metropolitan Museum of Art*, Nassau County Museum of Art, Roslyn Harbor, NY

*Out of Site: Part II*, MoMA PS1, Long Island City, NY

**1990**

*Drawings of the 80s from the Collection: Part II*, Museum of Modern Art, New York, NY

*From Earth to Archetype*, Ledisflam Gallery, New York, NY

**1989**

*Master Prints from the Collection*, Museum of Modern Art, New York, NY

*A Debate on Construction: The Persistence of Painting*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

**1988**

*Contemporary Art in Context*, Museum of Modern Art, New York, NY

*The Abstract Impulse*, Davis/McClain Gallery, Houston, TX

*The 1980s: A New Generation, American Painters and Sculptors*, Metropolitan Museum of Art, New York, NY

*Past/Present*, Washburn Gallery, New York, NY

*Sightings: Drawing with Color*, Institute of North American Studies, Barcelona, Spain; traveled to: Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; Pratt Manhattan Gallery, New York, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; and Casa Revilla, Valladolid, Spain

**1987**

*Drawings Acquisitions*, Museum of Modern Art, New York, NY

*The Fortieth Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.

*Appearances: 10th Anniversary and Benefit Show*, Sorkin Gallery, New York, NY



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*Drawing since 1940*, Museum of Modern Art, New York, NY

*Disquiet Landscape*, Barbara Mathes Gallery, New York, NY

*Twentieth Century Drawing from the Whitney Museum of American Art*, National Gallery of Art, Washington, D.C.; traveled to: Arkansas Art Center, Little Rock, AR; Achenbach Foundation for Graphic Arts, San Francisco, CA; California Palace of the Legion of Honor, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH; and the Whitney Museum of American Art at Fairfield County, Stamford, CT

### **1986**

*Works on Paper*, Althea Viafora Gallery, New York, NY

*1976-1986: Ten Years of Collection Contemporary American Art - Selections from the Edward R. Downe Jr. Collection*, Wellesley College Museum, MA

*Major Acquisitions Since 1980*, Whitney Museum of American Art, New York, NY

*The Spiritual in Art: Abstract Painting, 1890-1985*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to: Museum of Contemporary Art, Chicago, IL; and Haags Gemeentemuseum, The Hague, Netherlands

*American/European Painting & Sculpture 1986*, L.A. Louver Galleries, Venice, CA

*Intuitive Line*, Hirschl & Adler Modern, New York, NY

### **1985**

*Painting 1985*, Pam Adler Gallery, New York, NY

*Between Abstraction and Reality*, Marilyn Pearl Gallery, New York, NY

*Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick*, Art Galaxy, New York, NY

*Painting as Landscape: Views of American Modernism, 1920-1984*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA; traveled to: Parrish Art Museum, Southampton, NY

*Drawing Acquisitions 1981-1985*, Whitney Museum of American Art, New York, NY

*Matter and Spirit*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT

*Universal Limited Art Editions Recent Publications*, Barbara Krakow Gallery, Boston, MA

*Universal Limited Art Editions Recent Publications*, Margo Dolan Gallery, Philadelphia, PA

*Scapes*, University Art Museum, University of California, Santa Barbara, CA

*AIDS Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, CA

*The Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA

*1976-1986: Ten Years of Collecting Contemporary American Art - Selections from the Edward R. Downe, Jr. Collection*, Wellesley College Museum, Wellesley, MA

### **1984**

*Drawing with Respect to Painting*, New York Studio School Gallery, New York, NY

*Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano*, Whitney Museum of American Art, New York, NY

*The Meditative Surface*, Renaissance Society, University of Chicago, Chicago, IL

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY

*Small Works: New Abstract Painting*, Williams Center for the Arts, Lafayette College, Easton, PA; traveled to: Center for the Arts, Muhlenberg College, Allentown, PA

### **1983**

*Painting from the Mind's Eye*, Hillwood Art Gallery, Long Island University, C. W. Post Center, Greenvale, NY

*Content in Abstraction: The Uses of Nature*, High Art Museum, Atlanta, GA

*Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

*Some Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art, New York, NY

*Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists*, Jersey City Museum, Jersey City, NJ

*Language, Drama, Source and Vision*, New Museum of Contemporary Art, New York, NY

*Tendencias en Nueva York*, Fundacio Joan Miro, Barcelona, Spain; traveled to: Palacio de Velasquez, Madrid, Spain

*Twentieth Century Art from the Metropolitan Museum of Art, Recent Acquisitions*, Queens Museum, Queens, NY

### **1982**

*The Abstract Image*, Hamilton Gallery, New York, NY

*An Exhibition of Abstract Painting*, Art Galaxy, New York, NY

*Drawings*, Blum Helman Gallery, New York, NY



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*The Elizabeth Reed Keller Memorial Exhibition: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT*

