

PAT STEIR

Pat Steir was born in 1940 in Newark, New Jersey. She studied art and philosophy at Boston University and received her BFA from the Pratt Institute in 1962. She is a founding board member of Printed Matter Inc., New York, and the feminist journal, *Heresies*. She was also a board member of *Semiotext(e)*.

Her work has been the subject of major institutional exhibitions and projects including: the Museum of Art, Rhode Island School of Design, Providence, Rhode Island; Los Angeles County Museum of Art, California; Neuberger Museum of Art, Purchase, New York; Butler Institute of American Art, Youngstown, Ohio; Dallas Museum of Art, Texas; The Baltimore Museum of Art, Maryland; Des Moines Art Center, Iowa; Brooklyn Museum, New York; The Whitney Museum of American Art, New York; MoMA PS1, New York; The Irish Museum of Modern Art, Dublin, Ireland; Centre National d'Art Contemporain de Grenoble, France; Musée d'art Contemporain, Lyon, France; Cabinet des Estampes, Musée d'Art et Histoire, Geneva, Switzerland; Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland; Kunstmuseum Bern, Switzerland; The Tate Gallery, London; Rijksmuseum, Amsterdam; Gemeentemuseum Den Haag, The Hague, among many others.

Steir's work is held in the permanent collections of the Denver Art Museum, Colorado; Fondation Cartier, Paris; Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Louvre, Paris; the Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; The San Francisco Museum of Fine Arts, California; The Solomon R. Guggenheim Museum, New York; Tate Gallery, London; Walker Art Gallery, Minneapolis, MN; and the Whitney Museum of American Art, New York, among other institutions worldwide.

She is the recipient of grants from the National Endowment for the Arts (1973, 1976) and a Guggenheim Fellowship (1982). She was awarded an Honorary Doctorate of Fine Art from the Pratt Institute, Brooklyn, NY (1991), and received a Distinguished Alumni Award from Boston University (2001).

Steir currently lives and works in New York.

PAT STEIR

B. 1940, NEWARK, NJ

2002 ALUMNI HONOREE, BOSTON UNIVERSITY SCHOOL FOR THE ARTS, BOSTON, MA

ALUMNI HONOREE, PRATT INSTITUTE, BROOKLYN, NY

1991 HONORARY DOCTORATE OF FINE ARTS, PRATT INSTITUTE, BROOKLYN, NY

1962 BACHELOR OF FINE ARTS, PRATT INSTITUTE, BROOKLYN, NY

1960 STUDIED AT PRATT INSTITUTE, BROOKLYN, NY

1958 STUDIED AT BOSTON UNIVERSITY SCHOOL FOR THE ARTS, BOSTON, MA

1956 STUDIED GRAPHIC ART AT PRATT INSTITUTE, BROOKLYN, NY

SELECTED SOLO EXHIBITIONS

2019

Pat Steir, Hirshhorn Museum, Washington, D.C. (forthcoming)

Pat Steir, Vito Schnabel Gallery, St. Moritz, Switzerland

Pat Steir, Silent Secret Waterfalls: The Barnes Series, The Barnes Foundation, Philadelphia, PA

2018

Pat Steir: Self Portrait Installation, 1987 - 2018 and Paintings, Galerie Thomas Schulte, Berlin, Germany

2017

Pat Steir: Kairos, Lévy Gorvy, New York, NY

2016

Pat Steir, Dominique Lévy Gallery, London, UK

Pat Steir, Pace Prints, New York, NY

Pat Steir: The Floating Line, 'T' Space, Rhinebeck, NY

Pat Steir: Drawings, Helen Day Art Center, Stowe, VT

2015

Pat Steir, Texas Gallery, Houston, TX

Visionary Woman: Pat Steir, Galleries at Moore College of Art & Design, Philadelphia, PA

2014

Pat Steir, Cheim & Read, New York, NY

Pat Steir: For Philadelphia, Locks Gallery, Philadelphia, PA

Pat Steir: Waterfalls, Meyerovich Gallery, San Francisco, CA

2013

Pat Steir: New paintings, Baldwin Gallery, Aspen, CO

Endless Line & Self Portrait, Tulane University, Newcomb Art Gallery, New Orleans, LA

Self Portrait and Heartline, Museo Nacional de San Carlos, Mexico City, Mexico

Pat Steir: Hand-Painted Monotypes, Pace Prints, New York, NY

Pat Steir: Blue River, National Academy Museum, New York, NY

2012

Pat Steir: A View, Academy Art Museum, Easton, MD

Crown Point Press, San Francisco, CA

Pat Steir: Editions and Monoprints, Pace Prints, New York, NY

2011

Winter Paintings, Cheim & Read, New York, NY

Another Nearly Endless Line, Whitney Museum of American Art, New York, NY

Water and Sand, Locks Gallery, Aspen, CO

A Nearly Endless Line #3, Galerie Thomas Schulte, Berlin, Germany

A Special Print Edition: Pat Steir, to benefit Henry Street Settlement, ADAA-The Art Show, New York, NY

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2010

Pat Steir: The Nearly Endless Line, Sue Scott Gallery, New York, NY
Paint, Galerie Jaeger Bucher, Paris, France
Pat Steir, Garvey|Simon, New York, NY
Pat Steir: Water & Stone, Cincinnati Contemporary Arts Center, Cincinnati, OH
Pat Steir: Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence, RI; traveled to: Neuberger Museum of Art, Purchase, NY
Pat Steir: After Hokusai, After Hiroshige, The de Young Museum, San Francisco, CA
Pat Steir, The RISD Museum - University of Rhode Island, Kingston, RI
Self Portrait: An Installation, Purchase College, Purchase, NY
BCIE Annual Exhibition 2010-2011, the Brodsky Center for Innovative Editions, Rutgers, the State University of New Jersey, NJ

2009

Paintings on Painting, Locks Gallery, Philadelphia, PA
Pat Steir - Self-Portrait: Reprise 1987-2009, New York Studio School, New York, NY

2008

Pat Steir Recent Work: Paintings & Monotypes, Elizabeth Leach Gallery, Portland, OR
Pat Steir - New Monoprints, Pace Prints, New York, NY
Bentley Gallery, Scottsdale, AZ
Pat Steir: Prints and Paintings, Carl Solway Gallery, Cincinnati, OH

