

SOL LEWITT

Sol LeWitt, born 1928 in Hartford, Connecticut, was one of the leading figures of the Conceptual and Minimal Art movements of the 1960s and 1970s. LeWitt challenged traditional notions about what an artwork could be, arguing that the idea is the artwork in itself and its execution is perfunctory. His pioneering assertion that an idea takes precedence over the physical object redefined art production and the role of the artist.

A major retrospective of LeWitt's work was organized by the San Francisco Museum of Art in 2000 and traveled to the Museum of Contemporary Art, Chicago, and the Whitney Museum of American Art, New York. His works are found in the most important museum collections including: Tate, London; Van Abbemuseum, Eindhoven, The Netherlands; Musée National d'Art Moderne, Paris; Centre Georges Pompidou, Paris; Australian National Gallery, Canberra, Australia; Solomon R. Guggenheim Museum, New York; Museum of Modern Art, New York; Dia:Beacon, New York; National Gallery of Art, Washington, D.C.; and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. LeWitt died in 2007 in New York.

SOL LEWITT

B. 1928, HARTFORD, CT; D. 2007, NEW YORK, NY
1945-49 BFA, SYRACUSE UNIVERISTY, NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2020

Sol LeWitt, Almine Rech, Brussels, Belgium

2019

Sol LeWitt: Wall Drawings, Galerie Perrotin, Shanghai, China

2018

Sol LeWitt, Large Gouaches, Paula Cooper Gallery, New York, NY

Sol LeWitt, Lines in All Directions, Mignoni Art Gallery, New York, NY

Sol LeWitt: Wall Drawing #793A, Allentown Art Museum, Allentown, PA

Black Cubes, The Modern Insitute, Glasgow, Scotland

1 + 1 = 1 Million, Curated by Tom Sachs, Vito Schnabel Gallery, St. Moritz

Sol LeWitt, Honor Fraser Gallery, Los Angeles, CA

2017

Sol LeWitt Between the Lines, Fondazione Carriero, Milan, Italy

Sol LeWitt, Galeria OMR, Mexico City, Mexico

Sol LeWitt 1928-2007, Annemarie Verna Galerie, Zurich, Switzerland

2016

30°, Alfonso Artiaco Gallery, Napoli, Italy

Sol LeWitt, presented by Paula Cooper Gallery, Cahiers d'Art Gallery, Paris, France

Sol LeWitt, Paula Cooper Gallery, New York, NY

Sol LeWitt, Cardi Gallery, Milan, Italy

Sol LeWitt, Galerie Michel Vidal, Paris, France

2015

Sol LeWitt, Noire Gallery, Cappella del Brichetto, San Sebastiano, Italy

Sol LeWitt, Galería Elvira González, Madrid, Spain

Sol LeWitt: Wall Drawings, Grids on Color, Konrad Fischer Galerie, Düsseldorf, Germany

Collection: Sol LeWitt and Photography, The Fralin Museum of Art, University of Virginia, Charlottesville, VA

Sol LeWitt: 17 Wall Drawings 1969-1998, Fundacion Botin, Cantabria, Spain

Sol LeWitt in Connecticut, James Baron Art, Kent, CT

2014

Redrawing Sol LeWitt, 128 onetwentyeight & EXILE, New York, NY

Sol LeWitt: Wall Drawing #370, The Metropolitan Museum of Art, New York, NY

Sol LeWitt: Horizontal Progressions, Pace Gallery, New York, NY

2013

Sol LeWitt: Wall Drawing #564, Paula Cooper Gallery, New York, NY

Sol LeWitt: Shaping Ideas, Laurie M. Tisch Gallery, Jewish Community Center, New York, NY

Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper, Blondeau & Cie, Rue de la Muse, Geneva, Switzerland

Sol LeWitt: Concrete Block Structure, Rhona Hoffman Gallery, Chicago, IL

Sol LeWitt: Cut Torn Folded Ripped, James Cohan Gallery, New York, NY

2012

Sol LeWitt: The Artist and His Artists, Museo d'Arte Contemporanea Donna Regina, Naples, Italy (December 2012 – April 2013); Traveled to: Centre Pompidou Metz, Metz, France (April 2012 – July 2013)