### **1981**

*Committed to Paint*, Delahunty Gallery, Dallas, TX  
*The 1981 Painting Invitational*, Oscarsson Hood Gallery, New York, NY  
*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Contemporary Drawings*, University Art Museum, University of California, Santa Barbara, CA  
*Seven Americans*, Neuberger Museum, State University of New York, Purchase, NY

### **1980**

*The Image Transformed*, Art Latitude Gallery, New York, NY  
*Drawings of a Different Nature*, Portland Center for the Visual Arts, Portland, OR

### **1979**

*CAP Painting Show*, Ruth Dowd Fine Arts Gallery, College at Cortland, Cortland, NY  
*The 1970s: New American Painting*, New Museum of Contemporary Art, New York, NY; traveled to: Copenhagen and North Jutland, Denmark; Belgrade, Yugoslavia; Zagreb and Ljubljana, Yugoslavia; Cagliari, Sardinia; Palermo, Italy; Budapest, Hungary; Warsaw, Poland; and Prague, Czechoslovakia  
*Appearances: Show Number One*, Fashion Moda, Bronx, NY  
*American Painting: The Eighties - A Critical Interpretation*, Grey Art Gallery and Study Center, New York University, New York, NY; traveled to: Contemporary Arts Museum, Houston, TX; and the American Center, Paris, France

### **1978**

*Double Take*, New Museum of Contemporary Art, New York, NY  
*Drawing NYC 1978*, Institute of Contemporary Art, Tokyo, Japan

### **1977**

*Critic's Choice: John Perreault*, 55 Mercer Street, New York, NY  
*Four Artists: Drawing*, Institute of Contemporary Art, Tokyo, Japan  
*A Painting Show*, Institute for Art and Urban Resources, MoMA PS1, Long Island City, NY

### **1976**

*Approaching Painting, Part III*, Hallwalls (Ashford Hollow Foundation), Buffalo, NY  
*Rooms*, Institute for Art and Urban Resources, MoMA PS1, Long Island City, NY  
*Ira Joel Haber, Bill Jensen, Robert Witz*, Edward Thorp Gallery, New York, NY  
*Contemporary Painting*, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

### **1975**

John Doyle Gallery, Chicago, IL  
*Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to: The Contemporary Arts Center, Cincinnati, OH

### **1974**

*Faculty Exhibition*, Brooklyn Museum, Brooklyn, NY  
Vick Gallery, Philadelphia, PA

### **1973**

*Directions*, Summit Art Center, Summit, New York NY  
*Group Exhibition: Gallery Artists*, Fischbach Gallery, New York, NY  
Bykert Gallery, New York, NY

### **1971**

*Faculty Exhibition*, Brooklyn Museum, Brooklyn, NY



**BILL JENSEN**

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**PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
Anderson Collection at Stanford University, Stanford, CA  
Art Institute of Chicago, Chicago, IL  
Boise Art Museum, Boise, ID  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum, Brooklyn, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Chase Manhattan Bank, New York, NY  
Colby Museum of Art, Waterville, ME  
Columbia Green College, Hudson, NY  
Dallas Museum of Art, Dallas, TX  
Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.  
First National Bank of Minneapolis, Minneapolis, MN  
Fogg Art Museum, Harvard University, Cambridge, MA  
Graphische Sammlung Albertina, Vienna, Austria  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Honolulu Museum of Art, Honolulu, HI  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Joslyn Art Museum, Omaha, NE  
Los Angeles County Museum of Art, Los Angeles, CA  
Maier Museum of Art at Randolph College, Lynchburg, VA  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Montclair Art Museum, Montclair, NJ  
Museum of Contemporary Art (MOCA), Los Angeles, CA  
Museum of Contemporary Art, North Miami, FL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston (MFAH), Houston, TX  
Museum of Modern Art, New York, NY  
National Academy of Design, New York, NY  
New Mexico Museum of Art, Santa Fe, NM  
New Orleans Museum of Art (NOMA), New Orleans, LA  
Newark Museum, Newark, NJ  
Norton Museum of Art, West Palm Beach, FL  
Orlando Museum of Art, Orlando, FL  
Palmer Museum of Art, Penn State University, University Park, PA  
Phillips Collection, Washington, D.C.  
Plains Art Museum, Fargo, ND  
Princeton University Art Museum, Princeton, NJ  
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Springfield Museum of Art, Springfield, MA  
Tate Gallery, London, United Kingdom  
UBS Art Collection, New York, NY  
University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA  
University of Alaska Museum of the North, Fairbanks, AK  
University of Michigan Museum of Art, Ann Arbor, MI  
Walker Art Center, Minneapolis, MN  
Wayne State University Art Collection, Detroit, MI  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
Yale University Art Museum, New Haven, CT





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**RESIDENCIES AND AWARDS**

Creative Artists Public Service Program (CAPS), 1979  
National Endowment for the Arts, Artist's Fellowship, 1985-86  
Kamp Kippy (Acadia Summer Arts Program), Artist's Fellowship, 2000  
Vermont Studio Center, Artist's Residency, 2001