



TREY ABDELLA

Trey Abdella (b. 1994) received his BFA from the School of Visual Arts and his MFA at the New York Academy of Art.

Abdella's work reckons with the horror and melancholy of the American dream. Blurring the lines between painting, sculpture, and assemblage, Abdella utilizes a number of techniques to create hyperrealist, mixed-media works. Abdella works with acrylic, resin, fiberglass, and other materials and incorporates a variety of found objects such as wigs, magic 8 balls, fake flowers, 3D hologram fans, and Christmas decorations, playing on the illusionistic depth in his scenes.

Abdella lives and works in Brooklyn, NY. His work is included in the permanent collections of the Institute of Contemporary Art Miami, the Pérez Art Museum Miami, and the Albertina Museum, Vienna.

TREY ABDELLA

B. 1994, MANASSAS, VA

LIVES AND WORKS IN BROOKLYN, NY

2019 MFA, NEW YORK ACADEMY OF ART, NEW YORK, NY

2016 BFA, SCHOOL OF VISUAL ARTS, NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2023

Trey Abdella: Under the Skin, David Lewis Gallery, New York, NY

Trey Abdella: Under the Skin, Vito Schnabel Gallery, New York, NY

2022

Trey Abdella: Almost Heaven, X Museum, Beijing, China

2021

Trey Abdella: Mirrors, KÖNIG GALERIE, Seoul, South Korea

Trey Abdella: In The Neighborhood, T293 Gallery, Rome Italy

2020

Trey Abdella: Growing Pains, KÖNIG GALERIE, Berlin, Germany

2019

Trey Abdella: Downhill From Here, T293 Gallery, Rome, Italy

SELECTED GROUP EXHIBITIONS

2024

The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, Switzerland

Shake Rattle Roll Shine, Zian Gallery, Hangzhou, China

X Collection 202: Portrait of a Man, X Museum, Beijing, China

Everyone Loves Picabia, David Lewis Gallery, New York, NY

2023

These Days, Vito Schnabel Gallery, New York, NY

2022

These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA

Mimetic Theory of Desire, David Lewis Gallery, New York, NY

2021

PT. 2: INVASIVE SPECIES, Anat Ebgı, Los Angeles, CA

The Artist Is Online, KÖNIG GALERIE, Berlin, Germany

2020

How Bout Them Apples, Ross + Kramer Gallery, New York, NY

To Paint Is To Love Again, Nino Mier, Los Angeles, CA

2019

Clusterfuck, Future Gallery, Berlin, Germany

Routine Malfunction, 1969 Gallery, New York, NY

Universes 2, The Garage, Amsterdam, Netherlands

In the Between, Lyons Weir Gallery, New York, NY

Representing Group Show, Garvey|Simon, New York, NY

Ultra Bright Beams, Mount Analogue, Seattle, WA

MFA Thesis Exhibition, New York Academy of Art, New York, NY

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2018

The Witching-Other, Brooklyn Fire Proof, Brooklyn, NY

While Supplies Last, Gift Shop Gallery, Seattle, WA

Leipzig Residency Exhibition, New York Academy of Art, New York, NY

Order and Chaos, Jankossen Contemporary, New York, NY

2016

Pulse Miami Beach, SVA Galleries, Miami, FL

RESIDENCIES AND FELLOWSHIPS

2019-2020

Chubb Fellowship, New York, NY

2018

Leipzig International Art Programme, Leipzig, Germany

PERMANENT COLLECTIONS

Albertina Museum, Vienna, Austria

Institute of Contemporary Art Miami, FL

Pérez Art Museum Miami, FL