



## OTIS JONES

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**Otis Jones** (b. 1946, Galveston, Texas) received his BFA from Kansas State University in 1969. He pursued graduate studies at Montana State University before completing his MFA from the University of Oklahoma in 1972. He was the recipient of a Visual Artists Fellowship Grant from the National Endowment for the Arts in 1982 and has held numerous teaching positions at Texas Christian University and the University of Texas at Austin during the '70s. He served as a Visiting Professor and Associate Professor at the University of Texas at Arlington from 1992 to 1997.

Recent solo exhibitions include Semiose Gallerie, Paris, FR (2022); Nino Mier Gallery, Los Angeles, CA; Marc Straus, New York, NY (2021, 2019, 2018); Barry Whistler, Dallas, TX (2020, 2016); Sunday-S, Copenhagen, DK (2019, 2017); Sorry We're Closed, Brussels, BE (2019); Gray Contemporary, Houston, TX (2017); and Annex14, Zurich, CH (2016). The artist's work was featured in a two-person exhibition, *Ron Gorchov and Otis Jones: 30 Year Retrospective*, at CAB Foundation, Brussels in 2021.

His work is featured in numerous public collections, including the Dallas Museum of Art, Texas; the Hammer Museum, Los Angeles, CA; the Museum of Fine Arts, Houston, TX; MIT List Visual Arts Center, Cambridge, MA; Nelson Atkins Museum of Art, Kansas City, KS; San Antonio Museum of Art, Texas; and the Springfield Art Museum, Springfield, MO, among others.

Jones lives and works in Dallas, Texas.

**OTIS JONES**

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**B. 1946, GALVESTON, TX**  
**LIVES AND WORKS IN DALLAS, TX**  
**1972 MFA, UNIVERSITY OF OKLAHOMA, NORMAN, OK**  
**1970 GRADUATE STUDIES, MONTANA STATE UNIVERSITY, BOZEMAN, MT**  
**1969 BFA, KANSAS STATE UNIVERSITY AT PITTSBURG, PITTSBURG, KS**

**SELECTED SOLO EXHIBITIONS**

**2022**

*Otis Jones: New Work*, Vito Schnabel Gallery, New York, NY

**2021**

*Otis Jones*, MARC STRAUS, New York, NY  
*Otis Jones: Recent Works*, Nino Mier Gallery, Los Angeles, CA

**2020**

*Otis Jones: New Paintings*, Barry Whistler, Dallas, TX

**2019**

*Otis Jones*, MARC STRAUS, New York, NY  
*Otis Jones, Sorry We're Closed*, Brussels, Belgium  
*Otis Jones: Solo Exhibition, Sunday-S*, Copenhagen, Denmark

**2018**

*Otis Jones*, MARC STRAUS, New York, NY

**2017**

*Otis Jones: Solo Show, Sunday-S*, Copenhagen, Denmark  
*Otis Jones: Recent Works*, Gray Contemporary, Houston, TX

**2016**

*Otis Jones: New Work*, Barry Whistler Gallery, Dallas, TX  
*Otis Jones, annex14*, Zürich, Switzerland

**2015**

*Otis Jones: New Work*, William Campbell Contemporary Art, Fort Worth, TX

**2013**

*Otis Jones: Recent Paintings*, Gebert Contemporary, Santa Fe, NM

**2011**

*Otis Jones: New Work*, Holly Johnson Gallery, Dallas, TX  
*Otis Jones*, David Richard Gallery, Santa Fe, NM

**2009**

*Otis Jones: Untitled*, Holly Johnson Gallery, Dallas, TX  
*Otis Jones: New Works*, William Campbell Contemporary Art, Fort Worth, TX

**2006**

*Otis Jones: Recent Paintings and Works on Paper*, Holly Johnson Gallery, Dallas, TX  
*Otis Jones*, Soho Myriad, Atlanta, GA

