



TOM SACHS

Tom Sachs, born in New York in 1966, is a sculptor known for his work inspired by icons of modernism and design. Using modest studio materials, Sachs creates parallel universes incorporating semi-functional sculpture, sometimes deployed by the artist and his studio assistants for interactive projects, as in *Nutsy's* (2001–3) and *Space Program* (2007, 2012, 2016–17).

Sachs' work is in the collections of Museum of Modern Art, New York; Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; J. Paul Getty Museum, Los Angeles; Centre Georges Pompidou, Paris; San Francisco Museum of Modern Art, San Francisco; and Astrup Fearnley Museet for Moderne Kunst, Oslo among others. He has had solo exhibitions at Nasher Sculpture Center, Dallas; Yerba Buena Center for the Arts, San Francisco; Noguchi Museum, New York; Brooklyn Museum, New York; Contemporary Austin, Texas; Park Avenue Armory, New York; Aldrich Contemporary Art Museum, Ridgefield, CT; Lever House, New York; Fondazione Prada, Milan; Deutsche Guggenheim, Berlin; Bohlen Foundation, New York; and SITE Santa Fe, among others.

His film *A Space Program* was released by Zeitgeist in 2016, offering viewers a glimpse into the artist's studio practice, philosophy, and the narrative surrounding his 2012 project with Creative Time at the Park Avenue Armory.

Sachs lives and works in New York.

TOM SACHS

B. 1966, NEW YORK, NY

LIVES AND WORKS IN NEW YORK, NY

1987 ARCHITECTURAL ASSOCIATION, LONDON, UK

1989 BA, BENNINGTON COLLEGE, BENNINGTON, VT

SELECTED SOLO EXHIBITIONS

2022

Tom Sachs: Helvetiaphilia, Vito Schnabel Gallery, St. Moritz, Switzerland

Tom Sachs: Furniture, Presented by Rebuild Foundation and Anthony Gallery at Stony Island Art Bank, Chicago, IL

Tom Sachs: Spaceships, Acquavella Galleries, New York, NY

Tom Sachs: Boombox Retrospective, HYBE Insight, Seoul, South Korea

Tom Sachs: Space Program: Indoctrination, Art Sonje Center, Seoul, South Korea

Tom Sachs: Rocket Factory Paintings, Thaddaeus Ropac, Seoul, South Korea

2021

Tom Sachs: Cassette Only, Baldwin Gallery, Aspen, CO

Tom Sachs: Space Program: Rare Earths, Deichtorhallen, Hamburg, Germany

Tom Sachs: Work, Acquavella Galleries, Palm Beach, FL

Tom Sachs: Ritual, Thaddaeus Ropac, Paris, France

2020

Tom Sachs: Handmade Paintings, Acquavella Galleries, New York, NY

2019

Tom Sachs: Timeline, SCHAUWERK Sindelfingen, Sindelfingen, Germany

Tom Sachs: Tea Ceremony, Tokyo Opera City Art Gallery, Tokyo, Japan

Tom Sachs: Smutshow, Tomio Koyama, Tokyo, Japan

2018

Tom Sachs: The Pack, Vito Schnabel Gallery, St. Moritz, Switzerland

Tom Sachs: Sandcrawler, Vito Schnabel Projects, New York, NY

Tom Sachs: Swiss Passport Office, Galerie Thaddaeus Ropac, London, UK

Tom Sachs: Building #3, Presented by Vito Schnabel Gallery, The Bridge, Bridgehampton, NY

Tom Sachs: Chawan, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY

2017

Tom Sachs: Objects of Devotion, Sperone Westwater, New York, NY

Tom Sachs: Bronze, Baldwin Gallery, Aspen, CO

Tom Sachs: Radiant City: Paintings 2006–2016, Herron School of Art + Design at Indiana University, Indianapolis, IN

2016

Tom Sachs: Space Program: Europa, Yerba Buena Center for the Arts, San Francisco, CA

Tom Sachs: Tea Ceremony, The Noguchi Museum, New York, NY (March – July 2016); Traveled to: Nasher Sculpture Center, Dallas, TX (September 2017 – January 2018)

Tom Sachs: Heaven, Tomio Koyama Gallery, Sogetsu Kaikan, Tokyo, Japan

Tom Sachs: Nuggets, Jeffrey Deitch, New York, NY

2015

Tom Sachs: Boombox Retrospective 1999–2015, The Contemporary Austin, Austin, TX (January – April 2015); Traveled to Brooklyn Museum, Brooklyn, NY as *Tom Sachs: Boombox Retrospective, 1999–2016* (April – August 2016)

Tom Sachs: Nuggets, Lora Reynolds Gallery, Austin, TX

2014

Tom Sachs: Chawan, Salon 94, New York, NY

Tom Sachs: Barbie Slave Ship, Galerie Thaddaeus Ropac, Salzberg Halle, Hallein, Austria