Sol LeWitt, Alfonso Artiaco, Naples, Italy

Sol LeWitt: Pyramids, Galerie Marian Goodman, Paris, France

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Sol LeWitt: The Well-Tempered Grid, Williams College Museum, Williamstown, MA
Sol LeWitt: Colors, Museum Leuven, Leuven, Belgium
Sol LeWitt's Lines in Four Directions in Flowers, Philadelphia Museum of Art, Philadelphia, PA
Sol LeWitt: Wall Drawings from 1968 to 2007, Centre Pompidou-Metz, Metz, France
Sol LeWitt, JGM Galerie, Paris, France

2011

Sol LeWitt: Wall Drawings, Galerie Pietro Spartá, Chagny, France
Sol Lewitt: Structures, 1965-2006, Public Art Fund, City Hall Park, New York, NY
Sol LeWitt: Arcs and Lines, Paula Cooper Gallery, New York, NY
Sol LeWitt: Structures and Drawings, Barbara Mathes Gallery, New York, NY
Sol Lewitt: Photographic Works 1968-2004, Fraenkel Gallery, San Francisco, CA
Sol LeWitt: Four Towers Structure, Galerie Annemarie Verna, Zurich, Switzerland
An Exchange With Sol LeWitt, MASS MoCA, North Adams, MA
Sol LeWitt: Structures, Works on Paper, Wall Drawings 1971 - 2005, L.A. Louver, Venice, CA

2010

Sol LeWitt: 2D + 3D, Walker Art Center, Minneapolis, MN
Sol LeWitt: Wall Drawings and Gouaches, Galería Juana de Aizpuru, Madrid, Spain
Sol LeWitt, Gladstone Gallery, Brussels, Belgium
REMIX: Sol LeWitt, Albright-Knox Art Gallery, Buffalo, NY
Sol LeWitt: A Mercer Union Legacy Project, Mercer Union, Toronto, Canada
Sol LeWitt: The Last Work for Naples, Fondazione Morra Greco, Naples, Italy
Sol LeWitt: Hartford's Native Son, Wadsworth Atheneum Museum of Art, Hartford, CT
Sol LeWitt: Scribble Wall Drawing, Albright-Knox Gallery, Buffalo, NY
Sol LeWitt: Wall Drawings, Rhona Hoffman Gallery, Chicago, IL,
Sol LeWitt, presented by Rudolf Stingel, Massimo De Carlo, Milan, Italy
Sol LeWitt: Gouache on Paper, 1987-2005, L.A. Louver, Venice, CA

2009

Sol LeWitt, Brooke Alexander, New York, NY
Sol LeWitt: Seven Wall Drawings, Magasin3, Stockholm, Sweden
Sol LeWitt, Pace Prints, New York, NY
Sol LeWitt: Forms Derived from a Cube, PaceWildenstein, New York, NY
Sol LeWitt: Locations, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Early Works 1960's - 1970's, Björn Ressel Gallery, New York, NY
Artist Rooms: Sol LeWitt, Tate Liverpool, Liverpool, United Kingdom
Sol LeWitt: Works on Paper, Paula Cooper Gallery, New York, NY
Sol LeWitt: Wall Drawing Scribble #15, Annemarie Verna Galerie, Zurich, Switzerland
Thirty Points Connected to One Another, Exile, Berlin, Germany
Artist's Books by Sol LeWitt, Galleria Civica d'Arte Moderna, Palazzo Collicola Spoleto, Spoleto, Italy (April 2009); Traveled to: Museo Internazionale e Biblioteca Musica, Bologna, Italy (September – October 2009); BAS, Istanbul, Turkey (December 2009 – January 2010); Christophe Daviet-Thery Bookstore, Paris, France (January – April 2010); Site Gallery, Sheffield, United Kingdom (May 2010); Intonation Centre of Graphic Arts, Ljubljana, Slovenia (June – August 2010)
Sol LeWitt: Double, Museum Für Moderne Kunst, Frankfurt am Main, Germany