2007

Pat Steir, Cheim & Read, New York, NY
Reykjavík Art Museum, Reykjavík, Iceland
Pat Steir, Rosenbaum Contemporary, Boca Raton, FL

2006

Pat Steir: Gravity and Levity, Baldwin Gallery, Aspen, CO
Pat Steir: Moons and Mirages, Locks Gallery, Philadelphia, PA
Small Paintings from the Studio of Pat Steir, Kiang Gallery, Atlanta, GA
Bentley Gallery, Scottsdale, AZ

2005

Pat Steir: New Paintings, Texas Gallery, Houston, TX
Pat Steir, Blue Moon: Paintings, Drawings, and Prints, Galleria Alessandra Bonomo, Rome, Italy
Moons and a River, Cheim & Read, New York, NY
Pat Steir: Drawings, Cook Fine Art, New York, NY
Prints and Monotypes, Pace Prints, New York, NY

2004

Pat Steir: Works on Paper, ZONE: Contemporary Art, New York, NY
Ochi Fine Art, Ketchum, ID
Mixed Marks: Seven New Color Etchings, Crown Point Press, San Francisco, CA

2003

The Rhythm of Silence, Locks Gallery, Philadelphia, PA
Monotypes, Pace Prints, New York
Water and Air, Galleria Nazionale D'Arte Moderna, Rome, Italy
Des Moines Art Center, Des Moines, IA
Waterfall Paintings, Boise Art Museum, Boise, ID
New Releases by Pat Steir, Crown Point Press, San Francisco, CA

2002

Colors and Other Colors on Top, The University of Michigan Museum of Art, Ann Arbor, MI

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Pat Steir, Kiang Gallery, Atlanta, GA
New Paintings, Baldwin Gallery, Aspen, CO
Crown Point Press, San Francisco, CA
Galleria Alessandra Bonomo, Rome, Italy
Going with the Flow: Prints by Pat Steir, Harnett Museum of Art - University of Richmond, Richmond, VA
Pat Steir, Cheim & Read, New York, NY

2001

Contemporary Arts Museum, Honolulu, Hawaii
Red Yellow Blue I Love You, Madison Art Center, Madison, WI
Distant Horizon, Galleria Bonomo, Bari, Italy
Recent Prints, Sherman Gallery, Boston University, Boston, MA
Sweet Suite, Galerie Simonne Stern, New Orleans, LA
Waterfall De Reves, Galerie Pièce Unique, Paris, France
Pat Steir: Wall Paintings, The Madison Museum of Contemporary Art, Madison, WI

2000

Dazzling Water, Dazzling Light: Paintings by Pat Steir, Selby Gallery, Ringling School of Art and Design, Sarasota, FL; traveled to: Butler Institute of American Art, Youngstown, OH; Des Moines Art Center, Des Moines, IA; Lyman Allyn Museum of Art at Connecticut College, New London, CT
Norton Museum of Art, Sarasota, FL
Massachusetts College of Art, Boston
Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL
Chancery of the United States Embassy, Moscow, Russia
Lyrical Waterfalls: A Collection of Paintings, Artcore, Toronto
Waterfall Paintings, Rhona Hoffman Gallery, Chicago, IL

1999

New Paintings, Baldwin Gallery, Aspen, CO
Moon Mountain Ghost Water, Marlborough Gallery, New York, NY
My Garden Ghosts, Albright-Knox Art Gallery, Buffalo, NY
FIAC, Piece Unique, Paris, France
Double-Sided Painting, Piece Unique, Paris, France
5 Easy Pieces, University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC
Nina Freudenheim Gallery, Buffalo, NY
New Editions by Pat Steir, Crown Point Press, San Francisco, CA

1998

Ghost Moon Mountain Water, P.S.1 Contemporary Art Center, Long Island City, NY
New Work, Baumgartner Galleries, Washington, DC
Recent Paintings, Rhona Hoffman Gallery, Chicago, IL
Bentley Gallery, Scottsdale, AZ
Wind Water Stone, Robert Miller Gallery, New York, NY
Likity Split, installation, Whitney Museum of American Art, New York, NY

1997

Waterfalls, Galerie Deux Co, Ltd, Tokyo, Japan
Pat Steir: Waves and Waterfalls 1982 - 1992, Brooklyn Museum, Brooklyn, NY

1996

Pat Steir, Dorothy Blau Gallery, Bay Harbor Islands, FL
Pat Steir, Galerie Franck & Schulte, Berlin, Germany
Wind and Water: Paintings 1985 - 1995, The Irish Museum of Modern Art, Dublin, Ireland

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1995

Pat Steir, Centre d'art contemporain de Quimper - le Quartier, Quimper, France
Pat Steir: New Paintings, Robert Miller Gallery, New York, NY
New Work: Paintings and Works on Paper, Baldwin Gallery, Aspen, CO
 Franck & Schulte, Berlin, Germany
 Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Black & White, Museum d'art Moderne, Print Cabinet, Geneva, Switzerland

1994

From Beyond the Pale: Pat Steir: A Painting Project, The Irish Museum of Modern Art, Dublin, Ireland
 Jaffe Baker Blau, Boca Raton, FL
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
 Dennis Ochi Gallery, Sun Valley and Boise, ID

1993

Pat Steir, Guild Hall Museum, East Hampton, NY
 Galleria Alessandra Bonomo, Rome
Wall Drawings, Galerie Franck & Schulte, Berlin, Germany

1992

Centre National d'art Contemporain de Grenoble, Grenoble, France
Elective Affinities, Robert Miller Gallery, New York, NY

1991

Paintings, Galerie Albert Baronian, Brussels, Belgium
 Galerie Franck & Schulte, Berlin, Germany
Pat Steir, Galerie Thomas Schulte, Berlin, Germany
 Linda Cathcart Gallery, Santa Monica, CA
Self-Portrait Installation, Mackenzie Art Gallery, Regina, SK