Tom Sachs: American Handmade Paintings, Galerie Thaddaeus Ropac, Paris, France

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2013

Tom Sachs: Miffy Fountain and My Melody, Westin Snowmass Resort, Snowmass, Aspen, CO

Tom Sachs: Store, 8 / Art Gallery, Tomio Koyama Gallery, Tokyo, Japan

2012

Tom Sachs: Nautical challenge and other voodoo, Baldwin Gallery, Aspen, CO

Tom Sachs: Space Program: MARS, Park Avenue Armory, New York, NY

2011

Tom Sachs: WORK, Sperone Westwater, New York, NY

Tom Sachs: Drawings 2000–2010, Galerie Thaddaeus Ropac, Paris, France

2009

Tom Sachs: Cameras, The Aldrich Contemporary Art Museum, Ridgefield, CT

Tom Sachs: Skateboards, Galerie Thaddaeus Ropac, Salzburg, Austria

2008

Tom Sachs: Bronze Collection, Baldwin Gallery, Aspen, CO (June – September 2008); Traveled to: Lever House, New York, NY (April 2008), Galerie Thaddaeus Ropac, Paris, France (October – November 2008)

Tom Sachs: Gold & Plywood, Galerie Thaddaeus Ropac, Paris, France

Tom Sachs: Animals, Sperone Westwater, New York, NY

2007

Tom Sachs: Space Program, Gagolian Gallery, Beverly Hills, LA

Tom Sachs: LOGJAM, Des Moines Art Center, Des Moines, IA (May – August 2007); Traveled to: Rose Art Museum of Brandeis University, Waltham, MA (September – December 2007)

Tom Sachs: Islandia, Galerie Thaddaeus Ropac, Paris, FR

Tom Sachs: Delicious. Multiple (Editions), Galerie Thaddaeus Ropac, Salzburg, Austria

2006

Tom Sachs, Fondazione Prada, Milan, Italy

Tom Sachs–Survey: America, Modernism, Fashion, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2005

Tom Sachs: Vanity, Galerie Thaddaeus Ropac, Salzburg, Austria

Tom Sachs: McDonald's, Tomio Koyama Gallery, Tokyo, Japan

2004

Tom Sachs: Dedicated to the Memory of Ben Plummer 1968–2004, Baldwin Gallery, Aspen, CO

Tom Sachs: Stairmaster, Galerie Thaddaeus Ropac, Salzburg, Austria

Tom Sachs: Private Wealth Management, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria

Tom Sachs: Connecticut, Sperone Westwater, New York, NY

2003

Tom Sachs: Holiday Spectacular, Printed Matter, New York, NY

Tom Sachs: New paintings, Galleria Cardi, Milan, Italy

Tom Sachs: Disaster, (Featuring Andy Warhol), Galerie Thaddaeus Ropac, Paris, France

2002

Tom Sachs: Le Corbusier B Sides, Mario Diacono Gallery, Boston, MA

2001

Tom Sachs: Nutsy's, Hester Street Studio, New York, NY (2001); Traveled to: Bohen Foundation, New York, NY (November – February 2002); Traveled to: Deutsche Guggenheim, Berlin, Germany (July – October 2003)

Tom Sachs: Selector, Galleria Cardi, Milan, Italy

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Tom Sachs: White, Galerie Thaddaeus Ropac, Paris, France

Tom Sachs: Lamps, Bitch Lounge & Quarter Screws, A/D Gallery, New York, NY

2000

Tom Sachs: American Bricolage, Sperone Westwater, New York, NY

Tom Sachs: Test Module Five (Urinal), Tomio Koyama Gallery, Tokyo, Japan

Tom Sachs: Defender, Baldwin Gallery, Aspen, CO

1999

Tom Sachs: Burn Baby Burn, Mont Blanc Store, New York, NY

Tom Sachs: Haute Bricolage, Mary Boone Gallery, New York, NY

Tom Sachs: W.W.J.B.D. and other Smash Hits (Neue Werke), Galerie Thaddaeus Ropac, Salzburg, Austria

Tom Sachs: Stairmaster, Mont Blanc Factory, Hamburg, Germany

Tom Sachs, Mario Diacono Gallery, Boston, MA

Tom Sachs: SONY Outsider, SITE Sante Fe, Santa Fe, NM

1998

Tom Sachs: Creativity is the Enemy, Thomas Healy Gallery, New York, NY (April – June 1998); Traveled to: Galerie Thaddaeus Ropac, Paris, France (January – February 1999)

1996

Tom Sachs, Mario Diacono Gallery, Boston, MA

1995

Tom Sachs: Cultural Prosthetic, Morris-Healy Gallery, New York, NY (December 1995 – January 1996); Traveled to: Galleria Gian Enzo Sperone, Rome, Italy (March – April 1997); Galleria d'Arte 1000eventi, Turin, Italy (March – May 1997); John Berggruen Gallery, San Francisco, CA (March – April 1997)

