

CAITLIN LONEGAN

Born in 1982 in Long Island, New York, Caitlin Lonagan is a Los Angeles-based painter whose work explores the fugitive nature of optical phenomena in her studio environment. Translating these elusive experiences of light and space into paintings and drawings, she builds works that are layered with enigmatic color and gesture. Her distinctive abstractions have the effect of accumulated memories- impressions filtered through the prism of time and imagination, articulated with fractures and lapses, suggesting ephemeral and fleeting moments that flash and disappear from deep within the artist's consciousness. Lonagan's practice is immersed in observations of light; her approach responds to the empirical properties of color and its power to shape human perception. Expressed through the materiality of paint and pigment in lyrical, poetic and improvisational compositions, her canvases metabolize the image through the skin of their surface and the depth of illusionistic space.

Lonagan is informed by a background in studying applied physics, including undertaking a research project-funded by a Mellon Foundation grant-on the optics of color perception. In her work, she uses abstraction as a system to reduce variables, and creates a structure within her visual language from which she can deviate and repeat processes in different contexts (ie. changing scale, substrate, color, form). Applying her scientific knowledge of physics and awareness of material properties, she builds paintings that translate accumulated experiences of her environment into one single object or visual frame. Lonagan's painting practice approaches the notion of seriality in new and unique ways. Neither exclusively process-oriented or project-focused, she forges a distinctive framework that builds off of histories of abstraction. The seriality in her oeuvre instead emerges from a set of questions that the artist asks and explores, imparting personal agency that she weaves between the imprinted layers of her aqueous and atmospheric marks.

The range and complexity of hues Lonagan employs reveals her acute sensitivity to the optics of color. Metallic and iridescent paints flicker and oscillate on the surface, interspersed with a palette that engages the full prismatic spectrum of colors. Pigments shift and dissolve on the canvas, creating varied and unexpected moments of physicality within the picture plane as the viewer moves through space around the paintings.

Lonagan received her BA from Yale University in Art and Applied Physics in 2005 and her MFA from the University of California, Los Angeles in 2010. She currently lives and works in Los Angeles, CA.

Her work has been presented in numerous solo exhibitions at Vito Schnabel Gallery, New York, NY (2021); Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria (2021, 2018); Susanne Vielmetter, Los Angeles, CA (2018); ACME, Los Angeles, CA (2012; 2010); and *Wake up Early Fear Death: Caitlin Lonagan, Rebecca Morris, Laura Owens*, a series of three solo exhibitions curated by Philipp Kaiser, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Austria, Vienna (2014). Group exhibitions include *Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully*, Kunsthalle Krems, Krems, Austria (2017) and the major survey show *Made in L.A. 2014*, UCLA Hammer Museum, Los Angeles, CA (2014).

Lonagan's works can be found in many museums and permanent collections, including the Los Angeles County Museum of Art, Los Angeles, CA; Hammer Museum, Los Angeles, CA; Sammlung Goetz, Munich, Germany; Berezdivin Collection, Puerto Rico; Strauss Collection, Rancho Santa Fe, CA; Benton Museum, Pomona College, Pomona, CA; and the SoArt Collection, Vienna, Austria.

CAITLIN LONEGAN

B. 1982, LONG ISLAND, NY
LIVES AND WORKS IN LOS ANGELES, CA
2010 MFA, UNIVERSITY OF CALIFORNIA, LOS ANGELES, CA
2005 BA YALE UNIVERSITY, CT
2004 YALE/NORFOLK SUMMER SCHOOL OF ART, NORFOLK, CT
2002 PAUL MELLON CENTER FOR BRITISH ART, LONDON, ENGLAND

SELECTED SOLO EXHIBITIONS

- 2023**
Caitlin Lonegan: O Nobile Viridity, Various Small Fires, Dallas, TX
Caitlin Lonegan: Polychromatic, OCHI, Sun Valley, ID
- 2022**
Caitlin Lonegan: hot, clear, scratchy, soft, Galerie Nächst St. Stephan, Vienna, Austria
Caitlin Lonegan: Blue Window, Vito Schnabel Gallery, New York, NY
- 2021**
Caitlin Lonegan: Interiors, Vito Schnabel Gallery, New York, NY
Caitlin Lonegan: 4pm, Fire Light, Galerie nächst St. Stephan, Vienna, Austria
- 2018**
Caitlin Lonegan: Points of View, Susanne Vielmetter, Los Angeles, CA
Caitlin Lonegan: Points of View, Galerie nächst St. Stephan, Vienna, Austria
- 2014**
Caitlin Lonegan: Wake up Early Fear Death, solo exhibitions curated by Philipp Kaiser, Galerie nächst St. Stephan, Vienna, Austria
- 2012**
Caitlin Lonegan: The Mark on the Wall, ACME, Los Angeles, CA
- 2010**
Caitlin Lonegan: Recent Paintings, ACME, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023**
Wo man sich trifft (Where To Meet), curated by Jurriaan Benschop, Emsdettener Kunstverein, Emsdetten, Germany
50 Paintings, curated by Michelle Grabner and Margaret Andera, Milwaukee Art Museum, Milwaukee, WI
These Days, Vito Schnabel Gallery, New York, NY
DRUNK VS. STONED 3, The Ranch at The Dock, Montauk, NY
Closeness: Spencer Lewis & Caitlin Lonegan, curated by Michael Ned Holte, Micki Meng Gallery, New York, NY
- 2022**
These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA
- 2021**
An imprint of the smallest gesture: Kim Fisher, Caitlin Lonegan, Carmen Neely, Brian Willis, Ochi Gallery, Ketchum, ID
- 2020**
Human Theater, Galerie nächst St. Stephan, Vienna, Austria
- 2019**
The International Boutique for Middle Aged Ladies, curated by Mari Eastman, Goldfinch, Chicago, IL
The Light Touch: Math Bass, Sadie Benning, Linda Bessemer, Sarah Cain, Iva Gueorguieva, Caitlin Lonegan, Yunhee Min, and Monique van Genderen, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

