



BILL JENSEN

**B. 1945, MINNEAPOLIS, MINNESOTA
LIVES AND WORKS IN NEW YORK, NEW YORK**

SELECTED SOLO EXHIBITIONS

2024

Bill Jensen: Wandering Boundless & Free, Vito Schnabel Gallery, New York, NY

2022

Bill Jensen: Stillness/Flowing, Cheim & Read, New York, NY

2015

Bill Jensen: Transgressions, Cheim & Read, New York, NY

2013

Bill Jensen: Floating World, Yoshii Gallery, in association with Cheim & Read, New York, NY

2012

Bill Jensen, Cheim & Read, New York, NY

Bill Jensen: Recent Works, ACME, Los Angeles, CA

Bill Jensen: Prints 2001-2012, Hiram Butler Gallery, Houston, TX

2010

New York, Nina Freudenheim Gallery, Buffalo, NY

Bill Jensen: New Work, Cheim & Read, NY

2009

Bill Jensen, Texas Gallery, Houston, TX

2008

Bill Jensen: Notes from the Loggia, in memory of Al Held, Danese Gallery, New York, NY

2007

Bill Jensen: Paintings, ACME, Los Angeles, CA

Bill Jensen, Cheim & Read, New York, NY

2006

Bill Jensen, Texas Gallery, Houston, TX

2005

Bill Jensen: Works on Paper, David Floria Gallery, Aspen, CO

2004

Director's Choice: Bill Jensen Works on Paper from the David and Sue Workman Collection, Nielsen Gallery, Boston, MA

Bill Jensen: Duo Duo and Drunken Brush Drawings, Danese Gallery, New York, NY

2003

Bill Jensen, Texas Gallery, Houston, TX

Bill Jensen: New Paintings, Mary Boone Gallery, New York, NY

2002

Bill Jensen: Works on Paper, Danese Gallery, New York NY

2001

Bill Jensen, Mary Boone Gallery, New York, NY

Bill Jensen: Works on Paper, Bobbie Greenfield Gallery, Los Angeles, CA

Bill Jensen: Images of a Floating World, Felix Ringel Galerie, Düsseldorf, Germany

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2000

Bill Jensen: Drawing In A Zig Zag Way, Danese Gallery, New York, NY

1999

Bill Jensen: Paintings & Work on Paper, Joseloff Gallery, University of Hartford, CT

1998

Bill Jensen, Mary Boone Gallery, New York, NY

1996

Recent Drawings, Washburn Gallery, New York, NY

1995

Bill Jensen, Mary Boone Gallery, New York, NY

Bill Jensen, Patricia Faure Gallery, Santa Monica, CA

1994

Bill Jensen, Nielsen Gallery, Boston, MA

Bill Jensen: Drawings 1993-1994, Washburn Gallery, New York, NY

1993

Bill Jensen, Mary Boone Gallery, New York, NY

1992

Bill Jensen: Works on Paper, Washburn Gallery, New York, NY

1991

Bill Jensen: Paintings, Grob Gallery, London, United Kingdom

Bill Jensen, Margo Leavin Gallery, Los Angeles, CA

Bill Jensen, Washburn Gallery, New York, NY

1990

Bill Jensen: Etchings, Washburn Gallery, New York, NY

1989

Bill Jensen: Recent Watercolors, Washburn Gallery, New York, NY

1988

Bill Jensen, Washburn Gallery, New York, NY

1987

Bill Jensen: Recent Gouaches and Watercolors on Paper, Washburn Gallery, New York, NY

Bill Jensen, The Phillips Collection, Washington, D.C.; traveled to: Lannan Museum, Lake Worth, FL

1986

Bill Jensen: Recent Painting and Drawings, Washburn Gallery, New York, NY

Bill Jensen/First Etchings, Museum of Modern Art, New York, NY

1984

Bill Jensen: Recent Paintings and Drawings, Washburn Gallery, New York, NY

1982

Bill Jensen: Gouaches on Paper, Washburn Gallery, New York, NY

1981

Bill Jensen: Recent Paintings and Drawings (1975-1981), Washburn Gallery, New York, NY



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1980

Bill Jensen: Recent Paintings and Drawings, Washburn Gallery, New York, NY

1978

Bill Jensen: Paintings & Gouaches, Feigenson-Rosenstein Gallery, Detroit, MI

1975

Bill Jensen, Fischbach Gallery, New York, NY

1973

Bill Jensen, Fischbach Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023

Waking Life, Amanita, New York, NY

2021

A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art, New Bedford Whaling Museum, New Bedford, MA