1994

Tom Sachs: window display, Whitney Museum of American Art, Store Next Door, New York, NY

1993

Tom Sachs: Watch Me Work, Allied Cultural Prosthetics, New York, NY

SELECTED GROUP EXHIBITIONS

2022

Art is the Antidote, Voorlinden museum, Wassenaar, Netherlands

These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA

Metavision, K11 Musea, Hong Kong

2021

Wood Works, Sperone Westwater Gallery, New York, NY

Impressionist, Modern, And Postwar Masters, Acquavella Galleries, Palm Beach, FL

Between the Earth and the Sky, Paul Kasmin Gallery, New York City, NY

2020

A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY

Waste Art, Künstlerhaus Wien, Vienna, Austria

Under glass, Half Gallery, New York, NY

Moving Energies, 10 Years Me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany

2019

Glenn O'Brien: Center Stage, Off Paradise, New York, NY

Far Out: Suits, Habs, and Labs for Outer Space, San Francisco Museum of Modern Art, San Francisco, CA

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By / Buy Me, Susan Inglett Gallery, New York, NY
Charity, Galerie Thaddaeus Ropac, Salzburg, Austria
Beyond spaceship Earth, San Francisco Museum of Modern Art, San Francisco, CA
Fly Me to the Moon. 50 Jahre Mondlandung, Museum der Moderne, Salzburg, Austria
La Source, Fondation Carmignac, Porquerolles, France
Gold Standard, Ever Gold Gallery, San Francisco, CA

2018

Found And Ready, Coburn Projects, New York, NY
Zombies: Pay Attention!, Aspen Art Museum, Aspen, CO
Charity, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria
Young Collections 05, Weserburg Museum für moderne Kunst, Bremen, Germany
Now & Then, Beautiful Losers, Alleged Gallery & The '90s Lower East Side, New York, NY
57th October Salon: The Marvellous Cacophony, Belgrade Biennale, Serbian Academy of Sciences and Arts Gallery, Belgrade, Serbia
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
COUNTERPOINT: Selections from The Peter Marino Collection, Southampton Arts Center, Southampton, New York
NOW & THEN: A DECADE OF BEAUTIFUL LOSERS, The Hole, New York, NY
The Ashtray Show, Fisher Parrish, New York, NY

2017

Future Shock, curated by Irene Hofmann, SITE Santa Fe, Santa Fe, NM
Larry Clark: White Trash, Luhring Augustine, Brooklyn, NY
Territories, Sperone Westwater Gallery, New York, NY
Group Exhibition, Tomio Koyama Gallery, Tokyo, Japan

2016

The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab, Mori Art Museum, Tokyo, Japan
Summer School, The FLAG Art Foundation, New York, NY
Ballet Mecanique, Richard Taittinger Gallery, New York, NY
Ed Ruscha, Books & Co., Gagosian Gallery, Beverly Hills, CA
For The Love Of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY
Unconventional Clay: Engaged in Change, The Nelson-Atkins Museum of Art, Kansas City, MO

2015

Museum of Stones, The Noguchi Museum, New York, NY
Space Age, Galerie Thaddaeus Ropac, Paris, France
Space and Matter, Sperone Westwater, New York, NY
Art and Foods. Rituals since 1851, Expo Milano 2015, La Triennale de Milano, Italy
Re-Corbusier, Maison La Roche, Fondation Le Corbusier, Paris, France
Industriale immaginario, Collezione Maramotti, Reggio Emilia, Italy
I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Corporate Art, L'azienda come oggetto d'arte, Galleria Nazionale d'Arte Moderna, Rome, Italy
ArtZuid 2015, Foundation ArtZuid, Amsterdam, Netherlands
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Model, Galerie Rudolfinum, Prague, Czech Republic
Signs/ Words, Sperone Westwater, New York, NY

2014

Post Pop: East Meets West, The Saatchi Gallery, London, UK
Rockaway!, MoMA PS1, New York, NY
One Way: Peter Marino, Bass Museum of Art, Miami, FL
Feats of Clay, Baldwin Gallery, Aspen, CO
Sed Tantum Dic Verbo (Just Say The Word), Blain|Southern, Berlin, Germany
Pop Sculpture – Pop Culture, Leila Heller Gallery, New York, NY
Satan Ceramics, Salon 94 Freemans, New York, NY

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5 Year Anniversary Group Show, Ever Gold Gallery, San Francisco, CA
Summer Sculpture, Sperone Westwater, New York, NY
Joyride, Marlborough Broome St, New York, NY
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
Idolatry – What Sacred Games Shall We Have To Invent?, Blue Project Foundation, Barcelona, Spain
White Marble & Paint, Sperone Westwater, New York, NY
Monochromes & Ready, L'Onde, Centre d'art, Vélizy–Villacoublay, France
Black Milk: Holocaust in Contemporary Art, Museet for Samtidskunst, Roskilde, Denmark
Installationsansicht, Nassauischer Kunstverein, Wiesbaden, Germany