2008

Focus: Sol LeWitt, The Museum of Modern Art, New York, NY
Sol LeWitt: A Wall Drawing Retrospective, Massachusetts Museum of Contemporary Art, North Adams, MA
The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, MA
Sol Lewitt, Storm King Art Center, Mountainville, New York, NY
Sol LeWitt, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Color and Line, Reproduced, Smart Museum of Art, University of Chicago, Chicago, IL
Sol LeWitt: Prints, Annemarie Verna Galerie, Zurich, Switzerland

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2007

Sol LeWitt, Metropol Kunstraum, Munich, Germany
Sol LeWitt: Selected Editions, Pace Prints, New York, NY
Landfall Prints: Making Landfall, Gerald Peters Gallery, Santa Fe, NM
Sol LeWitt: Scribble Wall Drawings, PaceWildenstein, New York, NY
Sol LeWitt: A Cube with Scribble Bands in Four Directions, Paula Cooper Gallery, New York, NY
Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, IL
Sol LeWitt: Gouaches, Muiler Muiler Gallery, Knokke-Heist, Belgium
Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, OH

2006

Sol LeWitt: Wall Drawing and Early Works, Le Case d'Arte, Milan, Italy
Sol LeWitt: Wall Drawings 1973, Lisson Gallery, London, United Kingdom
Replication: The Books of Sol LeWitt, New York, NY Art Book Fair, New York, NY
LeWitt x 2: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, curated by Dean Swanson, Madison Museum of Contemporary Arts, Madison, WI (November 2006 – January 2007); Traveled to: Miami Art Museum, Miami (February – June 2007); Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina (September – January 2008); Austin Museum of Art, Austin (May – August 2008)
Sol LeWitt: Table, Dorfman Projects, New York, NY
Sol LeWitt Drawing Series..., Dia: Beacon, Beacon, NY
Sol LeWitt Monoprints, Pace Prints, New York, NY
Sol LeWitt, AI Galeria, Budapest, Hungary
Sol LeWitt, Adam Gallery, London, United Kingdom
Sol LeWitt, Fondazione Merz, Torino, Italy
Sol LeWitt, Sets: 1971-1983, Barbara Krakow Gallery, Boston, MA

2005

Sol LeWitt: Structures, Margo Leavin Gallery, Los Angeles, CA
Sol LeWitt: Gouaches, Yvon Lambert, Paris, France
Sol LeWitt: Wall Drawings and Gouaches, Galleria Studio G7 di Ginevra Grigolo, Bologna, Italy
Sol LeWitt: Gouaches, Paula Cooper Gallery, New York, NY
Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany
Sol LeWitt: New Wall Drawings, Pace Wildenstein, New York, NY
Sol LeWitt, Madison Square Park, New York, NY
Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003, Dia: Beacon, Beacon, NY
Sol LeWitt: New Wall Drawings, Alfonso Artiaco Gallery, Naples, Italy
Sol LeWitt on the Roof: Splotches, Whirls and Twirls, The Metropolitan Museum of Art, New York, NY
Sol LeWitt, Alva Gallery, New London, CT
Sol LeWitt, Galleria Massimo Minini, Brescia, Italy
Sol LeWitt: Lost Voices, Synagogue Stommeln, Pulheim, Germany
Sol LeWitt: Recent Work, Lyman Allyn Museum of Art, New London, CT
Sol LeWitt: New Work, Galerie Meert Rihoux, Brussels, Belgium
Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia, Valentina Bonomo Arte Contemporanea, Rome, Italy
Sol LeWitt: Drawings for Projects, Donald Young Gallery, Chicago, IL
Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Sol LeWitt Wall Drawing #801: Spiral, 1996, Bonnefantenmuseum, Maastricht, The Netherlands

2004

Sol LeWitt: The Zürich Project, Haus Konstruktiv, Zürich, Switzerland
Sol LeWitt: New Wall Drawing, Collection Lambert, Avignon, France
Sol LeWitt: Indoor/Outdoor Exhibition, Laumeier Sculpture Park, St. Louis, MO
Sol LeWitt: New Work, Lisson Gallery, London, United Kingdom
Sol LeWitt: New Wall Drawings and Photographs, Fraenkel Gallery, San Francisco, CA
Sol LeWitt, Weatherspoon Art Museum, Greensboro, NC

