

## JORDY KERWICK

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**Jordy Kerwick** (b. 1982, Melbourne, Australia) is a self-taught artist who began his painting career in 2016. Kerwick has quickly acquired global recognition for his bold, raw and unapologetic approach to palette and pattern, executing vivid, expressionistic and highly-stylized compositions. Domestic objects, predatory animals, and mythical beasts – taxidermy rugs ornamented with geometric markings, double headed king cobras, ferocious fanged tigers, and feather-maned unicorns – populate his figurative canvases and create a contemporary folklore or fable that is playful, kinetic and arcane. Known for his colorful, eclectic still-life paintings, Kerwick's latest body of work explores the fantastical elements and storied visions of the artist's interior imagination where new and unknown terrains collide. Using a variety of materials, from oil, acrylic and spray paint on canvas, to oil stick and collage on paper, the artist's "the more mistakes, the merrier" approach rejoices in the fortuitous relationships that arise between unexpected combinations of color, texture, and form.

Kerwick's striking visual language stems largely from his homebody, domestic lifestyle. Art historical references are entangled with ancient iconography. Symbols from Egyptian art combine with tropes from popular culture, such as the bold and electrifying color schemes of comic book series' heroes and villains. Beyond the wondrous pictorial worlds and fantastical figurative characters that repeatedly populate the artist's canvases, Kerwick carefully considers the gestural and the abstract in his nuanced construction of richly tactile, courageously vibrant, and flattened compositions. His fresh, authentic lexicon of shapes and color absorbs influence from the heavy-weight hitters of Abstract Expressionism, Minimalism, and Hard-edged painting, citing Robert Motherwell, Helen Frankenthaler, Adolph Gottlieb, Agnes Martin, and the modern genius of Henri Matisse as artists who infiltrate his visual impulse.

Recent solo exhibitions include Vito Schnabel Gallery, St. Moritz (2023); Vito Schnabel Gallery, Santa Monica, CA (2022) and New York, NY (2021); Woaw Gallery, Hong Kong (2022); Vigo Gallery, London (2022, 2021); Allouche Benais Gallery, Athens, Greece (2021); Galerie Julie Cadet, Paris, France (2021); Union Gallery, London, England (2021); Pt. 2 Gallery, Oakland, California (2021, 2019); Piermarq\*, Sydney, Australia (2020, 2018); Anna Zorina Gallery, New York (2019); a dual show at Masahiro Maki Gallery, Tokyo, Japan and Paris, France (2019); TW Fine Art, Brisbane, Australia (2019); and Delphian Gallery, London, United Kingdom (2018).

Kerwick lives and works in Albi, France.

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**B. 1982, MELBOURNE, AUSTRALIA**  
**LIVES AND WORKS IN ALBI, FRANCE**

**SOLO EXHIBITIONS**

**2023**

*Jordy Kerwick: So Many Sheep, So Few Wolves*, Vito Schnabel Gallery, St. Moritz, Switzerland

*Jordy Kerwick: Jordy Kerwick*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

**2022**

*Jordy Kerwick: Année du Tigre, L'heure du Tigre*, Woaw Gallery, Hong Kong

*Jordy Kerwick: Pink sunsets, cigarettes, 3 regrets and hope to haunt the future*, Vito Schnabel Gallery, Old Santa Monica Post Office, Santa Monica, CA

*Jordy Kerwick: Learn To Feel Again*, Modern Forms, presented by Vigo Gallery, London, England

*Jordy Kerwick: So Many Sheep & So Few Wolves*, Vigo Gallery, London, England

*Jordy Kerwick: I Want You to Remember This*, The Arts Club, presented by Vigo Gallery, London, England

*Jordy Kerwick: Frieze Sculpture*, Regents Park, presented by Vigo Gallery, London, England

**2021**

*Jordy Kerwick: Between Consciousness and Sleep*, Vigo Gallery, London, England

*Jordy Kerwick: Things we talk about, things we see*, Vito Schnabel Gallery, New York, NY

*Jordy Kerwick: Don't burn the house down yet*, Allouche Benias Gallery, Athens, Greece