2013

12th Biennale de Lyon 2013, biennale d'art contemporain de Lyon, Lyon, France
Out of the Box: The Rise of Sneaker Culture, The Bata Shoe Museum, Toronto, Canada
Booster: Art Sound Maschine, Marta Herford, Herford, Germany
Ed Ruscha – Books & Co., Gagosian Gallery, Paris, France
Piston Head: Artists Engage the Automobile, Venus Over Manhattan, New York, NY
Artzuid, Rijksmuseum, Amsterdam, Netherlands
La Derniere Vague, La Friche de Belle Mai, Marseille, France
Merci Mercy, 980 Madison Avenue, New York, NY
Disaster / The End Of Days, Galerie Thaddaeus Ropac, Paris, France
TECTONIC, The Moving Museum, Dubai, United Arab Emirates
highways and byways. together again, Daimler Contemporary, Berlin, Germany
No Bingo for Felons, Arcadia University Art Gallery, Glenside, PA
Signs / Words, Sperone Westwater, Lugano, Switzerland
The System of Objects, Deste Foundation, Athens, Greece
Novecento Mai Visto – Highlights from the Daimler Art Collection, From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
BOOKS & CO., Gagosian Gallery, New York, NY

2012

Untitled (Giotto's O), Sperone Westwater, Lugano, Switzerland
For the Martian Chronicles, L&M Arts, Los Angeles, CA
St. Moritz Art Masters, St. Moritz, Switzerland
Garden Of Eden, Palais de Tokyo, Paris, France
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
Bad For You, Shizaru Gallery, London, UK
White: Marbles And Paintings From Antiquity To Now, Robilant + Voena, London, UK
to keep us in the dark ages of color, DIEAUSSTELLUNGSSTRASSE, Vienna, Austria
Vik Muniz, Tom Sachs, Galerie Gian Enzo Sperone, Sent, Switzerland
Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Dickinson Roundell Inc., New York, NY
Transmission LA: AV Club, Museum of Contemporary Art, Los Angeles, CA
2012 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Fairy Tales, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada
Brucennial 2012, Harder. Betterer. Fasterer. Strongerer, Brucennial, New York, NY
Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY
Galerie Utopia / The Forgotten Bar Project : The Garden Of Eden, Palais de Tokyo, Paris, France
Luxe : Mode D'emplo, Passage de Retz, Paris, France
Animal Spirit, DESTE Project Space Slaughterhouse Hydra, Hydra, Greece
The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, CA
Gold, Belvedere, Vienna, Austria
Marble Sculpture from 350 B.C. to last week, Sperone Westwater, New York, NY

2011

3rd Athens Biennale 2011, MONODROME, Athens Biennial, Athens, Greece
Roundabout: Face To Face, Tel Aviv Museum of Art, Tel Aviv, Israel
In the Name of the Artists – American Art from the Astrup Fearnley Collection, Fundação Bienal de São Paulo, Pavilhão da Bienal, São

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Paulo, Brazil

Fresh Kills, Anonymous Gallery, New York, NY

The Art Must Go On, Galleria Cardi, Pietrasanta, Italy

Kindergarten, Galleria Civica di Modena, Modena, Italy

Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM

NASA / ART: 50 Years of Exploration, National Air and Space Museum, Washington, D.C.

Space. About a Dream, Kunsthalle Wien, Vienna, Austria

Happy Tech. Macchine dal volto umano, Palazzo Re Enzo, Bologna, Italy (February); Traveled to: Triennale Bovisa, Milan, Italy (February-March)

Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria

Weltraum. Die Kunst und ein Trau, Museumsquartier, Vienna, Austria

followed (after hokusai), P74 Gallery, Ljubljana, Slovenia

Viewing Rm., Hemphill Fine Arts, Washington, DC

2010

Hunters & Gatherers, Sperone Westwater, New York, NY

Popular Brands, Symbols, and Icons 1960-2010, Galerie Thomas Modern, Munich, Germany

Robot Dreams, Museum Tinguely, Basel, Switzerland (June - September 2010); Traveled to: Kunsthau Graz, Graz, Austria

Untitled (No Show), Spencer Brownstone, New York, NY

Divine Comedy Exhibition, Sotheby's, New York, NY

Trunk Show, Colette, Paris, France

Sisley Art Project – The Andy Warhol Museum, Palazzo Bovara, Milan, Italy (September); Traveled to: Andy Warhol Museum, Pittsburgh, PA (October – November)

12th International Architecture Exhibition, Venice Biennale, Venice, Italy

The Life of the Object, Baer Ridgway Exhibitions, San Francisco, CA

LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling] / Floor 2, 2A and Sculpture, Museu do Chiado, Lisbon, Portugal

roundabout, Wellington City Gallery, Wellington, New Zealand

Biennale Architettura 2010, People meet in architecture – Palazzo Giustinian Lolin, Venice, Italy