1990

Waterfalls, Victoria Miro Gallery, London, UK
Paintings, University of South Florida Contemporary Art Museum, Tampa, FL
Waterfall Paintings, Robert Miller Gallery, New York, NY
 Galerie Montenay, Paris, France
Conversations with Artists, National Gallery of Art, Washington, DC
Pat Steir, Musée d'Art Contemporain Lyon, Lyon, France
Ways of Seeing: Paintings, Drawings, Prints of the 1980s, New Jersey Center for the Visual Arts, Summit, NJ
Drawings, Dennis Ochi Gallery, Sun Valley and Boise, ID

1989

New Waterfall Paintings, Galerie Eric Franck, Geneva, Switzerland
Neue Wasserfallbilder, TransArt Exhibitions, Cologne, Germany
 Galleria Marilena Bonomo, Bari, Italy
Waterfall Paintings, Massimo Audiello Gallery, New York, NY
Waterfall Paintings, Fuller Gross Gallery, San Francisco, CA
New Works, Harcus Gallery, Boston, MA
New Monoprints, Crown Point Press, New York, NY
New Monoprints, Crown Point Press, San Francisco, CA
Waterfall Monoprints, Crown Point Press, New York
Waterfall Monoprints, Crown Point Press, San Francisco

1988

Prints 1976-1988, Musée d'art et d'Histoire, Cabinet des estampes, Geneva, Switzerland; traveled to: Tate Gallery, London, UK; Victoria Miro Gallery, London, UK

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Galleria Marilena Bonomo, Bari, Italy
Waterfall Series, M. Knoedler & Co., New York

1987

Paintings and Drawings, Kunstmuseum Bern, Switzerland
Self Portrait: An Installation, Galerie Adelina Von Furstenberg, Geneva, Switzerland
Drawing Now: Pat Steir, The Baltimore Museum of Art, Baltimore, MD
Autoritrato, Galleria Alessandra Bonomo, Rome, Italy
Paintings, 1981-84, Rijksmuseum Vincent Van Gogh, Amsterdam, Netherlands
Galerie Eric Franck, Geneva, Switzerland
The Moon and the Wave, M. Knoedler & Co., New York, NY
Self Portrait: Installation, The New Museum of Contemporary Art, New York, NY

1986

Concentrations XIV: Pat Steir, Dallas Museum of Art, Dallas, TX
New Paintings, Kuhlenschmidt / Simon Gallery, Los Angeles, CA
Harcus Gallery, Boston, MA
Fuller Goldeen Gallery, San Francisco, CA
John C. Stoller & Co., Minneapolis, MN
Castelli Uptown, New York, NY
New Monoprints and Etchings, Crown Point Press, New York, NY

1985

Pat Steir / MATRIX 90, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Peintures 1981-1985, Galerie Eric Franck, Geneva, Switzerland
Major Prints and Drawings, Dolan / Maxwell Gallery, Philadelphia, PA
New Drawings, Cincinnati Art Museum, Cincinnati, OH
Fuller Goldeen Gallery, San Francisco, CA
Prints / Printmaking, Philadelphia College of Art, Philadelphia, PA

1984

Pat Steir: The Brueghel Series (A Vanitas of Style), Brooklyn Museum of Art, Brooklyn, NY; traveled to: Minneapolis College of Art and Design, Minneapolis, MN; Joslyn Art Museum, Omaha, NE; University Art Museum, University of California, Berkeley, Berkeley, CA; The Ohio State University Gallery of Fine Art, Ohio State University, Columbus, OH; Honolulu Academy of Arts, Honolulu, Hawaii; Dallas Museum of Fine Arts, Dallas, TX; Centre d'art Contemporain, Palais Wilson, Geneva, Switzerland; Los Angeles County Museum of Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA; Haags Gemeentemuseum, The Hague, Netherlands
New Work, Nina Freudenheim Gallery, Buffalo, NY
New Paintings, Galleriet, Lund, Sweden
New Paintings and Works on Paper, Van Straaten Gallery, Chicago, IL
New Paintings, Galerie Barbara Farber, Amsterdam, Netherlands
Real Art Ways, Hartford, CT
Signet Art Gallery, St. Louis, MO
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden

1983

At Sea, 1982, Crown Point Press, New York, NY
Arbitrary Order: Paintings by Pat Steir, Contemporary Arts Museum, Houston; traveled to: Lowe Art Museum, Coral Gables, FL; The Contemporary Arts Center, Cincinnati, OH
Form Illusion Myth: The Prints and Drawings of Pat Steir, Spencer Museum of Art, University of Kansas, Lawrence, KS; traveled to: University Art Museum, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; The Wellesley College Museum, Wellesley, MA; Brooks Memorial Art Gallery, Memphis, TN
Fuller Goldeen Gallery, San Francisco, CA
McIntosh / Drysdale Gallery, Houston, TX
Studies for the Brueghel Series, Galleria Marilena Bonomo, Bari, Italy
Gloria Luria Gallery, Bay Harbor Islands, FL

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Harcus Gallery, Boston, MA

1982

Eason Gallery, Santa Fe, NM
Galerie Annemarie Verna, Zürich, Switzerland
Galerie Farideh Cadot, Paris, France
Watercolors, Nina Freudenheim Gallery, Buffalo, NY

1981

Etchings, Lithos, and Drawings, Galleriet, Lund, Sweden
Etchings and Paintings, Crown Point Press Gallery, Oakland, CA
Brown University, List Art Center, Bell Art Gallery, Providence, RI
Galleria Marilena Bonomo, Bari, Italy
Galerie Farideh Cadot, Paris, France
Marianne Deson Gallery, Chicago, IL
Max Protetch Gallery, New York, NY

1980

Droll / Kolbert Gallery, New York, NY
Galerie Farideh Cadot, Paris, France
Galerie d'art Contemporain, Geneva, Switzerland
Max Protetch Gallery, New York, NY

1979

Galerie Farideh Cadot, Paris, France

1978

Art School for Children, Birmingham, AL
Droll / Kolbert Gallery, New York, NY
Galerie Farideh Cadot, Paris, France
Galleria Marilena Bonomo, Bari, Italy

1977

Carl Solway Gallery, Cincinnati, OH
Fine Art Gallery, California State University, Long Beach, CA

1976

The Art Gallery, University of Maryland, College Park, MD
Galerie Farideh Cadot, Paris, France
Morgan Thomas Gallery, Santa Monica, CA
Otis Art Institute, Los Angeles, CA
White Gallery, Portland State University, Portland, OR
Xavier Fourcade, Inc., New York, NY