*Jordy Kerwick: The Duality of a moment*, Galerie Julien Cadet, Paris, France

*Jordy Kerwick: I'll come back again*, Union Gallery, London, England

*Jordy Kerwick: Drawings and Pictures and Time*, Pt.2 Gallery, Oakland, CA

**2020**

*Jordy Kerwick: The Three Month Dream*, Piermarq\*, Sydney, Australia

**2019**

*Jordy Kerwick: Sweep the legs Johnny*, Pt.2 Gallery, Oakland, California

*Jordy Kerwick: Macro/Micro; Paintings of Love and Hate*, TW Fine Art, Brisbane, Australia

*Jordy Kerwick: A Declaration of all things Irreverent*, Beers London, London, England

*Jordy Kerwick: Fatal Purity*, Masahiro Maki Gallery, Tokyo, Japan

*Jordy Kerwick: I love you. Whats your name*, Anna Zorina Gallery, New York, NY

**2018**

*Jordy Kerwick: Looking For Sunshine*, Linberg Galleries, Melbourne, Australia

*Jordy Kerwick: Outro*, Piermarq\*, Sydney, Australia

*Jordy Kerwick: Diary of an Introvert*, Delphian Gallery, London, England

**2017**

*Jordy Kerwick: 4th Time Around*, Linberg Galleries, Melbourne, Australia

**SELECTED GROUP EXHIBITIONS**

**2023**

*As Friends & Partners*, Curated by Kevin Poon, Woaw Gallery, Singapore

*Jordy Kerwick & Denise Rudolf Frank: Jenise & Dordy*, CFHILL, Stockholm, Sweden

*Painters of Modern Life*, Carl Kostyál, Casa Cardinale, Ibiza, Spain

**2022**

*Observation*, Perrotin Gallery, Dubai, United Arab Emirates

*Untitled*, Anna Zorina Gallery, New York, NY

*These Days Part II*, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA

*Artists Inspired by Music: Interscope Reimagined*, LACMA, Los Angeles, CA

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*Reflections: Partly Fiction*, Woaw Gallery, Hong Kong  
*As Friends & Partners*, Curated by Kevin Poon, Woaw Gallery, Singapore

**2021**

*Mixed Pickles 8*, Ruttkowski Gallery, Munich, Germany  
*Untitled*, Sorry We're Closed Gallery, Brussels, Belgium  
*Untitled #2*, Ann Zorina Gallery, New York, NY  
*Les singe qui transpire*, Galerie Julien Cadet, Paris, France

**2020**

*Abstraction/Figuration*, Kunstbygningen I Vra Museum, Hojskolevej, Denmark  
*Don't Give a Damns*, Marian Cramer Gallery, Amsterdam, Netherlands  
*Limbo*, Everyday Galeri, Antwerp, Belgium  
*Paradiso*, Mini Galeri, Amsterdam, Netherlands  
*NBB #1*, NBB Gallery, Berlin, Germany

**2019**

*Stilleben*, Kunstbygningen I Vra Museum, Hojskolevej, Denmark  
*Favourites*, Ambacher Contemporary, Munich, Germany  
*Dancing in the Dark*, Galerie 42B, Paris, France  
*Comme-ci, comme-ca*, Andenken Gallery, Lisbon, Portugal

**2018**

*Summer Projects V*, Boom Gallery, Geelong Australia  
*Angry Boys Part Two*, Det Ny Kastet Museum, Denmark  
*The Radical Familiar*, Piermarq Gallery, Sydney, Australia  
*Internal Voices*, Galeri Wolfsen, Denmark  
*Coffee for Eight*, Pt.2 Gallery, Oakland, CA  
*Juxtapose Club House*, Pt. 2 Gallery, Miami, FL  
*Peep*, Ober Gallery, Kent, CT  
*Jordan Kerwick & Henrik Godsk*, Galerie Wolfsen, Denmark

**2017**

*Cut the chords to the moon*, Galerie L'inlassable, Paris, France  
*Micro Salon 7*, Galerie Rompone, Cologne, France  
*Summer Cool*, Anna Zorina Gallery, New York, NY  
*We Are The Ones...*, CSK Gallery, Copenhagen, Denmark  
*Works on Paper*, London, England  
*FreshAF*, TW Fine Art, Brisbane, Australia  
*Summer Show*, Lindberg Galleries, Melbourne, Australia

**PERMANENT COLLECTIONS**

The Bunker Artspace, Collection of Beth Rudin DeWoody, West Palm Beach, FL  
Institute of Contemporary Art, Miami, FL  
Masahiro Maki Collection, Tokyo, Japan  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museo Nacional Thyssen-Bornemisza, Madrid, Spain