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Sol LeWitt: Photography, Camera Austria, Kunsthhaus Graz , Graz, Austria
Sol LeWitt: Wall, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria
Sol LeWitt: Recent Acquisitions, The RISD Museum, Providence, Rhode Island
Sol LeWitt: Structures 1962 - 2003, PaceWildenstein, New York, NY
Sol LeWitt: Wall Drawing, Structure, Gouaches, Annemarie Verna Galerie, Zürich, Switzerland
Sol LeWitt: Recent Works, Katonah Museum of Art, New York, NY

2003

Sol LeWitt: Maquettes 1979 - 2003, Maiden Land Exhibition Space, New York, NY
Sol LeWitt: New Wall Drawings and Gouaches, Rhona Hoffman Gallery, Chicago, IL
Sol LeWitt: New Work, Galerie Konrad Fischer, Düsseldorf, Germany
Sol LeWitt: Horizontal Brushstrokes, Livingstone Gallery, The Hague, The Netherlands
Sol LeWitt: Brick and Block Outdoor Sculpture, Max Protetch Sculpture Beacon, Beacon, NY
Sol LeWitt: Wall Drawing, Prints, Works on Paper, Galerie Nächst Stephan, Vienna, Austria
Sol LeWitt: New Gouaches, Paula Cooper Gallery, New York, NY
Sol LeWitt: Wall Drawing for 192 Books, Paula Cooper Gallery, New York, NY
LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt, New Britain Museum of American Art, New Britain, CT
Sol LeWitt: New Drawings, Margo Leavin Gallery, Los Angeles, CA
Sol LeWitt: Fotografia, Museo Fundación ICO, Madrid, Spain (October – July 2003); Traveled to: Tecla Sala, Barcelona, Spain (November 2003 – January 2004); Camera Austria, Kunsthhaus Graz, Graz, Austria (April 2003 – May 2004); Collection Lambert, Avignon, France (October 2004 – January 2005); Haags Gemeentemuseum, The Hague, The Netherlands (March – June 2005)
Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches, Barbara Krakow Gallery, Boston, MA
Sol LeWitt: Wall Drawing, Kunstammlungen Chemnitz, Chemnitz, Germany
Sol LeWitt: Wall Drawings, Gouaches, Galleria Alessandra Bonomo, Rome, Italy
Sol LeWitt: Recent Acquisitions, Addison Gallery of American Art, Andover, MA

2002

Sol LeWitt, The Nordic Watercolour Museum, Skärhamn, Sweden
Sol LeWitt: Gouaches, Paula Cooper Gallery, New York, NY
Sol LeWitt Prints: 1982 - 2001, Saint Joseph College Art Gallery, West Hartford, CT
Sol LeWitt: New Editions, Pace Prints, New York, NY
Sol LeWitt: New Wall Drawings, Pace Wildenstein, New York, NY
Sol LeWitt: Copied Lines, Center for Contemporary Non-Objective Art, Brussels, Belgium
Sol LeWitt: L'image de la pensée, Château de Villeneuve, Vence, France
Sol LeWitt, Fundación Pedro Barrié de la Maza, Coruña, Spain
Sol LeWitt: Drawings, Prints and Books 1968 - 1988, National Gallery of Australia, Canberra, Australia
Sol LeWitt, Alfonso Artiaco, Naples, Italy
Sol LeWitt, Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, Spain
Sol LeWitt, Juliana Gallery, Seoul, South Korea, *Wall Drawings, Gouaches*, Galleria Alessandra Bonomo, Rome, Italy
Sol LeWitt: Wall Drawing, Philip Alan Gallery, New York, NY
Sol LeWitt: Wall Drawing - New Gouaches, Galerie Sfeir Semler, Hamburg, Germany
Sol LeWitt: Recent Prints, Augen Gallery, Portland, OR