1975

Fourcade, Droll, Inc., New York, NY
John Doyle Gallery, Paris, France
State University of New York, Oneonta, NY

1973

Ball State University Art Gallery, Muncie, IN
Pat Steir: Recent Paintings, The Corcoran Gallery of Art, Washington, DC
Max Protetch Gallery, Washington, DC

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1972

Douglass College, Rutgers University, New Brunswick, NJ
Paley & Lowe, Inc., New York, NY

1971

Graham Gallery, New York, NY

1969

Bienville Gallery, New Orleans, LA

1964

Terry Dintenfass Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here, Lévy Gorvy, London, UK
Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, LA
It Comes in Waves, Galerie Thaddaeus Ropac, Paris, France

2017

Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA
Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
Re-Evolution. The Place To Be, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

2016

Group Show 65 Works Selected by James Welling, David Zwirner, New York, NY
The Space Between Lines, Locks Gallery, Philadelphia, PA
Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, IL
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, Cincinnati, OH
Drawing Dialogues Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY
A Visit with Old Friends: Selections from the Lannan Collection, Lannan Foundation, Santa Fe, NM
Winter Group Show, Crown Point Press, San Francisco, CA
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA

2015

A Golden Age, Locks Gallery, Philadelphia, PA
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA
All About Color and Geometry: Selections from the Diana and Peter Jannetta Gift of Art, Westmoreland Museum of American Art, Greensburg, PA
Choice Works, Mana Contemporary, Jersey City, NJ
Summer Choices, Crown Point Press, San Francisco, CA

2014

Venus Drawn Out: 20th Century Works by Great Women Artists, curated by Susan Harris, The Armory Show at Pier 92, New York, NY

2013

Monochromatic Vision, Elisa Contemporary Art, New York, NY

2012

125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887 - 2012, Pratt Institute, Brooklyn, NY
Résonnances, Deurves du Fonds Départemental d'Art Contemporain d'Ille-et-Vilaine, Bretagne, France
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, OH

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2011

The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, NY
The Value of Water, The Cathedral of St. John the Divine, New York, NY
Modern Lab: The Found Alphabet, National Gallery of Art, Washington, DC
One of a Kind, HP Garcia Gallery, New York, NY
One Of A Kind, Pierre Menard Gallery, Cambridge, MA
Dessins contemporains du musée d'art, Musée d'art, Toulon, France

2010

Devotion, artists selected by Joe Fyfe, Gallery Zürcher - New York, NY
Women, Silas Marder Gallery, Bridgehampton, NY
Wording the Image / Imaging the Word, Center for the Arts, College of Staten Island, Staten Island, NY
Unabashed, Unclad, Unframed, Ochi Gallery, Ketchum, ID
Ladies, Ochi Gallery, Ketchum, ID
Annual Exhibition 2010-2011, Rutgers University, Brodsky Center for Innovative Editions, New Brunswick, NJ

2009

Abstractions by Gallery Artists, Cheim & Read, New York, NY
Don't Perish, Leo Koenig Inc., New York, NY
Color, Light, and Line: Influences of Nature on Abstraction, Camille Obering Fine Art, Jackson, WY
The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States, Speed Art Museum, Louisville, KY

2008

Expansion - Résonance, Galerie Jaeger Bucher, Paris, France
Pretty Ugly, Gavin Brown's Enterprise, New York, NY
Painting's Edge, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA

2007

Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL
Solos: 20th Anniversary Exhibitions: Part Two, Ringling Museum of Art, Selby Gallery, Sarasota, FL
Disarmed, Reykjavík Art Museum, Reykjavík, Iceland
i8 Gallery, Reykjavík, Iceland
Galleria Marilena Bonomo, Bari, Italy

2006

High Times, Hard Times: New York Painting 1965 - 1975, Independent Curators International, New York, NY; traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; Center for Art and Media Karlsruhe, Karlsruhe, Germany
Women Only! In Their Studios, Polk Museum of Art, Lakeland, FL
Gray to Black, Danese Gallery, New York, NY
The 181st Annual, National Academy, New York, NY
At Home - Recent Acquisitions, The Madison Museum of Contemporary Art, Madison, WI
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
More And Less: Post-Minimal Prints and Drawings, Milwaukee Art Museum, Milwaukee, WI
Making a Mark, Northern Print Gallery, Newcastle upon Tyne, UK

2005

25 years Baumgartner Gallery Part 2, Baumgartner Gallery, New York, NY
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, OH
Paint, Elizabeth Leach Gallery, Portland, OR
Graphics by 20th Century Masters from the Cochran Collection, Huntington Museum of Art, Huntington, WV
Contemporary Women Artists, University Art Gallery, Indiana State University, Terre Haute, IN
Beijing International Art Biennale, Beijing, China
Landscape, Whitney Museum of American Art, New York, NY

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2004

Intimate Collaboration - Twenty-Five Years of Teaberry Press, Samek Art Museum, Lewisburg, PA

Twelve from Cheim & Read, Fay Gold Gallery, Atlanta GA

Abstractions, Cook Fine Art, New York, NY

Presence, Chelsea Art Museum, New York, NY

New Additions - Prints for an American Museum, Whitney Museum of American Art, New York, NY

Contemporary Art and Furniture Design in Dialogue, Senior & Shopmaker Gallery, New York, NY

2003

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Breathless, Neuberger Museum of Art, Purchase, NY

Roads Taken: 20th Century Prints and Drawings from the Collection, The Fralin Museum of Art - University of Virginia Art Museums, Charlottesville, VA

Simple Marks, Cheim & Read, New York, NY

Larger than Life, Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA

LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection, New Britain Museum of American Art, New Britain, CT

2002

Zenroxy, Von Lintel Gallery, New York, NY

Sky River Group, Kiang Gallery, Atlanta, GA

Wall Street Rising, Art Downtown, New York, NY

The Sea, the Sea..., with Graham Leader, Glenn Horowitz Bookseller at Art Upstairs, East Hampton, NY

New York Renaissance: Masterworks of the Whitney Collection, Palazzo Reale, Rome, Italy

Looking East: Brice Marden, Michael Mazur, Pat Steir, Boston University Art Gallery, Boston, MA

