



ARIANA PAPADEMETROPOULOS

Ariana Papademetropoulos (b. 1990, Los Angeles, California) received her BFA from the California Institute of Arts in 2012 and has studied at the Universität der Künste in Berlin. Known primarily as a painter, her visual practice ranges to encompass sculpture and film.

Papademetropoulos' work explores a variety of themes ranging from mythology and femininity to archetypes of Jungian psychology. Art historical references from Medieval or Renaissance eras often appear in her paintings; Papademetropoulos reinterprets traditional iconography and symbolism as she incorporates them into her own contemporary narratives. Rooted in hyperrealism and illusion, Papademetropoulos' paintings collapse realities into surreal tableaux, portals to fantastical scenes.

Papademetropoulos' work has been exhibited in the US and in different locations internationally, including at Vito Schnabel Gallery, New York, NY; Jeffrey Deitch, Los Angeles, CA; Galerie Thaddaeus Ropac, Paris, France; Galerie Max Hetzler, Berlin, Germany; and Gagosian Gallery.



ARIANA PAPADEMETROPOULOS

B. 1990, LOS ANGELES, CA

PAPADEMETROPOULOS LIVES AND WORKS IN LOS ANGELES, CA
2012 BFA CALIFORNIA INSTITUTE OF THE ARTS, SANTA CLARITA, CA

SELECTED SOLO EXHIBITIONS

2022

Ariana Papademetropoulos: Baby Alone in Babylone, Vito Schnabel Gallery, New York, NY

2021

Ariana Papademetropoulos: The Emerald Tablet, A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, CA

2020

Ariana Papademetropoulos: Unweave a Rainbow, Vito Schnabel Gallery, New York, NY

2019

Ariana Papademetropoulos: Even the stars in the sky are a mess, The Breeder, Athens, Greece

2018

Ariana Papademetropoulos: Sunken Gardens, Soft Opening, London, United Kingdom

2017

Ariana Papademetropoulos: The Man Who Saved a Dog from an Imaginary Fire, Wilding Cran Gallery, Los Angeles, CA

2016

Ariana Papademetropoulos: Wonderland Avenue, MAMA, Los Angeles, CA

2015

Ariana Papademetropoulos: Wallflower at the Orgy, SADE, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2024

Re-enchantment, curated by Oona Doyle, Galerie Thaddaeus Ropac, Paris Pantin, France

2023

These Days, Vito Schnabel Gallery, New York, NY

Boil, Toil & Trouble, Art in Common, Chicago, IL

Boil, Toil & Trouble, Art in Common, Los Angeles, CA

2022

BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany

Boil, Toil & Trouble, Art in Common, Miami, FL

Uncanny Depth, Curated by Emmanuelle Luciani, MAMO, Marseille, France

Life in an Ivory Tower, curated by Jack Siebert, New York, NY

Luncheon on the Grass, Jeffrey Deitch Gallery, Los Angeles, CA

2021

Never Cross the Same River Twice, Space 52, Athens, Greece June-sept

History of Fantasy, curated by Emmanuelle Luciani, Everyday Gallery, Antwerp, Belgium

Stockholm Sessions, Carl Kostyál Gallery, Hospitalet, Stockholm, Sweden

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2020

The Future, Presented by Gagolian and Jeffrey Deitch (online)

A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY

I Want to Feel Alive Again, Lyles and King, New York, NY

Manifesta 13, Marseille, France

Second Smile, The Hole, New York, NY

All of Them Witches, Organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA

To Paint is to Love Again, Curated by Oliver Zahm, Nino Mier Gallery, Los Angeles, CA

2019

And I'll have a pepper-shaker in my cave, so laugh, Curated with Kate Eringer, Los Angeles, CA

Blinky the Friendly Hen, California State University, Northridge, CA

Witch, Annarumma Gallery, Naples, Italy

2018

West Bund, The Breeder Gallery, Shanghai, China

Follow Me, Desert Center, Los Angeles, CA

Art Athina, Soft Opening, Athens, Greece

A State of Infinite Division, Winsor Gallery, Vancouver, Canada

2017

Really?, curated by Beth DeWoody, Wilding Cran, Los Angeles, CA

Staring at the Sun, Big Pictures, Los Angeles, CA

Revenge of the Crystal (curator and participating artist), SADE, Los Angeles, CA

2016

Shaky Towns, The Battery, San Francisco, CA

Shaky Towns, Alterspace, San Francisco, CA

Please Leave Enough Acid in the Dish, M + B, Los Angeles, CA

All-IN, CLUB PRO, Los Angeles, CA

3 AM Eternal, Dallas Art Fair, Dallas, TX

2015

XX, Subliminal Projects, Los Angeles, CA

To Hide To Show, MAMA Gallery, Los Angeles, CA

Disconnection, Wilding Cran, Los Angeles, CA

Semiospheres, The Ace Hotel, Los Angeles, CA

Cry me a River, Janet Levy Projects for Prospect 3, New Orleans, LA

2014

Recurrence, Fridman Gallery, New York, NY

Veils (co-curator and participating artist), The Underground Museum, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Marciano Art Foundation, Los Angeles, CA