2001

Sol LeWitt, Fundación Proa, Buenos Aires, Argentina
Sol LeWitt New Editions: Distorted Cubes, 2001, Pace Prints, New York, NY
Sol LeWitt: New Work, Margo Leavin Gallery and Regen Projects, Los Angeles, CA
Sol LeWitt: Wall Drawings, Galerie Yvon Lambert, Paris, France
Sol LeWitt, Untitled (Space) Gallery, New Haven, CT
Sol LeWitt, The Aspen Institute Adelson Gallery, Aspen, CO
Sol LeWitt, Atelier del Bosco di Villa Medici, Rome, Italy
Sol LeWitt: Works on Paper, Galerie Meert Rihoux, Brussels, Belgium
Sol LeWitt: New Wall Drawings, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Sol LeWitt: New Wall Drawings, Galerie Thomas Schulte, Berlin, Germany
Sol LeWitt: New Gouaches, Art and Public Gallery, Geneva, Switzerland

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Sol LeWitt: Wall Drawings, Structure, Gouaches, Annemarie Verna Galerie, Zürich, Switzerland

Sol LeWitt: Wall Drawings and Prints, Springside Chesnut Hill Academy, Philadelphia, PA

Sol LeWitt: Incomplete Open Cubes/MATRIX 143, Wadsworth Atheneum Museum, Hartford, CT (January – April 2001); Traveled to: Colby College Museum of Art, Waterville, ME (July – August 2001); Cleveland Museum of Art, Cleveland, OH (September – December 2001); Scottsdale Museum of Contemporary Art, Scottsdale, AZ (January 2002 – April 2002)

Sol LeWitt, Galerie Tschudi, Glarus, Switzerland

Celebrating 75 Years: A Wall Drawing by Sol LeWitt, Williams College Museum of Art, Williamstown, MA

2000

Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches, Pace Wildenstein, New York, NY

Sol LeWitt: New Large Concrete Block Structures, Paula Cooper Gallery, New York, NY

Sol LeWitt, Works on Paper, Philadelphia, PA

Sol LeWitt: New Structures, Galerie Tschudi, Glarus, Switzerland

Sol LeWitt: Riverhouse Editions 1990 - 1999, The van Straaten Gallery, Chicago, IL

Sol LeWitt: obra grafica, Estiarte, Madrid, Spain

Sol LeWitt: Works on Paper, Structures, Rhona Hoffman Gallery, Chicago, IL

Sol LeWitt, Donald Young Gallery, Chicago, IL

Sol LeWitt, Juliana Gallery, Seoul, South Korea

Sol LeWitt: Black Cubes, Konrad Fischer Galerie, Düsseldorf, Germany

Sol LeWitt: Wall Drawings, Palazzo delle Esposizioni, Rome, Italy

Wall to Wall: A Decade of Prints by Sol LeWitt, Alva Gallery, New London, CT

Lasting Impressions: Contemporary Prints from the Bruce Brown Collection, Portland Museum of Art, Portland, ME

Sol LeWitt 1971-1999, Etchings, Screenprints, Woodcuts, Crown Point Press and Refusalon and Helene Fried Associate Galleries, San Francisco, CA

Sol LeWitt: A Retrospective, San Francisco Museum of Modern Art, San Francisco, CA (February – May 2000); Traveled to: Museum of Contemporary Art, Chicago, IL (July – October 2000); Whitney Museum of American Art, New York, NY (December 2000 – February 2001)

Sol LeWitt: Sculptures and Gouaches, Barbara Krakow Gallery, Boston, MA

Sol LeWitt: Gouaches I gravats, Galeria Toni Tàpies - Edicions T, Barcelona, Spain

Sol LeWitt, Alfonso Artiaco, Naples, Italy

1999

Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block Structures, P.S.1, Long Island City, NY

Sol LeWitt: New Wall Drawings, Galerie Pietro Sparta, Chagny, France

Sol LeWitt: Circles Arcs and Bands, Rhona Hoffman Gallery, Chicago, IL

Sol LeWitt: Wall Drawings, Paula Cooper Gallery, 521 W. 21st Street, New York, NY

Sol LeWitt: New Work (Black + Colors), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Sol LeWitt, Volumel, Rome, Italy