The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX

Looking East, Contemporary Painters Engagement with Chinese Art, (with Brice Marden and Michael Mazur), Boston University Art Gallery, Boston, MA

2001

Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir, Texas Gallery, Houston, TX

Liquid Properties, Cheim & Read, New York, NY

The First 10 Years: Selected Works from the Collection, The Irish Museum of Modern Art, Dublin, Ireland

Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S.T. Chen Collection, Central Connecticut State University, New Britain, CT

2000

Modernism and Abstraction: Treasures from the Smithsonian's American Art Museum, American Art Museum, Washington, DC; traveled to: The Art Museum at Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York, NY; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA

Pat Steir and Betty Woodman: A Conversation, Art Resources Transfer, New York, NY

2nd Floor exhibition, Whitney Museum of American Art, New York, NY

Bill Jensen, Barry Le Va, Pat Steir: New York, Danese Gallery, New York, NY

1999

The American Century, Whitney Museum of American Art, New York, NY

Curtain Waterfall and Installation, Grand Lobby, National Gallery of Art, Washington, DC

1998

The Edge of Awareness, curated by Adelina von Furstenberg for Art for the World Geneva, Geneva, Switzerland; traveled to: P.S.1 Contemporary Art Center, Long Island City, NY / United Nations Headquarters, New York, NY; SESC Pompeia, São Paulo, Brazil; WHO Regional Office, New Delhi, India

Dialogues with Nature: Summer drawing exhibition, Museum of Modern Art, New York, NY

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Pat Steir, Barry Le Va, and Bill Jensen, Danese Gallery, New York, NY
Likity Split, installation, Whitney Museum of American Art, New York, NY

1997
Affinities with the East, Robert Miller Gallery, New York, NY
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Grottos, Baldwin Gallery, Aspen, CO
Original Visions: Women, Art and the Politics of Gender, Boston College Museum of Art, Boston, MA
The Founders and Heirs of the New York School, organized by Dore Ashton, Museum of Contemporary Art, Tokyo; traveled to: Miyagi Museum of Art, Miyagi, Japan; Museum of Modern Art, Ibaraki, Japan
A Thought Intercepted, curated by Bob Nugent and Gay Shelton, California Museum of Art, Santa Rosa, CA
Summer print survey exhibition from the collection, Museum of Modern Art, New York, NY
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

1996
Nuevas Abstracciones, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to: Kunsthalle Bielefeld, Bielefeld, Germany; Museo de Arte Contemporáneo, Barcelona, Spain
Jahresmuseum, Kunst Haus Muerz, Müzzuschlag, Austria

1995
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
Selected Works from the Collection, The Irish Museum of Modern Art, Dublin, Ireland
Black & White & Read All Over, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, NC
American Art Today: Night Paintings, The Art Museum, Florida International University, Miami, FL
The Artist's Camera, Photographs by Contemporary Artists, Thread Waxing Space, New York, NY
From Impulse to Image, Virginia Museum of Fine Arts, Richmond, VA
Fiftieth Anniversary Celebration for Human Rights, United Nations, Geneva, Switzerland
Special commissioned print edition, Musée du Louvre, Paris, France
France Print Cabinet, Musée d'art Moderne, Geneva, Switzerland
Special commissioned print edition, Philadelphia Museum of Art, Philadelphia, PA
From Picasso to Woodrow: Suite of prints Long Vertical Falls, Tate Gallery, London, UK

1994
Inspired by Nature, Neuberger Museum, Purchase, NY
Abstract Works on Paper, Robert Miller Gallery, New York, NY
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Odense, Denmark
A Room with Some Views, Galerie Franck & Schulte, Berlin, Germany
Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale, curated by John Baldessari, Sonnabend Gallery, New York, NY

1993
Merce Cunningham Dance Company Benefit Art Sale, 65 Thompson Street, New York, NY
I am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY
Darkness and Light, curated by Marti Mayo, Blaffer Gallery, University of Houston, Houston, TX
Zeichnungen setzen Zeichen, Galerie Raymond Bollag 1, Zürich, Switzerland
44 Künstler der Documenta IX: Arbeiten auf Papier, Kassel, Germany
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MO
Painting, Texas Gallery, Houston, TX
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy; under the aegis of the 45th Venice Biennale; traveled to the Guggenheim Museum Soho, New York, NY
XLV Biennale di Venezia, Italy, al Monastero dei Padri Mechitaristi dell'isola di San Lorenzo degli Armeni, Tresors de Voyage, Venice, Italy
Abstract - Figurative, Robert Miller Gallery, New York, NY
Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati, OH
Living with Art: The Collection of Eilyn & Saul Dennison, Morris Museum, Morristown, NJ

PAT STEIR

1992

Picturing Paradise: The Rain Forest at Risk, Fernbank Museum of Natural History, Atlanta, GA
Summer Group Show, Texas Gallery, Houston, TX
Documenta IX, Kassel, Germany
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton Art Institute, Dayton, OH
Painting, Self Evident: Evolutions in Abstraction, concurrently at Halsey Gallery, College of Charleston; The Meddin Building; and the Gibbes Museum of Art, Charleston, SC
Summer Group Exhibition, Ginny Williams Gallery, Denver, CO
Slow Art - Painting in New York Now, MoMA PS1, Long Island City, NY
Selective Vision, TransAmerica Corporation, San Francisco, CA
Psycho, curated by Christian Leigh, KunstHall, New York, NY
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York, NY
Twentieth Century Prints of the East End, Renee Fotouhi, East Hampton, NY
Surface to Surface, Barbara Krakow Gallery, Boston, MA
Important Contemporary Prints, Steven Scott Gallery, Baltimore, MD
Americana '92, Hong Kong Arts Centre, Wanchai, Hong Kong
Directions in Bay Area Printmaking: 3 Decades, Palo Alto Cultural Center, Palo Alto, CA