2019

In Honor of the New MoMA, Cheim & Read, New York, NY

The Shape of Shape, Artist's Choice: Amy Sillman, Museum of Modern Art, New York, NY

2018

Bui, Jensen, Lewczuk, Provosty, Maruani Mercier, Brussels, Belgium

2017

The Horizontal, Cheim & Read, New York, NY

2016

Drawing Conclusions: Works on Paper / 34 Artists, Danese/Corey Gallery, New York, NY

FORTY, MoMA PS1, Long Island City, NY

Summer 2016 Group Show, Matter & Light Fine Art, Boston, MA

2015

Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York, NY

The Space Between, curated by Jennifer Samet, New York Studio School, New York, NY

Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY

All back in the skull together, Maccarone, New York, NY

Art in the Making: A New Adaption, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.; traveled to: Foundation for the Reading Public Museum, Reading, PA

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, curated by Phong Bui and Rail Curatorial Projects, Mana Contemporary, Jersey City, NJ

Works on Paper 2015, Philip Slein Gallery, St. Louis, MO

2014

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY

Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery, New York, NY

Art in the Making, Freedman Art, New York, NY

2013

Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York, NY

Calligraffiti 1984/2013, Leila Heller Gallery, New York, NY

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, Brooklyn, NY



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2012

Dark Matters, Steven Harvey Fine Art Projects, New York, NY

2011

To The Venetians, Rhode Island School of Design, Providence, RI
ABSTRACTION, Albert Merola Gallery, Provincetown, MA

2010

Graphic Masters III, Smithsonian American Art Museum, Washington, D.C.
Carl Plansky and Friends, curated by Jim Walsh, Sam and Adele Golden Gallery, New Berlin, NY

2009

Prescriptions, ACME, Los Angeles, CA
After Image, Paula Cooper Gallery, New York, NY
Abstractions by Gallery Artists, Cheim & Read, New York, NY

2008

Shape Shifters: New York Painters, curated by James Biederman, The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
The New American Sublime: Landscape and Abstraction by Contemporary Painters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia
Party at Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn, NY
American & British Artists, Galeria II, Cerchio, Milan, Italy

2007

Bill Jensen & Lucio Fontana, Il Cerchio, Galleria d'Arte Moderna, Milan, Italy
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL

2006

Barely Minimal, Nielsen Gallery, Boston, MA
The New Landscape/The New Still Life, Cheim & Read, New York, NY
In Stillness, The Butler Institute of American Art, Howland Township, OH

2004

The Self-Reliant Spirit, Nielsen Gallery, Boston, MA

2003

Black/White, Danese Gallery, New York, NY
Graphic Masters: Highlights from the Smithsonian American Art Museum, Hecksher Museum of Art, Huntington, NY; traveled to: Plains Art Museum, Fargo, ND; Frances Lehman Loeb Art Center, Poughkeepsie, NY; Hunter Museum of American Art, Chattanooga, TN; and Palmer Museum of Art at Pennsylvania State University, University Park, PA

2002

Northern Light, Danese, New York, NY
Boundless/Silence: States of Infinity, DC Moore Gallery, New York, NY

1998

Original Scale, Apex Art, New York, NY
Paintings, Chi Meat, Brooklyn, NY
Small Paintings, Cheim & Read, New York, NY
Bill Jensen, Barry Le Va, Pat Steir: New Work, Danese, New York, NY

1997

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY



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Landscape as Abstraction, James Graham & Sons, New York, NY

Intimate Universe (Revisited), Robert Steele Gallery, New York, NY; traveled to: James Howe Fine Arts Gallery, Kean University, Union, NJ

Concept/ Image/ Object: Recent Gifts from The Lannan Foundation, Art Institute of Chicago, Chicago, IL

1996

Thinking Print: Books to Billboards, 1980-1995, Museum of Modern Art, New York, NY

The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, CA

Essence - Twenty Abstract Painters, Radix Gallery, New York, NY

1994

Isn't It Romantic?, On Crosby Street, New York, NY

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

1993

Intimate Universe, Michael Walls Gallery, New York, NY; traveled to: Nina Freudenheim Gallery, Buffalo, NY

Painting, Texas Gallery, Houston, TX

1992

Slow Art: Painting in New York Now, MoMA PS1, Long Island City, NY

In the Spirit of Landscape, Nielsen Galleries, Boston, MA

44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

Abstract Painting: The 90s, André Emmerich Gallery, New York, NY; traveled to: Pratt Manhattan Gallery, New York, NY; and

Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY as *Abstraction Per Se*

1991

Work on Paper, John Berggruen Gallery, San Francisco, CA

Abstract Painting in the 90's, André Emmerich Gallery, New York, NY

American Narrative Painting and Sculpture: The 1980's from the Collection of The Metropolitan Museum of Art, Nassau County Museum of Art, Roslyn Harbor, NY

Out of Site: Part II, MoMA PS1, Long Island City, NY

1990

Drawings of the 80s from the Collection: Part II, Museum of Modern Art, New York, NY

From Earth to Archetype, Ledisflam Gallery, New York, NY

1989

Master Prints from the Collection, Museum of Modern Art, New York, NY

A Debate on Construction: The Persistence of Painting, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

1988

Contemporary Art in Context, Museum of Modern Art, New York, NY

The Abstract Impulse, Davis/McClain Gallery, Houston, TX

The 1980s: A New Generation, American Painters and Sculptors, Metropolitan Museum of Art, New York, NY

Past/Present, Washburn Gallery, New York, NY

Sightings: Drawing with Color, Institute of North American Studies, Barcelona, Spain; traveled to: Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY; Pratt Manhattan Gallery, New York, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; and Casa Revilla, Valladolid, Spain

1987

Drawings Acquisitions, Museum of Modern Art, New York, NY

The Fortieth Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.

Appearances: 10th Anniversary and Benefit Show, Sorkin Gallery, New York, NY

Drawing since 1940, Museum of Modern Art, New York, NY

Disquiet Landscape, Barbara Mathes Gallery, New York, NY

Twentieth Century Drawing from the Whitney Museum of American Art, National Gallery of Art, Washington, D.C.; traveled to:

Arkansas Art Center, Little Rock, AR; Achenbach Foundation for Graphic Arts, San Francisco, CA; California Palace of the Legion of



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Honor, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH; and the Whitney Museum of American Art at Fairfield County, Stamford, CT

1986

Works on Paper, Althea Viafora Gallery, New York, NY

1976-1986: Ten Years of Collection Contemporary American Art - Selections from the Edward R. Downe Jr. Collection, Wellesley College Museum, MA

Major Acquisitions Since 1980, Whitney Museum of American Art, New York, NY

The Spiritual in Art: Abstract Painting, 1890-1985, Los Angeles County Museum of Art, Los Angeles, CA; traveled to: Museum of Contemporary Art, Chicago, IL; and Haags Gemeentemuseum, The Hague, Netherlands

American/European Painting & Sculpture 1986, L.A. Louver Galleries, Venice, CA

Intuitive Line, Hirschl & Adler Modern, New York, NY

1985

Painting 1985, Pam Adler Gallery, New York, NY

Between Abstraction and Reality, Marilyn Pearl Gallery, New York, NY

Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick, Art Galaxy, New York, NY

Painting as Landscape: Views of American Modernism, 1920-1984, Baxter Art Gallery, California Institute of Technology, Pasadena, CA; traveled to: Parrish Art Museum, Southampton, NY

Drawing Acquisitions 1981-1985, Whitney Museum of American Art, New York, NY

Matter and Spirit, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT

Universal Limited Art Editions Recent Publications, Barbara Krakow Gallery, Boston, MA

Universal Limited Art Editions Recent Publications, Margo Dolan Gallery, Philadelphia, PA

Scapes, University Art Museum, University of California, Santa Barbara, CA

AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA

The Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA

1976 -1986: Ten Years of Collecting Contemporary American Art - Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA

1984

Drawing with Respect to Painting, New York Studio School Gallery, New York, NY

Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano, Whitney Museum of American Art, New York, NY

The Meditative Surface, Renaissance Society, University of Chicago, Chicago, IL

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY

Small Works: New Abstract Painting, Williams Center for the Arts, Lafayette College, Easton, PA; traveled to: Center for the Arts, Muhlenberg College, Allentown, PA

1983

Painting from the Mind's Eye, Hillwood Art Gallery, Long Island University, C. W. Post Center, Greenvale, NY

Content in Abstraction: The Uses of Nature, High Art Museum, Atlanta, GA

Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

Some Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York, NY

Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, NJ

Language, Drama, Source and Vision, New Museum of Contemporary Art, New York, NY

Tendencias en Nueva York, Fundacio Joan Miro, Barcelona, Spain; traveled to: Palacio de Velasquez, Madrid, Spain