Sol LeWitt: New Work, Galerie Meert Rihoux, Brussels, Belgium

Sol LeWitt: Irregular Forms, Galerie Franck + Schulte, Berlin, Germany

Sol LeWitt: Neue Gouachen, Galerie Daniel Blau, Munich, Germany

Decades and Dialogues: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL

1998

Sol LeWitt: Bands of Lines: A Wall Drawing, Birmingham Bloomfield Art Center, Birmingham, MI

Sol LeWitt: Wall Works, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

Sol LeWitt, Museum Moderner Kunst Landkreis Cuxhaven, Cuxhaven, Germany

Sol LeWitt: New Wall Drawings, Pace Wildenstein, New York, NY

Sol LeWitt: New Wall Drawings, PaceWildenstein, New York, NY

Sol LeWitt: Works on Paper, San Jose Institute of Contemporary Art, San Jose, CA

Sol LeWitt, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy

Sol LeWitt in Italia, Rocca Paolina, Perugia, Italy

Sol LeWitt: New Wall Paintings, Museum of Contemporary Art, Sydney, Australia

Sol LeWitt: Flat and Glossy Colors, PaceWildenstein, Los Angeles, CA

Sol LeWitt Recent' Gouaches, PaceWildenstein, Los Angeles, CA

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Sol LeWitt: Wall Pieces (Drawings and Maquettes for Large Scale Structures), Lisson Gallery, London, United Kingdom

Sol LeWitt: Wall Drawings and Photographs 1969 Through 1998 Fraenkel Gallery, San Francisco, CA

Sol LeWitt, Liliana Tovar, Stockholm, Sweden

4: *Sol LeWitt*, Galleria Continua, San Gimignano, Italy

1997

Sol LeWitt, Paula Cooper Gallery, New York, NY

Sol LeWitt: Tables (1981 - 1997) & Related Work, A/D, New York, NY

Sol LeWitt: 100 Cubes, Kunsthhaus, Aarau, Aarau, Switzerland (February – April 1997); Traveled to: Karoter Landesgalerie, Galerie de la Ville de Prague, Kunsthalle Baden, Baden, Germany

Sol LeWitt: Drawings and Structures, Montserrat College of Art Gallery, Beverly, MA

Sol LeWitt, Artist of the Year, Art/Place, Southport, CT

Sol LeWitt: Stars, Hiram Butler Gallery, Houston, TX

Sol LeWitt: New Work, Rice University Art Gallery, Houston, TX

Sol LeWitt: New Works, Galerie Nächst St. Stephan, Vienna, Austria

Sol LeWitt: Wall Drawing and Prints, Cummings Art Center, CT College, New London, CT

New Work, Rhona Hoffman Gallery, Chicago, IL

Wall Paintings, Ace Gallery, New York, NY

Wall Drawings, Donald Young Gallery, Seattle, WA

Progressions, Works on Paper from the LeWitt Collection, CT College, New London, CT

New Wall Drawing, TZ'Art & Co., New York, NY

Sol LeWitt: Works of the 60s and 70s, Ubu Gallery, New York, NY

Sol LeWitt: Sculpture & Works on Paper, Jan Weiner Gallery, Kansas City, MO

Sol LeWitt: Recent Works, Annemarie Verna Galerie, Zürich, Switzerland

Sol LeWitt: Cinque Quadri, Ugo Ferranti, Rome, Italy

1996

Sol LeWitt, Works On Paper, Philadelphia, PA

Sol LeWitt: Stars, Betsy Senior Gallery, New York, NY

Sol LeWitt Walls, Galerie Franck + Schulte, Berlin, Germany

Sol LeWitt: Dibujos Murales, Wall Drawings, Sala de las Alhajas, Caja de Madrid, Madrid, Spain

Sol LeWitt Prints: 1970 - 1995, The Museum of Modern Art, New York, NY (January – May 1996); Traveled to: Blaffer Gallery, University of Houston, Houston, TX (August – October 1996); The Cleveland Museum of Art, Cleveland, OH (February – March 1997); The Detroit Institute of Arts, Detroit, MI

Sol LeWitt: Wall Drawing Installation and Styrofoam Installation, St Marks Position, New York, NY