**2004**

*Otis Jones*: William Campbell Contemporary Art, Fort Worth, TX

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**2002**

*Otis Jones*, Pillsbury and Peters Fine Art, Dallas, TX

**2001**

*Otis Jones*, William Campbell Contemporary Art, Fort Worth, TX

**1997**

*Otis Jones*, William Campbell Contemporary Art, Fort Worth, TX

**1996**

*Otis Jones*, McMurtrey Gallery, Houston, TX

**1995**

*Otis Jones*, University of Texas at San Antonio, Satellite Gallery, San Antonio, TX

*Otis Jones*, Gerald Peters Gallery, Dallas, TX

**1992**

*Otis Jones*, Gerald Peters Gallery, Dallas, TX

*Otis Jones*, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX

**1990**

*Otis Jones*, Barry Whistler Gallery, Dallas, TX

**1984**

*Otis Jones*, Stephen F. Austin State University, Nacogdoches, TX

**1983**

*Otis Jones*, Fort Worth Museum of Modern Art, Fort Worth, TX

*Otis Jones*, McIntosh/Drysdale, Houston, TX

**1981**

*Otis Jones*, Watson/Willour & Company, Houston, TX

**1979**

*Otis Jones*, DW Gallery, Dallas, TX

**1977**

*Otis Jones*, Texas Christian University, Fort Worth, TX

**1973**

*Otis Jones*, Texas Christian University, Fort Worth, TX

**1972**

*Otis Jones*, University of Oklahoma Museum of Art, Norman, OK

**SELECTED GROUP EXHIBITIONS**

**2023**

*Beautés*, FRAC Auvergne, Clermont Ferrand, France

**2021**

*Otis Jones & Ron Gorchov*, Fondation CAB, Brussels, Belgium

*Otis Jones and Marie Hazard*, Sunday-S, Copenhagen, Denmark

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**2017**

*The White Heat*, MARC STRAUS, New York, NY

**2016**

*Works on Paper*, Barry Whistler Gallery, Dallas, TX

*Tangled Up In Blue*, Barry Whistler Gallery, Dallas, TX

**2015**

*Back and Forth*, Holly Johnson Gallery, Dallas, TX

**2014**

*OTIS JONES + BRET SLATER*, annex14, Zürich, Switzerland

*OTIS JONES + BRET SLATER*, Louis B. James, New York, NY

*OTIS JONES + BRET SLATER*, Holly Johnson Gallery, Dallas, TX

*Visceral Integrity*, et al Projects, Brooklyn, NY

**2012**

*Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas, TX

Texas Contemporary Art Fair, Houston, TX

**2011**

*Allure*, William Campbell Contemporary Art, Fort Worth, TX

Dallas Art Fair, Holly Johnson Gallery, Dallas, TX

Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX

*Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection*, University of North Texas Art Gallery, Denton, TX (curated by Julie Kronick)

**2010**

*Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas, TX

**2009**

*Drawing In*, CADD Art Lab, Dallas, TX

**2008**

*Delineation*, Holly Johnson Gallery, Dallas, TX

*Art Santa Fe*, El Museo Cultural, Santa Fe, NM

**2006**

*Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington, TX

*Soho Myriad*, Atlanta, GA

**2005**

*Parings: Artists' Selections from the Dallas Museum of Art*, Dallas, TX

*A Friend in Deed*, Barry Whistler Gallery, Dallas, TX

*Polishing our Silver*, The Old Jail Art Center, Albany, TX (curated by Rick Brettell)

Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX

**2004**

*Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas, TX (Catalogue essay by Michael Ennis and Richard Brettell)

*Surface*, William Campbell Contemporary Art, Fort Worth, TX

*Thirty-Two by Thirty-Two*, Gerald Peters Gallery, Dallas, TX

**2002**

*Real Things*, Four Walls, Fort Worth, TX

*In the Abstract*, McClain Gallery, Houston, TX

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*Wall Power*, The Dallas Center for Contemporary Art, Dallas, TX (Catalogue essay by Bill Davenport, Curator Joan Davidow)  
*New Acquisitions: The Michael G. Grainger Collection*, Tyler Museum of Art, Tyler, TX

