



GUS VAN SANT

Gus Van Sant (b. 1952, Louisville, Kentucky), admired internationally as a filmmaker, painter, photographer, and musician, received his BFA from the Rhode Island School of Design in Providence in 1975. Since that time his studio painting practice has moved in and out of the foreground of a multi-disciplinary career, becoming a priority again over recent years. Van Sant's work in different mediums is united by a single overarching interest in portraying people on the fringes of society.

Van Sant's work has been the subject of solo exhibitions at the Musée de l'Elysée in Lausanne, Switzerland, Le Case d'Arte in Milan, Italy, and the Jordan Schnitzer Museum of Art at the University of Oregon in Eugene, among others. He has participated in numerous group exhibitions since the 1980s, presenting drawings, paintings, photographs, video works, and writing. Among Van Sant's many internationally acclaimed feature films are *Milk* (2008); *Elephant* (2003); *Good Will Hunting* (1997); *My Own Private Idaho* (1991); and *Drugstore Cowboy* (1989).

Van Sant lives and works in Los Angeles.



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B. 1952, LOUISVILLE, KENTUCKY

1975 BFA, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI

SELECTED SOLO EXHIBITIONS

2021

Gus Van Sant: Mona Lisa, Vito Schnabel Gallery, St. Moritz, Switzerland

2019

Gus Van Sant: Recent Paintings, Hollywood Boulevard, Vito Schnabel Projects, New York, NY

2017

Gus Van Sant: Icônes, Musée de l'Élysée, Lausanne, Switzerland

Gus Van Sant: Not Sure, Le Case d'Arte, Milan, Italy

Gus Van Sant: Work in Progress 14 Settembre 2017, Le Case d'Arte, Milan, Italy

2010

Gus Van Sant: One Step Big Shot, Fotografiska, Stockholm, Sweden

Gus Van Sant: One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Gus Van Sant: Cut-ups, PDX Contemporary Art, Portland, OR

SELECTED GROUP EXHIBITIONS

2024

The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, Switzerland

2023

These Days, Vito Schnabel Gallery, New York, NY

2021

The Emerald Tablet, curated by Ariana Papademetropoulos, Jeffrey Deitch, Los Angeles, CA

2020

Hollywood Babylon: A Re-Inauguration of the Pleasure Dome, Jeffrey Deitch, West Hollywood, CA

2017

Homeward Bound, Nicodim Gallery, Los Angeles, CA

On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France

2015

Station to Station: A 30 Day Happening, Barbican Art Gallery, London, United Kingdom

2014

Only The Good Ones: The Snapshot Aesthetic Revisted, Galerie Ruffin, Prague, Czech Republic

2014

The Cat Show, White Columns, New York, NY

2011

Unfinished, Gagosian Gallery, Los Angeles, CA

Gus Van Sant and James Franco: My Own Private River, MoMA PS1, Long Island City, NY

2010

SONIC YOUTH etc.: Sensational Fix, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain

Ecstatic Peace Poetry Journal, Issue #10, White Columns, New York, NY

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2009

SONIC YOUTH etc.: Sensational Fix, Malmö Konsthall, Sweden

SONIC YOUTH etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany

2008

SONIC YOUTH etc.: Sensational Fix, Museion, Bolzano, Italy

SONIC YOUTH etc.: Sensational Fix, LiFE - International Space for Emerging Art, Saint-Nazaire, France

FILMOGRAPHY

DIRECTOR

2024

Feud (TV Series, 6 episodes)

2020

Overture of Something that Never Ended (TV Series short)

2018

Don't Worry, He Won't Get Far on Foot

Facebook: World of Hopes (TV Movie documentary)

2017

When We Rise (TV Mini-Series, 1 episode)

2015

The Devil You Know (TV Mini-Series, 1 episode)

The Sea of Trees

2012

Promised Land

My Own Private River (Documentary)

2011

Boss (TV Series, 1 episode)

Restless

2008

Milk

8 (Segment "Mansion on the Hill")

2007

Paranoid Park

To Each His Own Cinema (Segment "First Kiss")

Red Hot Chili Peppers: Desecration Smile (Video short)

Red Hot Chili Peppers: Desecration Smile - Alternative Version (Video short)

2006

Paris, je t'aime (Segment "Le Marais")

Best of Chris Isaak (Music video "San Francisco Days")

2005

John Mayer Trio: Who Did You Think I Was (Video short)

Last Days

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2003

Red Hot Chili Peppers: Greatest Videos (Video documentary, video "Under the Bridge")
Elephant

2002

Best of Bowie (Video documentary, video "Fame '90")
Gerry

2000

Finding Forrester

1998

Psycho
Hanson: Weird (Video short)

1997

Good Will Hunting
Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons (Video short)

1996

Candlebox: Understanding (Video short)
Four Boys in a Volvo (Short)

1995

To Die For

1993

Bowie: The Video Collection (Video "Fame '90")
K.D.Lang: Just Keep Me Moving (Video short)
Stone Temple Pilots: Creep - Alternate Version (Video short)
Even Cowgirls Get the Blues (as Gus Van Sant Jr.)
Chris Isaak: San Francisco Days (Video short)

1992

Elton John: The Last Song (Video short)
Deee-Lite: Runaway (Video short)
Tracy Chapman: Bang Bang Bang (Video short)
Red Hot Chili Peppers: Under the Bridge (Video short)

1991

William Burroughs: Thanksgiving Prayer (Video short)
My Own Private Idaho
Tommy Conwell & The Young Rumlbers: I'm Seventeen (Video short)

1990

David Bowie: Fame '90 (Video short)

1989

Drugstore Cowboy (as Gus Van Sant Jr.)