Retrospektiv II : Sol LeWitt - Richard Tuttle : Werke/Works 1965-1995, Annemarie Verna Galerie, Zürich, Switzerland

Sol LeWitt Drawings, Colby College Museum of Art, Waterville, ME

Sol LeWitt: New Work, Skoto Gallery, New York, NY, with El Anatsui

Sol LeWitt: New Wall Drawings, The Pier Arts Centre, Stromess Orkney, United Kingdom

Sol LeWitt: Drawings and Sculptures, Barbara Krakow Gallery, Boston, MA

Sol LeWitt: Gouaches, Dan Galeria, São Paulo, Brazil

Conceptual Tools, Selections from the LeWitt Collection, Central Connecticut State University, Storrs, CT

Sol LeWitt: Large Scale Monoprints, Pace Prints, New York, NY

Galerie Konrad Fischer, Düsseldorf, Germany

Two works by Sol LeWitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

United States Representative, 23 International Bienal of Sao Paulo, Sao Paulo, Brazil

1995

Sol LeWitt: Very Large Gouaches, Gagosian Gallery, New York, NY

Sol LeWitt: 26 Gouaches, Chester Gallery, Chester, CT

Sol LeWitt: 25 Small Gouache Drawings, Gallery 128, New York, NY

Sol LeWitt: Structures, Galerie Pietro Spartà, Chagny, France

Sol LeWitt: Wall Drawings, Kukje Gallery, Seoul, South Korea

Sol LeWitt: Cinderblock Structures, Ace Gallery, New York, NY

Sol LeWitt: New Gouaches, PaceWildenstein, Chester, CT

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Sol LeWitt, Lisson Gallery, London, United Kingdom

Sol LeWitt: Working Drawings, John Weber Gallery, New York, NY; Traveled to: Rhona Hoffman Gallery, Chicago, IL

Sol LeWitt: Wall Drawings 1970 - 1971, Lawrence Markey, New York, NY

Sol LeWitt: New Wall Works, Joseloff Gallery, West Hartford, CT

Sol LeWitt: Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany

Sol LeWitt: Wall Drawings, Ludwigsburger Schloßfestspiele, Ludwigsburg, Germany

Sol LeWitt: Gouaches, Daniel Weinberg Gallery, San Francisco, CA

1994

Sol LeWitt, John Weber Gallery, New York, NY

Sol LeWitt Wall Drawings, Pace Gallery, New York, NY

Sol LeWitt: Recent Works on Paper, Annemarie Verna Galerie, Zürich, Switzerland

Sol LeWitt Wall Drawings, Art & Public, Geneva, Switzerland

Sol LeWitt Wall Drawings, Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy

Sol LeWitt Wall Work : White Styrofoam on Black & Related Works on Paper, Barbara Krakow Gallery, Boston, MA

Sol LeWitt Working Drawings, Thomas Segal Gallery, Boston, MA

Sol LeWitt Wall Drawings 25 Years of Wall Drawings - 1969 - 1994, RENN Espace d'Art Contemporain, Paris, France

1993

Sol LeWitt Structures 1962 - 1993, Museum of Modern Art, Oxford, United Kingdom; Traveled to: Villa Stuck, Munich (January – September 1993); Henry Moore Sculpture Trust, Leeds City Art Gallery, United Kingdom (August – October 1993); Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom (November 1993 – January 1994); Neues Museum Weserburg, Bremen, Germany (February – April 1994)

Styrofoam Wall Installation (Room), Julian Pretto, New York, NY

Styrofoam Wall Installation, Gallery Yvon Lambert, Paris, France

Sol LeWitt, Galleria Klemens Gasser, Bolzano, Italy

Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968-1993, Addison Gallery of American Art, Phillips Academy, Andover, MA

Sol LeWitt: Recent Work, New Britain Museum of American Art, New Britain, CT

Sol LeWitt: 1975-1993, Galerie Natkin-Berta, Paris

Sol LeWitt, Galeria Tovar Tovar, Bogotá, Colombia

Sol LeWitt: Wall Drawings from the Collection of Robert and Sana Risman, Francis Colburn Gallery, University of Vermont, Burlington, VT