**2001**

*Living and Working in Texas I & II*, Park Central, Dallas, TX (curated by Marie Park/ Catalogue)  
*Summer Medley*, Pillsbury and Peters Fine Art, Dallas, TX  
*Made in Texas*, The Art Center of Waco, Waco, TX

**2000**

*Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico, Robert McClain & Co.*, Houston, TX  
*Summer Pleasures*, William Campbell Gallery, Ft. Worth, TX  
*Art 2000*, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther) *Summer Pleasures*, William Campbell Gallery, Ft. Worth, TX

**1999**

*Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston, TX  
*Assistance League of Houston Celebrates Texas Art 2000*, Davis Gallery, Pennzoil Place, Houston, TX  
*Who's Afraid of Red, Yellow and Blue*, Charlotte Jackson Fine Art, Inc., Santa Fe, NM  
*Summer Stock*, Gerald Peters Gallery, Dallas, TX

**1998**

*Here and Now*, William Campbell Gallery, Fort Worth, TX

**1997**

*Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston, TX  
*Assistance League of Houston*, Cullen Center, Houston, TX, Juror's Award (juried by David Ross, Director, Whitney Museum)

**1996**

*Link*, Gerald Peters Gallery, Dallas, TX  
*Faculty Exhibition*, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX  
*Otis Jones/Bill Noland*, City Gallery of Contemporary Art, Raleigh, NC

**1994**

*New Works Fellowships*: Northern Telecom, Arlington Museum of Art, Arlington, TX  
*Texas Axis: 4 Artists Exploring Space*, Arlington Museum of Art, Arlington, TX  
*Surface Pleasures*: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX

**1993**

*Summer Stock*, Gerald Peters Gallery, Dallas, TX  
*Darkness-Light: Twentieth Century Works from Texas Collections*, Blaffer Gallery, University of Houston, Houston, TX (curated by Liz Ward/ Catalogue)

**1991**

*The Passionate Eye*, Laguna Gloria Art Museum, Austin, TX (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)  
*Color on Form*, Haggard Gallery, University of Dallas, Dallas, TX  
*Rodney Carswell*, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM  
*33rd Invitational*, Longview, Museum & Arts Center, Longview, TX  
*The State I'm In: Texas Art, Work from the Permanent Collection*, Dallas Museum of Art, Dallas, TX (curated by Dr. Annegreth T. Nill)  
*5th Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX

**1990**

*New Acquisitions*, Dallas Museum of Art, Dallas, TX Art in the Metroplex, Texas Christian University, Fort Worth, TX (juried by Ned Rifkin)

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**1989**

*Works on Paper*, Barry Whistler Gallery, Dallas, TX  
*Off the Wall*, Cultural Activities Center, Temple, TX  
*Constructures: New Perimetricks in Abstract Painting*, Nora Haime Gallery, New York, NY (Curator: Peter Frank/ Catalogue)  
*Otis Jones/Nic Nicosia: New Work/Real Pictures*, Barry Whistler Gallery, Dallas, TX  
*The Illusive Surface/Painting in Three Dimensions*, Albuquerque Museum, Albuquerque, NM (curated Kathleen Sheilds/ Catalogue)

**1982**

*Sam Gummelt, Otis Jones, Gael Stack, Gallery Simonn Stern*, New Orleans, LA Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY

**1981**

*Three Dimensional Paintings*, Watson/de Nagy & Company, Houston, TX  
*The Broken Surface*, Bennington College, VT  
*The Broken Surface*, Tibor de Nagy Gallery, New York, NY  
*The Broken Surface*, Virginia Tech, Blacksburg, VA  
*4 Painters: Jones, Smith, Stack, Utterback*, Contemporary Arts Museum, Houston, TX (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)  
*Five from Texas: Jones, Pervin, Robertson, Roth, and Russell*, 500 Exposition Gallery, Dallas, TX (Curator: Marti Mayo)  
*New Options in Sculpture*, Mattingly Baker Gallery, Dallas, TX  
*National Works on Paper Invitational*, Stephen F. Austin State University, Nacogdoches, TX