1988

Ken Death Gets Out of Jail (Short)

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1987

Five Ways to Kill Yourself (Short)
My New Friend (Short)

1986

Mala Noche

1982

The Discipline of D.E. (Short)

WRITER

2018

Don't Worry, He Won't Get Far on Foot (screenplay and story)

2007

Paranoid Park (screenplay)

2006

Paris, je t'aime (Segment "Le Marais")

2005

Last Days

2003

Elephant

2002

Gerry

1997

Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons (Video short)

1993

Even Cowgirls Get the Blues (screenplay)

1991

My Own Private Idaho (screenplay)

1989

Drugstore Cowboy (screenplay - as Gus Van Sant Jr.)

1987

Five Ways to Kill Yourself (Short)

1986

Mala Noche (screenplay)

1982

The Discipline of D.E. (Short)

AWARDS

2018

Buffalo International Film Festival, Gold Bison, Best Feature Narrative, *Friday's Child*



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2017

Palm Springs International Film Festival, Audience Award, Best Narrative Feature, *When We Rise*

2013

Berlin International Film Festival, Special Mention, International Jury, *Promised Land*

2012

Camerimage, Cinematographer-Director Duo Award

2010

20/20 Awards, Felix, Best Adapted Screenplay, *Drugstore Cowboy*

2009

AARP Movies for Grownups Awards, Movies for Grownups Award, Best Director, *Milk*

International Cinephile Society Awards, ICS Award, Best Director, *Milk*

International Online Cinema Awards, IOCA Award, Best Director, *Milk*

Palm Springs International Film Festival, Sonny Bono Visionary Award

2008

Boston Society of Film Critics Awards, BSFC Award, Best Director, *Milk* and *Paranoid Park*

Gotham Awards, Tribute Award

San Francisco Film Critics Circle, Best Director, *Milk*

2007

Cannes Film Festival, 60th Anniversary Prize, *Paranoid Park*

2006

Golden Rooster Awards, Audience Award, Best International Film, *Last days*

2004

French Syndicate of Cinema Critics, Critics Award, Best Foreign Film, *Elephant*

2003

Cannes Film Festival, Palme d'Or, *Elephant*

Cannes Film Festival, Best Director, *Elephant*

Cannes Film Festival, Cinema Prize of the French National Education System, *Elephant*

Village Voice Film Poll, Best Director, *Elephant*

2002

Provincetown International Film Festival, Filmmaker on the Edge Award

Toronto International Film Festival, Visions Award - Special Citation, *Gerry*

2001

Berlin International Film Festival, Prize of the Guild of German Art House Cinemas, *Finding Forrester*

Christopher Awards, *Finding Forrester*

2000

Yoga Awards, Special Award, *Psycho*

1999

L.A. Outfest, Outfest Achievement Award

1998

Oberhausen International Short Film Festival, FICC Prize - Honorable Mention, *Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons*



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1997

Seattle International Film Festival, Golden Space Needle Award, *Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons*

1992

Film Independent Spirit Awards, Best Screenplay, *My Own Private Idaho*

1991

Deauville Film Festival, Critics Award, *My Own Private Idaho*

Deauville Film Festival, Coup de Coeur LTC, *My Own Private Idaho*

Toronto International Film Festival, International Critics' Award, *My Own Private Idaho*

1990

Berlin International Film Festival, C.I.C.A.E. Award, Forum of New Cinema, *Drugstore Cowboy*

Film Independent Spirit Awards, Best Screenplay, *Drugstore Cowboy*

National Society of Film Critics Awards, USA, Best Director, *Drugstore Cowboy*

National Society of Film Critics Awards, USA, Best Screenplay, *Drugstore Cowboy*

PEN Center USA West Literary Awards, Literary Award, *Drugstore Cowboy*

1989

Los Angeles Film Critics Association Awards, Best Screenplay, *Drugstore Cowboy*

New York Film Critics Circle Awards, Best Screenplay, *Drugstore Cowboy*

1988

Torino International Gay & Lesbian Film Festival, Festival's Plate, *Mala Noche*

1987

Berlin International Film Festival, Teddy, Best Short Film, *Five Ways to Kill Yourself and My New Friend*

Los Angeles Film Critics Association Awards, Independent/Experimental Film and Video Award, *Mala Noche*