ECHO: Sampling Visual Culture, Albright-Knox Art Gallery, Buffalo, NY

Die obscure objects of my desire Groupshow, hilger contemporary, Vienna, Austria

XXL / Omar Ba, 1000eventi, Milan, Italy

THE LIFE OF THE OBJECT, Eli Ridgway Gallery, San Francisco, CA

Bilder über Bilder, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria

Self-Fulfilling Prophecies, Leo Koenig Inc., New York, NY

Seconde main, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, France

C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Fondation Dina Vierny, Paris, France

Meet Me Inside, Gagosian Gallery, Beverly Hills, CA

The Happening of Blind Sculpture, performance by Gelitin with Tom Sachs, Gedi Sibony, Junah Sibony, Jon Kessler, Greene Naftali, New York, NY

2009

In Numbers: Serial Publications by Artists, X Initiative, New York, NY

Bike Rides: The Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT

Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, NY

Stages, Park Avenue Armory, New York, NY

Small Packages, Art Production Fund LAB/American Standard Gallery, New York, NY

STAGES, Galerie Emmanuel Perrotin, Paris, France

A house is not a home, BC Magazine, Paris, France

Sculpture Show, Sperone Westwater, New York, NY

Words Are Diamonds, Laleh June Galerie, Basel, Switzerland

Sign/Age Part 3: Fight The Power, Armand Bartos Fine Art, New York, NY

Better History, The American Standard Gallery, New York, NY

Schizmo, 10 Vyner Street, London, UK

The Garden at 4 AM, Gana Art Gallery, New York, New York, NY

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Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, Austria
LEARN TO READ ART: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, Germany
Visiones de Confin, Institut Valencià d'Art Modern, Valencia, Spain
Der Blick. Works from our collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"Der Blick", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2008

Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY (October 2008 – April 2009); Traveled to:
 Albright-Knox Art Gallery, Buffalo, NY (July – October 2009)
The Lines of the Hand (Las Líneas de la mano), Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Summer Exhibition, Sperone Westwater, New York, NY
I Won't Grow Up, Cheim & Read, New York, NY
Meet Me Around the Corner, Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Dear Velo, Bicycle Film Festival and Partners & Spade, New York, NY
The 30th Anniversary, Part Iii, Wetterling Gallery, Stockholm, Sweden
Uncommon Sense, Fort Worth Contemporary Arts, Fort Worth, TX
Private / Corporate V, Daimler Contemporary, Berlin, Germany
The Human Touch: Selections from the RBC Dain Rauscher Collection, Rochester Art Center, Rochester, MN

2007

Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
exitus. tod alltäglich, Künstlerhaus Wien, Vienna, Austria
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
Delicious, Sylvie Fleury, Bernhard Martin, Tom Sachs, Galerie Thaddaeus Ropac, Salzburg, Austria
Timer: Intimita/Intimacy, L'arte contemporanea si guarda dentro, Milan, Italy
Branded and on Display, Krannert Art Museum at the University of Illinois at Urbana-Champaign, Champaign, IL
Summer Show, John Berggruen Gallery, San Francisco, CA
Ironie der Objekte, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Art in America, MOCA, Shanghai, China
"jetzt", Beck & Eggeling International Fine Art, Dusseldorf, Germany

2006

This is America, Centraal Museum, Utrecht, Netherlands
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, NY
Fantastic Politics: Art in Times of Crisis, Nasjonalmuseet For Kunst, Arkitektur, Og Design, Oslo, Norway
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video, curated by Germano Celant and Lisa
 Dennison, Grimaldi Forum, Monaco
Summer Exhibition, Sperone Westwater, New York, NY
Freeze! A Selection of Works from a New York Collection, Robilant + Voena + Sperone, London, UK
Bucolica: The Contemporary Landscape, Galerie Thaddaeus Ropac, Salzburg, Austria
"Draw" Tour, Fuse Gallery, New York, NY
Open HOUSE (part 2), Ellipse Foundation, Alcoitão, Portugal
Fantastic Politics, Museet for Samtidskunst, Roskilde, Denmark
10th Anniversary, Tomio Koyama Gallery, Tokyo, Japan
Funny Games – Dead Serious, Ferenbalm–Gurbrü Station, Karlsruhe, Germany
Assemblage – Collage – Décollage, Hilger modern, Vienna, Austria
Summer Selections, John Berggruen Gallery, San Francisco, CA
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Luxury Goods, Kathleen Cullen Fine Arts, New York, NY
Will Boys Be Boys?, Gulf Coast Museum of Art, Largo, FL
Unique, Mitchell–Innes & Nash, New York, NY
Globalización: indicaciones/ efectos secundarios/ advertencias, Espacio 1414, Santurce, Puerto Rico