**1980**

*New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA (curated by Marcia Tucker/ Catalogue)  
*Response*, Tyler Museum of Art, Tyler, TX (curated by Ned Rifkin)

**1977**

*Made in Texas*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX (curated by Becky Duvall Reese/ Catalogue)  
 Watson/ de Nagy & Company, Houston, TX  
*Four Austin Painters*, Laguna Gloria Art Museum, Austin, TX  
*Invitational Exhibition*, Wake Forest University, Winston-Salem, NC  
*The Southwest Tarrant County Annual*, Fort Worth Art Museum, Fort Worth, TX

**1976**

*Paperworks*, Watson/de Nagy & Company, Houston, TX  
*Recent Work on Paper: Three Artists*, Ine Apers Gallery, Austin, TX  
*Texas Painting and Sculpture Exhibition*, Dallas Museum of Fine Art, Dallas, TX (Catalogue)

**1975**

*Four Texas Painters*, Humboldt State University, Arcata, CA

**1974**

*Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe, NM

**1973**

10th Monroe National Annual, Masur Museum of Fine Art, Monroe, LA  
*35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association*, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)

**1972**

*Recent Trends in Painting*, University of Wisconsin at Whitewater, Whitewater, WI

**1971**

*41st Annual 10-State Exhibition*, Springfield Art Museum, Springfield, MO (Catalogue)  
*First Contemporary International*, Jon Morehead Gallery, Chico, CA

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**PUBLICATIONS**

*Otis Jones: The Book*, Essay by E. Luanne Mckinnon and John Yau, Published by Marc Straus Gallery, 2020

*McKinnon, Luanne, Otis Jones + Bret Slater*, Exh. cat., Holly Johnson Gallery, 2014

*Sightings: Bill Noland and Otis Jones*, exh. cat., City Gallery of Contemporary Art, 1995

*The Elusive Surface: Painting in Three Dimensions*, exh. cat., The Albuquerque Museum, 1989

*Constructures: New Perimetrics in Abstract Painting*, Nohra Haime Gallery, exh. cat., 1985

*Focus: Otis Jones*, The Fort Worth Art Museum, exh. cat., 1983

*1980 New Orleans Triennial*, exh. cat., New Orleans Museum of Art, 1980.

*Richardson/Jones/Traverso/Provisor*, exh. cat., Laguna Gloria Art Museum, 1977

*35th Annual Exhibition for Artists of Tarrant County and Members of the Fort Worth Art Association*, exh. cat., The Fort Worth Art Museum, 1973

**AWARDS**

**2002**

Artist in Residence - Southside Artist Residency, Dallas, TX, 2002

**1982**

National Endowment for the Arts - Visual Artists Fellowship Grant, 1982

**SELECTED PUBLIC COLLECTIONS**

Hammer Museum, Los Angeles, CA

Museum of Fine Arts, Houston, TX

San Antonio Museum of Art, San Antonio, TX

MIT List Visual Arts Center, Cambridge, Massachusetts Nordstroms, Austin, TX

American Airlines, Fort Worth, TX

American Telephone and Telegraph, New York, New York Dallas Museum of Art, Dallas, TX

Four Seasons Resort, Scottsdale, AZ

Gerald Hines Development, Houston, TX

GTE, Irving, TX

Neiman-Marcus, Dallas, TX

The Old Jail Art Center, Albany, TX

Rosewood Corporation, Dallas, TX

Springfield Art Museum, Springfield, MO

Tyler Museum of Art, Tyler, TX

Witte Museum, San Antonio, TX