CAITLIN LONEGAN

Flat Files: Works on paper by 88 artists, The Pit, Los Angeles, CA

Household Effects: Alex Becerra, Edgar Bryan, Gerald Davis, Dave Deany, Mari Eastman, Mark Grotjahn, Jessica Jackson Hutchins, Caitlin Lonegan, Maysha Mohamedi, Rebecca Morris, Jennifer Rochlin, Joe Sola, La Loma Projects, Pasadena, CA

Dream House vs. Punk House, Serious Projects, Los Angeles, CA

Pippa Garner, Corey Fogel, Martin Kersels, Jason Kraus, Caitlin Lonegan, Brian O'Connell, Erlea Maneros Zabala, Kori Newkirk, Tony Oursler, Eric Wesley, Redling Fine Art, Los Angeles, CA

2018

Six Artists, Theresa Chromati, Adam Henry, Spencer Lewis, Caitlin Lonegan, Emily Mae Smith, Tim Wilson, Harper's Books, East Hampton, NY

Valley Visions, curated by Adam D Miller / The Pit, Brand Library, Glendale, CA

NY Roses, Crystal Flowers, New York, NY

Crystal Flowers: LA Rose, Index, Los Angeles, CA

2017

Abstraction Now! Gerhard Richter, Katarina Grosse, Sean Scully... , curated by Florian Steininger, Kunsthalle Krems, Krems, Austria

The Brightsiders, curated by Adam D. Miller / The Pit, Verge Center for the Arts, Sacramento, CA

2016

Real Print, with Rakish Light Press, Valentine's, Los Angeles, CA

2015

Heike-Karin Foll, Caitlin Lonegan, Frances Scholz, R.H. Quaytman, Tif Sigfrids, Los Angeles, CA

2014

Made in LA 2014, curated by Connie Butler and Michael Ned Holte, the Hammer Museum, Los Angeles, CA

2013

Forms of Abstraction, Irvine Fine Arts Center, Irvine, CA

2012

Sundays at 4, Todd Madigan Gallery, CSU Bakersfield, Bakersfield, CA

Abstract Paintings and DVDs, curated by Monique van Genderen, Venice Beach Biennial, Los Angeles, CA

Fun With Friends / Kristin Calabrese with Brenna Youngblood and Caitlin Lonegan, Green Gallery East, Milwaukee, WI

Someone Puts A Pineapple Together, ACME., Los Angeles, CA

2011

Justin Beal, Tony Feher & Caitlin Lonegan, ACME., Los Angeles, CA

Mari Eastman, Caitlin Lonegan, Anna Sew-Hoy, Idyllwild Arts Center, Idyllwild, CA

Joan Mitchell MFA Award Recipient Show, Cue Foundation, New York, NY

Unfinished: Paintings by 38 Contemporary Artists, L.A.C.E., Los Angeles, CA

Works of Paper, ACME., Los Angeles, CA

2010

MFA Thesis Show #4: Caitlin Lonegan, Peter Lynde, David Snyder, Greta Svalberg, and Wu-Ingrid Tsang. New Wight Gallery, University of California Los Angeles, Los Angeles, CA

2009

Wet Paint: 10 Young LA Painters, Steve Turner Contemporary, Los Angeles, CA

Lovable Like Orphaned Kitties and Bastard Children, Green Gallery East, Milwaukee, WI

MFA 2010, New Wight Gallery, University of California, Los Angeles, CA

2008

10th Anniversary Show, Black Dragon Society, Los Angeles, CA



CAITLIN LONEGAN

PERMANENT COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Hammer Museum, Los Angeles, CA

Goetz Collection, Munich, Germany

Berezdivin Collection, Puerto Rico

Strauss Collection, Rancho Santa Fe, CA

Benton Museum at Pomona College, Pomona, CA

Private Collection Engelstein & Grünberger, Vienna, Austria/New York, NY

SoArt Collection, Vienna, Austria