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2005

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Superstars: The Celebrity Factor. From Warhol to Madonna / Superstars – Das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle Wien and BA-CA Kunstforum Wien, Vienna, Austria
2005-06 Herron Sculpture Biennial Invitational, Herron Galleries, Herron School of Art and Design, Indianapolis, IN
Return to Space/ Ruckkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
Highlights, John Berggruen Gallery, San Francisco, CA
Minimalism and After IV, Daimler Contemporary, Berlin, Germany
The Human Touch: Dain Rauscher Collection, Cedar Rapids Museum of Art, Cedar Rapids, IA
American artists, Galleria Alessandro Bagnai, Florence, Italy
Fünfundzwanzig Jahre Sammlung Deutsche Bank, Deutsche Guggenheim, Berlin, Germany
Collettiv, Galleria Alessandro Bagnai, Florence, Italy
Homestyle, Leo Castelli Gallery, New York, NY
3 d – die dritte dimension, Galerie Michael Haas, Berlin, Germany

2004

...Surprise!, Galleria Cardi, Milan, Italy
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, The Salina Art Center, Salina, Italy; Traveled to: Museum of Contemporary Art Denver, Denver, CO (February – April 2005); Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY (November – January 2006); Gulf Coast Museum of Art, Largo, FL (May 2006 – July 2006); Indianapolis Museum of Art, Indianapolis, IN (October 2006 – January 2007)
Arti & Architettura. 1900-2000, Palazzo Ducale, Genova, Italy
Acquisitions recentes. Oeuvre Contemporaines, Musee National d'Art Moderne Centre Georges Pompidou, Paris, France
DESIGN = ART: Functional Objects from Donald Judd to Rachel Whiteread, Cooper Hewitt National Design Museum, New York, NY; Traveled to: Aspen Art Museum, Aspen, CO (August – October 2005)
Kitty Ex. The 30th Anniversary of Hello Kitty's Birth, Mori Museum, Tokyo, Japan; Traveled to: Laforet Museum Harajuku, Tokyo, Japan (July – August 2004); Daimaru Kobe, Kobe, Japan (September 2004); Daimaru Umeda, Osaka, Japan (October 2004); Daimaru Sapporo, Sapporo, Japan (December 2004 – January 2005); Nagoya Parco, Nagoya, Japan (March – April 2005); Laforet Niigata, Niigata, Japan (April – May 2005); Sogo Museum of Art, Yokohama, Japan (July – August 2005); Kurashiki City Art Museum, Kurashiki, Japan (November – December 2005)
Alumni Art and Design Show, Alumni Day Reunion, Green Farms Academy, Green Farms, CT
Território Livre: 26th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Brazil
20 Years: 1984-2004/ 20 Jahre. 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
Terminal 5, John Fitzgerald Kennedy International Airport, Queens, NY
26^o Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil
monument to now, Deste Foundation, Athens, Greece
...So Fresh, So Cool!, Galleria Cardi, Milan, Italy
Sculptural Sphere, Sammlung Goetz, Munich, Germany

2003

Painting Lesson, Galleria Cardi, Milan, Italy
Greetings from New York: A Painting Show, Galerie Thaddaeus Ropac, Salzburg, Austria
Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris, France
Everyday Aesthetics - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Materials, Metaphors, Narratives, Albright-Knox Art Gallery, Buffalo, NY
Sculpture03, Galerie Thaddaeus Ropac, Salzburg, Austria
Teddybär & Co, Die Suche nach Mythen in der Kunst, Hilger modern, Vienna, Austria
Bull's Eye: Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Heroes & Villains, Dactyl Foundation for the Arts & Humanities, New York, NY
Original Since 1.4.60, Truman Brewery, London, UK; Traveled to: Annie Leibovitz Carriage House, New York, NY (April 2003); Truman Brewery, London, UK; British Embassy, Tokyo, Japan (This show has also been presented in 11 stores in Belgium, France, Great Britain and The Netherlands)
Wetterling Gallery 1978-2003: 25 Years Anniversary, Wetterling Gallery, Stockholm, Sweden
Kids are us / I bambini siamo noi, Galleria Civica di Trento, Trento, Italy
Up in Arms, Parker's Box, New York, NY

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No Canvas, Galleria Cardi, Milan, Italy

2002

Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY; Traveled to: In These Times Building, Chicago, IL (January – February 2003); Gaea Foundation Resource Center for Activism and Arts, Washington D.C. (April – June 2003); The San Francisco Museum of Modern Art Artists Gallery at Fort Mason, CA (July 2003); Nexus Gallery, Nexus Foundation for Today's Art, Philadelphia, PA (October – November 2003); Art and Culture Center of Hollywood, Hollywood, LA (February – April 2006)

Shopping: Kunst und Konsumkultur, Schirn Kunsthalle, Frankfurt, Germany; Traveled to: Tate Liverpool, Liverpool, UK (December 2002 – March 2003)