1991

Art Pro Choice II Print Portfolio, Pace Prints, New York
Women Artists, MiraMar Gallery, Sarasota, FL
A dialogue of images - Zeitgenössische amerikanische und deutsche Malerei, Galerie Karl Pfefferle, Munich, Germany
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT
Vertigo, Thaddaeus Ropac, Salzburg, Austria
Portraits on Paper, Robert Miller Gallery, New York, NY
Art Pro Choice II, Linda Cathcart Gallery, Santa Monica, CA
Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s - 1990s, Bellas Artes, Santa Fe, NM
Landscape Seven Views, Nina Freudenheim Gallery, Buffalo, NY
Art Pro Choice II Print Portfolio, K. Kimpton Gallery, San Francisco, CA
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Surface to Surface, Barbara Krakow Gallery, Boston, MA
Rope, Galleria Fernando Alcolea, Barcelona, Spain

1990

Vertigo, curated by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France
Twenty Years of Landfall Press, Landfall Press, Chicago, IL
Inconsolable. An Exhibition About Painting, Louver Gallery, New York, NY
Contemporary Prints and Multiples, Norah Haime Gallery, New York, NY
Some Seventies Works, Robert Miller Gallery, New York, NY
Three-Person Installation Show, Le Magazine, Grenoble, France
Group Show: Installations, École des Beaux Arts, Tourcoing, France
Spellbound, Marc Richards Gallery, Los Angeles, CA
Terra Incognita, Museum of Art, Rhode Island School of Design, Providence, RI
Specific Metaphysics, Sandra Gering Gallery, New York, NY
The Grid: Organization and Idea, Ben Shahn Gallery, William Paterson University, Wayne, NJ
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
Neuberger Museum, State University of New York, Purchase, NY
Woodblock Prints from the People's Republic of China, Crown Point Press, San Francisco, CA
Women's Work: Hidden Treasures, Gallery 44, Boulder, CO
The Unique Print: 70s into 90s, Museum of Fine Arts, Boston, MA

1989

Contemporary Masters, Bitter-Larkin Gallery, New York, NY
American Artists: curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, Russia

PAT STEIR

Encore II - Celebrating Fifty Years, Cincinnati Contemporary Arts Center, Cincinnati, OH
Les Cents Jours, Centre International d'art Contemporain, Montreal, Canada
First Impressions, Walker Art Center, Minneapolis; traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY
 Galerie Thaddaeus Ropac, Salzburg, Austria
Methods of Abstraction, Gallery Urban, New York, NY
Pat Steir / Waves & Waterfalls and Joel Perلمان / Recent Bronzes, The Silent Baroque, Gloria Luria Gallery, Bay Harbor Islands, FL
Art of Renewal, Orchard Gallery, Derry, UK
Specific Metaphysics, Sandra Gering Gallery, New York, NY

1988

Prints by Contemporary Women Artists, Mary Ryan Gallery, New York, NY
The Feminine Touch, Thomas Fine Arts, Pasadena, CA
Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc, New York, NY
Idea Image: Etchings and Woodblocks Crown Point Press, New York, NY and San Francisco, CA
Alan Charlton, Matt Mullican, Pat Steir, Michael Klein, Inc, New York, NY
Recent Acquisitions, Print Department, Museum of Modern Art, New York, NY

1987

Art-to-Wear Fashion Show, Boutique and Luncheon, The Cleveland Center for Contemporary Art, Cleveland, OH
Malerei - Wandmalerei, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Art Against Aids, benefit exhibition and auction for the American Foundation for Aids Research, M. Knoedler & Co., New York, NY
Avant-garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
Romanticism and Classicism, The QCC Art Gallery, Queensborough Community College, Queens, NY
Working Woman, The Harcus Gallery, Boston, MA
Stations, Centre International d'art Contemporain de Montreal, Montreal, Canada
The Success of Failure, exhibition organized by Independent Curators Incorporated, New York, Laumeier Sculpture Park and Gallery, St. Louis, MO; traveled to: Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, CA
Still Life: Beyond Tradition, Visual Arts Museum, New York, NY
Not So Plain Geometry, and *Prints in Paris*, Crown Point Press, New York, NY
FACES: Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir and Recent Publications, Crown Point Press, San Francisco, CA
D'ornamentationi, Daniel Newburg Gallery, New York, NY
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, The Fabric Workshop and The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir, 19th Bienal de São Paulo, São Paulo, Brazil
For 25 Years: Crown Point Press, Museum of Modern Art, New York, NY
Drawings, Sylvia Cordish Fine Art, Baltimore, MD
Art and the Law, The West Company, St. Paul, MN
Images of Stone: Two Centuries Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston, TX; traveled to: San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, Tyler, TX; Aspen Art Museum, Aspen, CO
Focus on the Image: Selections from the Rivendell Collection, organized by the Art Museum Association of America, Phoenix Art Museum, Phoenix, AZ; traveled to: Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX
Boston Collects: Contemporary Paintings and Sculpture, Museum of Fine Arts, Boston, MA
 Centre d'art Contemporain, Palais Wilson, Geneva, Switzerland

1986

First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York, NY
Richard Artschwager, Alan Saret, Pat Steir, Harm Bouckaert Gallery, New York, NY
Investigations, McIntosh / Drysdale Gallery, Washington, DC
Drawing Down the Moon, Cultural Center, New York, NY
The Art of Drawing, Barbara Mathes Gallery, New York, NY

PAT STEIR

American Art: American Women, Stamford Museum & Nature Center, Stamford, CT
Scultura da Camera / Chamber Sculptures, Swabian Castle, Bari, Italy
Group Show, Camino Real Gallery, Boca Raton, FL
 Damon Brandt Gallery, New York, NY
Great American Prints 1984 - 1985, Dolan / Maxwell Gallery, Philadelphia, PA
Rebecca Horn / Pat Steir, Galerie Eric Franck, International Contemporary Art Fair LA '86, Booth #1325, Geneva, Switzerland
Drawing, Gallery Two Nine One, Atlanta; traveled to: Georgia Museum of Art, Athens, GA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Still Life / Landscape, New Approaches to Old Traditions, Gloria Luria Gallery, Bay Harbor Islands, FL
Group Show, Knight Gallery, Charlotte, NC
Second Sight: San Francisco Museum of Modern Art, Biennial V, San Francisco Museum of Modern Art, San Francisco, CA