Twentieth Century Art from the Metropolitan Museum of Art, Recent Acquisitions, Queens Museum, Queens, NY

1982

The Abstract Image, Hamilton Gallery, New York, NY

An Exhibition of Abstract Painting, Art Galaxy, New York, NY

Drawings, Blum Helman Gallery, New York, NY

The Elizabeth Reed Keller Memorial Exhibition: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT



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1981

Committed to Paint, Delahunty Gallery, Dallas, TX
The 1981 Painting Invitational, Oscarsson Hood Gallery, New York, NY
1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Contemporary Drawings, University Art Museum, University of California, Santa Barbara, CA
Seven Americans, Neuberger Museum, State University of New York, Purchase, NY

1980

The Image Transformed, Art Latitude Gallery, New York, NY
Drawings of a Different Nature, Portland Center for the Visual Arts, Portland, OR

1979

CAP Painting Show, Ruth Dowd Fine Arts Gallery, College at Cortland, Cortland, NY
The 1970s: New American Painting, New Museum of Contemporary Art, New York, NY; traveled to: Copenhagen and North Jutland, Denmark; Belgrade, Yugoslavia; Zagreb and Ljubljana, Yugoslavia; Cagliari, Sardinia; Palermo, Italy; Budapest, Hungary; Warsaw, Poland; and Prague, Czechoslovakia
Appearances; *Show Number One*, Fashion Moda, Bronx, NY
American Painting: The Eighties - A Critical Interpretation, Grey Art Gallery and Study Center, New York University, New York, NY; traveled to: Contemporary Arts Museum, Houston, TX; and the American Center, Paris, France

1978

Double Take, New Museum of Contemporary Art, New York, NY
Drawing NYC 1978, Institute of Contemporary Art, Tokyo, Japan

1977

Critic's Choice: John Perreault, 55 Mercer Street, New York, NY
Four Artists: Drawing, Institute of Contemporary Art, Tokyo, Japan
A Painting Show, Institute for Art and Urban Resources, MoMA PS1, Long Island City, NY

1976

Approaching Painting, Part III, Hallwalls (Ashford Hollow Foundation), Buffalo, NY
Rooms, Institute for Art and Urban Resources, MoMA PS1, Long Island City, NY
Ira Joel Haber, Bill Jensen, Robert Witz, Edward Thorp Gallery, New York, NY
Contemporary Painting, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

1975

John Doyle Gallery, Chicago, IL
Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to: The Contemporary Arts Center, Cincinnati, OH

1974

Faculty Exhibition, Brooklyn Museum, Brooklyn, NY
Vick Gallery, Philadelphia, PA

1973

Directions, Summit Art Center, Summit, New York NY
Group Exhibition: Gallery Artists, Fischbach Gallery, New York, NY
Bykert Gallery, New York, NY

1971

Faculty Exhibition, Brooklyn Museum, Brooklyn, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Anderson Collection at Stanford University, Stanford, CA
Art Institute of Chicago, Chicago, IL



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Boise Art Museum, Boise, ID
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York, NY
Colby Museum of Art, Waterville, ME
Columbia Green College, Hudson, NY
Dallas Museum of Art, Dallas, TX
Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
First National Bank of Minneapolis, Minneapolis, MN
Fogg Art Museum, Harvard University, Cambridge, MA
Graphische Sammlung Albertina, Vienna, Austria
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art at Randolph College, Lynchburg, VA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Montclair Art Museum, Montclair, NJ
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston (MFAH), Houston, TX
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art (NOMA), New Orleans, LA
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
Palmer Museum of Art, Penn State University, University Park, PA
Phillips Collection, Washington, D.C.
Plains Art Museum, Fargo, ND
Princeton University Art Museum, Princeton, NJ
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Springfield Museum of Art, Springfield, MA
Tate Gallery, London, United Kingdom
UBS Art Collection, New York, NY
University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA
University of Alaska Museum of the North, Fairbanks, AK
University of Michigan Museum of Art, Ann Arbor, MI
Walker Art Center, Minneapolis, MN
Wayne State University Art Collection, Detroit, MI
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Museum, New Haven, CT

RESIDENCIES AND AWARDS

Creative Artists Public Service Program (CAPS), 1979
National Endowment for the Arts, Artist's Fellowship, 1985-86
Kamp Kippy (Acadia Summer Arts Program), Artist's Fellowship, 2000
Vermont Studio Center, Artist's Residency, 2001