L'arte del gioco. Da Klee a Boetti, Museo Archeologico Regionale, Aosta, Italy

SK8 On The Wall, Rocket Gallery, Tokyo, Japan

2002 - Two Zero Zero Two, DESTE Foundation for Contemporary Art, Athens, Greece

New Hotels for Global Nomads Explore the Hotel as Design Laboratory and Fantasy Experience, Copper-Hewitt National Design Museum, New York, NY

POPjack: Warhol to Murakami, Museum of Contemporary Art Denver, Denver, CO

Outdoor: A Group Exhibition, Saint Petersburg, Russia

Separations: Manufacturing Art/Skateboard, 222 Gallery, Philadelphia, PA

Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria

Good News, Galleria Cardi, Milan, Italy

Collaborations, (with Tillamook Cheddar), The National Arts Club, New York, NY

Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY

Contemporary Art in Historical Spaces, Maniago, Udine, Italy

Mirroring Evil, Nazi Imagery, Recent Art, The Jewish Museum, New York, NY

acquiring taste, Real Art Way, Hartford, CT

Self-Medicating, Michael Kohn Gallery, Los Angeles, CA

2001

My reality, Contemporary art and the culture of Japanese animation, Brooklyn Museum of Art, New York, NY (July – October 2001); Traveled to: The Contemporary Art Center, Cincinnati, OH (January – March 2002); Tampa Museum of Art, Tampa, FL (April – May 2002); Chicago Cultural Center Chicago, IL (July – September 2002); Akron Art Museum Akron, OH (September – January 2003); Norton Museum of Art, West Palm Beach, FL (April – June 2003); Museum of Glass, Tacoma, WA (July – September 2003); The Huntsville Museum of Art, Huntsville, AL (October 2003 – January 2004)

Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, NY

Art at the Edge of the Law, The Aldrich Contemporary Art Museum, Ridgefield, CT

Ironical Instinct, Galleria Cardi, Milan, Italy

Making the Making, Apexart, New York, NY

2000

Toys, Kagan Martos Gallery, New York, NY

Fabula: Consumer Media and Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI

Demonstration Room: Ideal House, Museo Alejandro Otero, Caracas, Venezuela

Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America, Palazzo Cavour, Turin, Italy

Expressions in Wood/The Wood Show, Max Fish, New York, NY

American Bricolage, curated by Tom Sachs and David Leiber, Sperone Westwater, New York, NY

Hand-Made in U.S.A., Sprovieri, London, UK

2001, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

C2C, New Langton Arts, San Francisco, CA

Na'er Do Wells, DNA Studio, New York, NY

Arte Americana, Ultimo Decennio, Logetta Lombardesca Museo d'Arte della Città di Ravenna, Ravenna, Italy

American Bricolage, Sperone Westwater, New York, NY

Gallery Collections, Tomio Koyama Gallery, Tokyo, Japan

Two zero zero two, Deste Foundation, Athens, Greece

Destruction / Creation, Ubu Gallery, New York, NY

Seven New York Artists, Wetterling Gallery, Stockholm, Sweden

Live from New York, Cheryl Haines Gallery, San Francisco, CA

TOM SACHS

Chicago Art Fair, with Galerie Thaddaeus Ropac, Chicago, IL
He Swam Down, Away, Audiello Fine Art, New York, NY

1999

Panza, The Legacy of a Collector, The Geffen Contemporary at MOCA, Los Angeles, CA
Making Change, 100 Artists interpret the Tzedakah Box, The Contemporary Jewish Museum San Francisco, San Francisco, CA
Police, Alleged Gallery, New York, NY
Readymade Project, Wunderkammer, London, UK
Coup d'Etat, Alleged Gallery, New York, NY
Dysfunctional Sculpture, Center Galleries, Detroit, MI
Preparator's Pick, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Persuasion, Lombard-Fried Gallery, New York, NY
Paper: A Retrospective, Holly Solomon Gallery, New York, NY
Creative Time in the Anchorage: Exposing Meaning in Fashion through Presentation, Brooklyn Bridge Anchorage, Brooklyn, NY
Omaggi Oltraggi, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Tendance, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
Tom Sachs, Sony Outsider, Rubén Ortiz Torres, Alien Toy, Site Santa Fe, Santa Fe, NM
The Stroke: An Overview of Contemporary Painting, Exit Art, New York, NY
Comfort Zone: Furniture by Artist, UBS Art Gallery (formerly Paine Webber Art Gallery), New York, NY
Food for Thought, New Jersey Center for the Visual Arts, Summit, NJ
Material Perception/Celebrating Art and Architecture: Creating a Place for People, TrizecHahn Office Properties, La Salle Gallery at Bank of America Plaza, Charlotte, NC