1985

Drawings 1975 - 1985, Barbara Toll Fine Arts, New York, NY
Great American Prints, Dolan Maxwell Gallery, Philadelphia, PA
Fabrications, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, Chicago, IL
A New Beginning: 1968 - 1978, Hudson River Museum, Yonkers, NY
With an Eye to Nature, Jeffrey Hoffeld & Co, New York, NY
New York Now: Correspondences, Laforet Museum, Tokyo; traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tasaki Hall Espace Media, Kobe, Japan
Eighth Anniversary Exhibition 1977 - 1985, McIntosh / Drysdale Gallery, Washington, DC
New Work on Paper 3, Museum of Modern Art, New York, NY
Ten Gallery Artists, Nina Freudenheim Gallery, Buffalo, NY
Appropriations: Black and White, Vanguard Gallery, Philadelphia
Nine Printmakers and the Working Process, Whitney Museum of American Art, New York, NY; traveled to Munich, Germany as *Process und Konstruktion - From Organism to Architecture*
Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, CA
New Expressive Landscape, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
Doppelganger, organized by Paul Groot, Aorta, Amsterdam, Netherlands
Promenades, Centre d'art Contemporain, Geneva, Switzerland
New Art, Modernism Gallery, San Francisco, CA
Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases, Brooklyn Museum, Brooklyn, NY
The Second Hurricane, music by Aaron Copeland, libretto by Edwin Denby, backdrop by Pat Steir, Harry de Jur Playhouse, Henry Street Settlement, New York, NY
Large Drawings, exhibition organized and circulated by Independent Curators Incorporated, New York, Bass Museum of Art, Miami, FL; traveled to: Madison Art Center, Madison, WI; Winnipeg Art Gallery, Winnipeg, MB; Norman MacKenzie Art Gallery, University of Regina, Regina, SK; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA
The Success of Failure, Diane Brown Gallery, New York, NY

1984

From the Collection of Sol LeWitt, organized and circulated by Independent Curators Incorporated, New York, NY; traveled to: University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; the Grey Art Gallery and Study Center, New York University, New York, NY; Museum of Art, Fort Lauderdale, FL
 Barbara Toll Fine Arts, New York, NY
SEX, Drawings Cable Gallery, New York, NY
Landscapes, CIGNA Corporation, Hartford, CT
Contemporary Triptychs, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
50 Artists: 50 States, Fuller Goldeen Gallery, San Francisco, CA
Large Drawings, Independent Curators Inc, New York, NY
Ecstasy, Monique Knowlton Gallery, New York, NY
Drawings: New Dimensions, Nina Freudenheim Gallery, Buffalo, NY
 Pace Editions, New York, NY
Artists' Weapons, Ted Greenwald Gallery, New York, NY
Art of the Seventies, Whitney Museum of American Art, New York, NY; traveled to: North Carolina Museum of Art, Raleigh, NC; La Jolla Museum of Contemporary Art, San Diego, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine

PAT STEIR

Arts, Miami, FL

American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY

Beauties and Beasts, Pratt Manhattan Center Gallery, New York, NY

Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir, the Harcus Gallery, Boston, MA

Fauna, Flora, Etc, Barbara Mathes Gallery, New York, NY

Vision and Conscience, University Art Gallery, State University of New York, Binghamton, NY

Highlights: Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco, CA

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston, TX

Content: A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Washington, DC

The New Culture: Women Artists of the Seventies, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY; traveled to: Turman Gallery, Indiana State University, Terre Haute, IN; Emily H. Davis Gallery, The University of Akron, Akron, OH

Drawings, Barbara Toll Fine Arts, New York, NY

The Success of Failure, Diane Brown Gallery, New York, NY

1983

Language, Drama, Source & Vision, New Museum, New York, NY

83 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Sex and Representation, A Space, Toronto, Canada

Inaugural Exhibition, Barbara Mathes Gallery, New York, NY

Centre Culturel le Parvi, Tarbes, France

When Art Becomes Book / When Books Become Art, Galerie Annemarie Verna, Zürich

Ornamentalism, the Harcus Gallery, Boston, MA

Tulip Time, Impressions Gallery, Boston, MA

Recent Acquisitions, Musée d'art Toulon, Toulon, France

Collector's Choice, Musée d'art Moderne de la Ville de Paris, Paris

ARC Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI

Recent Acquisitions, Museum of Modern Art, New York, NY

Printed by Women: A National Exhibition of Photographs and Prints, the Port of History Museum at Penn's Landing, Philadelphia, PA

1982

Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, NY

Flowers and Gardens in American Paintings, DuBose Galleries, Houston, TX

Fuller Goldeen Gallery, San Francisco, CA

New American Painting III, John C Stoller & Co, Minneapolis, MN

New American Graphics 2: Shea Gordon, Pat Steir and Denise Green, Madison Art Center, Madison, WI

Mulvane Arts Center, Washburn University, Topeka, KS

L'art Baroque, Musée d'art Contemporain, Paris, France

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT

Representing Reality: Fragments from the Image Field - An Exhibition of Etchings and Woodblock Prints by Günter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T. Wiley, Crown Point Press Gallery, Oakland, CA; traveling exhibition

Currents - A New Mannerism, Jacksonville Art Museum, Jacksonville, FL, and University of South Florida, Tampa, FL

1981

No Title: The Collection of Sol Lewitt, Davison Art Center, Wesleyan University, Middletown, CT

Aljotre Barrocco, Citta di Noto, Siracusa, Italy

New York News, Clark Benton Gallery, Santa Fe, NM

Pat Steir - Denise Green, Gloria Luria Gallery, Bay Harbor Islands, FL

A Penthouse Aviary, Museum of Modern Art, Art Lending Service, New York, NY

Paper Work, Nina Freudenheim Gallery, Buffalo, NY

Rigors, The Patrick Gallery, Austin, TX

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

Artist and Printer; Six American Printers, Walker Art Center, Minneapolis, MN

American Drawings in Black & White 1970 - 1980, Brooklyn Museum, Brooklyn, NY

PAT STEIR

1980

Max Protech Gallery, New York, NY

Nina Freudenheim Gallery, Buffalo, NY

American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY

1979

Lithography, A Sense of Scale, Art Museum, University of New Mexico, Albuquerque, NM