1998

Hedge, Thomas Healy Gallery, New York, NY
Thinking Aloud, touring exhibition for the Arts Council of England, Hayward Gallery's National Kettle's Yard, Cambridge, UK; Traveled to: Cornerhouse, Manchester, UK (January – February 1999); Camden Arts Centre, London, UK (April – May 1999)
1998 Gramercy International Art Fair, with Thomas Healy Gallery, Miami, FL
Recent Acquisitions: Biggs, Bogin, Kortik, Nahas, Reeves, Rockman, Sachs, Sperone Westwater Gallery, New York, NY
He Swam Down, Away, Audiello Fine Art, New York, NY
Ensemble Modern: The Modern Still-Life in Contemporary Painting and Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria; Traveled to: Galerie Thaddaeus Ropac, Paris, France (September – October)
Bathroom, Thomas Healy Gallery, New York, NY

1997

Art on Paper 1997: Thirty-Third Annual Exhibition of Art on Paper, Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC
1997 Gramercy International Art Fair, with Thomas Healy Gallery, Los Angeles, CA
Summer Group Show, Sperone Westwater, New York, NY
NEW YORK, Galleri F15 Moss, New York, NY
Icons: Modern Design and the Haunting Quality of Everyday Objects, San Francisco Museum of Modern Art, San Francisco, CA
Road Show '97, Bronwyn Keenan Gallery, New York, NY
No Molestar/ Do Not Disturb, Hotel Ribot, Caracas, Venezuela
Group Show, John Berggruen Gallery, San Francisco, CA
Structures: Buildings in American Art, 1900–1997, John Berggruen Gallery, San Francisco, CA
One-Line Drawing, Ubu Gallery, New York, NY

1996

The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, NY
The Subverted Object, Ubu Gallery, New York, NY
American Dreamin, curated by Heidi Zuckerman, Linda Kikland Gallery, New York, NY
On/In/Through, Morris-Healy Gallery, New York, NY
Shred Sled Symposium, Thread Waxing Space, New York, NY

TOM SACHS

1995

Occupato, Bennett Roberts Fine Art, Los Angeles, CA
Inaugural Exhibition, Paul Morris Gallery, New York, NY

1994

Red Windows: Benefit for the Little Red School House, window display at Barney's, New York, NY
Kill All Artists, Public Performance with Dirk Westphal and New York Militia, New York, NY
Pathetic Masterworks, Alleged Gallery, New York, NY
The Bong Show, Alleged Gallery, New York, NY
ICCF Windows, window display at Barney's, New York, NY
International Contemporary Furniture Fair, New York, NY

1993

Minimal Tricks, Alleged Gallery, New York, NY
Shopping Cart Furniture, window display with Dries van Noten, Barney's, New York, NY

1992

10 Steps, Muranushi Lederman and Horodner Romley Gallery, New York, NY
Exhibition, Allied Cultural Prosthetics, New York, NY

1991

Denied Access Parking Lot, L.A. Eats, Los Angeles, CA

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
 The Art Institute of Chicago, Chicago, IL
 Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 The Berezdivin Collection, Puerto Rico
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Bibliothèque Nationale de France, Paris, France
 The Cartin Collection, Hartford, CT and , New York, NY
 Centre Georges Pompidou, Paris, France
 Citigroup Art Collection, New York, NY
 The Contemporary Austin, Austin, TX
 Crystal Bridges Museum of American Art, Bentonville, AR
 Des Moines Art Center, Des Moines, IA
 Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal
 Fondazione Prada, Milan, Italy
 The Getty, Los Angeles, CA
 Hammer Museum, Los Angeles, CA
 The Jewish Museum, New York, NY
 The Jumex Collection, Mexico City, Mexico
 Kunstmuseum Liechtenstein Collection, Liechtenstein
 Lever House Collection, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Maramotti Collection, Reggio Emilia, Italy
 The Metropolitan Museum of Art, New York, NY
 Montblanc Art Collection, Hamburg, Germany
 The Museum of Modern Art, New York, NY
 NASA Permanent Collection, Washington DC
 Schauwerk Sindelfingen, Sindelfingen, Germany
 The Sammlung Essl Collection, Vienna, Austria
 The Sammlung Goetz Collection, Munich, Germany
 The Sammlung Olbricht Collection, Essen, Germany and, Berlin, Germany
 The San Francisco Museum of Modern Art, San Francisco, CA

TOM SACHS

Solomon R. Guggenheim Museum, New York, NY
The Smithsonian Institute, Washington DC
University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC
Vanhaerents Collection, Brussels, Belgium
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

FILMOGRAPHY

2018

Paradox Bullets

2013

Cryogrog
Rudder Session
Cannon Firing Test

2012

How To Sweep
Love Letter to Plywood
Space Camp

2011

Colors

2010

Ten Bullets

2008 - 2011

Incinolet

2007

Space Program
Waffle Bike

2001 - 2003

Nutsy's

AWARDS

2012

Aspen Art Award, by Aspen Museum of Art, Aspen, CO

1987

Architectural Association Furniture Prize, awarded by Tom Dixon, London, UK