Union Carbide Building, Inner City Scholarship Fund, New York, NY

Art from Corporate Collections, Whitney Museum of American Art, New York, NY

Decade in Review: Selections from the 1970s Permanent Collection, New Museum of Contemporary Art, New York, NY; traveled to various sites in Europe as *The 1970s: New American Painting*, under the auspices of the International Communications Agency, Washington, DC

American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, NY

1978

Contemporary Drawing / New York, University Art Museum, University of California Santa Barbara, Santa Barbara, CA

Drawing Explorations, Janus Gallery, Los Angeles, CA

Beyond the Canvas: Artists' Books and Notations, Touchstone Gallery, New York, NY

Recent Works on Paper by American Artists, Madison Art Center, Madison, WI

A Survey of Prints 1970 - 1977, Museum of Contemporary Art, Chicago, IL

1977

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

Invitational American Drawing Exhibition, San Diego Museum of Art, San Diego, NM

Drawings of the 70s, The Art Institute of Chicago, Chicago, IL

1977 Biennial, Whitney Museum of American Art, New York, NY

American Drawn and Matched, Museum of Modern Art, New York, NY

New Print Acquisitions, Women in Art Working Papers, The Nelson-Atkins Museum of Art, Kansas City, MO

New York State Women's Meeting, Albany, NY

A Painting Show, MoMA PS1, Long Island City, NY

New In the Seventies, Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin, Austin, TX

Projects / 4 Artists, The University Art Museum, California State University, Long Beach, CA

Museum, University of Texas at Austin, TX

1976

Private Notations: Artists' Sketchbooks, Philadelphia College of Art Gallery, Philadelphia, PA

Recent Drawings, The American Federation of Arts, New York, NY

Painting and Sculpture Today: 1976, Indianapolis Museum of Art, Indianapolis, IN

American Artists '76: Celebration, Marion Koogler McNay Art Institute, San Antonio, TX

Max Protech Gallery, Washington, DC

1975

American Women Printmakers, Gallery 210, University of Missouri, St. Louis, MO

Droll, Fourcade, New York, NY

Group Show, Max Protetch Gallery, Washington, DC

25 Stills, Whitney Museum of American Art (downtown branch), New York, NY

1974

Painting and Sculpture Today / 74, Indianapolis Museum of Art, Indianapolis, IN

Woman's Work: American Art 1974, Philadelphia Civic Center, Philadelphia, PA

Inaugural Exhibition, Loretta Yarlow Fine Arts, Ltd., Toronto, Canada

28 Painters of the New York Avant-Garde '74, the Saidye Bronfman Centre, Montreal, Canada

People and Places, Whitney Museum of American Art (downtown branch), New York, NY

Joan Snyder and Pat Steir, Institute of Contemporary Art, Boston, MA

PAT STEIR

1973

Six Visions, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA
American Drawing 1973, Whitney Museum of American Art, New York, NY
Women Choose Women, New York Cultural Center, New York, NY
Drawings, Cusack Gallery, Houston, TX
Museum of Modern Art, New York, NY
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY

1972

Paintings on Paper, Aldrich Museum of Contemporary Art, Ridgefield, CT
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
40th Annual Exhibition, Whitney Museum of American Art, New York, NY
Alternative Landscapes, Contemporary Arts Center, Cincinnati, OH
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, DC
Three Painters, Fine Arts Center, University of Rhode Island, Kingston, RI
Landscapes, Museum of Modern Art, Art Lending Service, New York, NY

1971

Glauber Poons Gallery, Amsterdam, Netherlands
Graham Gallery, New York, NY
Three Paintings, Paley & Lowe, New York, NY

1970

French & Company, New York, NY

1969

Graham Gallery, New York, NY

1966

Terry Dintenfass Gallery, New York, NY

1964

Finch College Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA

1963

The High Museum of Art, Atlanta, GA

SELECTED PUBLIC COLLECTIONS

The Irish Museum of Modern Art, Dublin, Ireland
La Domaine Kergheinnec, Brittany, France
Musée d'art contemporain de Lyon, Lyon, France
Musée d'art et d'Archaeologie, Toulon, France
Musée des Beaux-Arts, Tourcoing, France
Malmö Museum, Malmo, Sweden
Kunstmuseum Bern, Bern, Switzerland
Tate Gallery, London, UK
The Baltimore Museum of Art, Baltimore, MD
The Brooklyn Museum, Brooklyn, NY
Albright-Knox Art Gallery, Buffalo, NY
Whitehead Institute for Biomedical Research, Cambridge, MA
Cincinnati Museum of Art, Cincinnati, OH
Dallas Museum of Fine Art, Dallas, TX

PAT STEIR

Denver Art Museum, Denver, CO
Jacksonville Art Museum, Jacksonville, FL
The Wadsworth Athenaeum, Hartford, CT
Honolulu Academy of Arts, Honolulu, HI
Joslyn Art Museum, Omaha, NE
Walker Art Center, Minneapolis, MN
Museum of Contemporary Art, North Miami, FL
The Art Museum, Princeton University, Princeton, NJ
Yale University Art Gallery, New Haven, CT
Bank of America Corporation Art Collection, New York, NY
Chase Manhattan Bank, New York, NY
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
The Philadelphia Museum of Art, Philadelphia
The San Francisco Museum of Fine Arts, San Francisco, CA
The Hirshhorn Museum, Washington, DC
National Gallery of Art, Washington, DC
National Museum of American Art, Washington, DC
The Phillips Collection, Washington, DC

AWARDS

2017

Art in Embassies 2017 International Medal of Art by the U.S. Department of State

2016

Honored at BOMB Magazine's Gala and Auction

2015

Visionary Woman Award, Moore College of Art and Design

2011

Honored by The Brodsky Center for Innovative Editions, Rutgers, The State, University of New Jersey

2009

Honored by The Drawing Center
Honored by ARTWALK NY, Coalition for the Homeless

2008

Alumni Achievement Award, Pratt Institute

2004

What is Called Beauty, Clarice Smith Distinguished Lectures in American Art, Smithsonian American Art Museum (first artist selected to lecture)

2001

Distinguished Alumni Award, Boston University School for the Arts

1992

Honored by the American Women's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews



PAT STEIR

1982

Guggenheim Fellowship

1976

Art in Public Institutions Grant, National Endowment for the Arts 1974 Individual Artist's Grant, National Endowment for the Arts