New Wall Pieces, Galerie Konrad Fischer, Düsseldorf

Sol LeWitt: œuvres sur papier, Galerie Vega, Liège, Belgium

1992

Sol LeWitt Drawing 1958 - 1992, Haags Gemeentemuseum, The Hague, The Netherlands (October – December 1992); Traveled to: Museum of Modern Art, Oxford, United Kingdom (January – March 1993); Westfälisches Landesmuseum, Munster, Germany (April – June 1993); Henry Moore Sculpture Trust, Leeds City Art Gallery, Leeds, United Kingdom (August – October 1993); Kunstmuseum Winterthur, Winterthur, Switzerland (January – March 1994); Centre Georges Pompidou, Paris, France and Musée de Picardie, Amiens, France (April – June 1994); Fundació Tapiès, Barcelona, Spain (June – August 1994); Museum of Fine Arts, Boston, MA (September – November 1994); The Baltimore Museum of Art, Baltimore, MD (February – April 1995)

Sol LeWitt: New Aquatints, Aldrich Museum, Ridgefield, CT

Complex Forms: Structures and Prints, Akus Gallery, Eastern Connecticut State University, Willimantic, CT

Sol LeWitt: Recente gouaches, Galerie Onrust, Amsterdam, The Netherlands

Sol LeWitt, John Weber Gallery, New York, NY

Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, United Kingdom

Sol LeWitt, John Weber Gallery, New York, NY

Sol LeWitt: Black Gouaches, Galerie Natkin Berta, Paris

Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, United Kingdom

1990

Sol LeWitt, Giorgio Persano, Torino, Italy

1989

Sol LeWitt Wall Drawings 1984 - 1989, Kunsthalle Bern, Bern, Switzerland

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1988

Sol LeWitt Prints, Walker Art Center, Minneapolis, MN

1986

Sol LeWitt: Prints 1970 - 1986, The Tate Gallery, London, United Kingdom

1984

Wall Drawings and Works on Paper, Stedelijk Museum, Amsterdam, The Netherlands
Structures, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1981

Sol LeWitt Wall Drawings & Drawings, New York, NY
Sol LeWitt Wall Drawings: 1968 - 1981, Wadsworth Atheneum, Hartford, CT

1980

Sol LeWitt, Young Hoffman Gallery, Chicago, IL

1978

Sol LeWitt (retrospective), The Museum of Modern Art, New York, NY (February – April 1978); Traveled to: Museum of Contemporary Art, Montreal, Canada (September – October 1978); Krannert Museum of Art, University of Illinois, Champaign, IL (September – April 1979); Museum of Contemporary Art, Chicago, IL (June – August 1979); La Jolla Museum of Contemporary Art, San Diego, CA (September – November 1979)

Numerals: 1924-1977, Leo Castelli Gallery, New York, NY (January 1978); Traveled to: Yale University Art Gallery, New Haven, CA (February – March 1978); University Art Gallery, University of North Dakota, Grand Forks, ND (August – September 1978); Minneapolis College of Art and Design, Minneapolis, MN (October – November 1978); Fine Arts Gallery, University of California, Irvine, CA (November 1978); Art Museum of South Texas, Corpus Christi, TX (January – February 1979); Center for the Visual Arts Gallery, Illinois State University, Normal, IL (February – March 1979); Center for the Arts; Muhlenberg College, Allentown, PA (March – April 1979); New Gallery of Contemporary Art, Cleveland, OH (May – June 1979)

Prints, Brooklyn Museum, Brooklyn, NY

1977

National Gallery of Victoria, Melbourne, Australia
The Art Gallery of New South Wales, Sydney, Australia

1976

Wall Drawings, Matrix Gallery, Wadsworth Atheneum, Hartford, CT

1975

Graphik: 1970 - 1975, Kunsthalle Basel, Basel, Switzerland
Wall Drawings, Israel Museum, Jerusalem, Israel

1974

Sol LeWitt: Fifty Drawings 1964-1974, New York, NYCultural Center, New York, NY; Traveled to: Vancouver Art Gallery, Canada, 1974; Everson Museum of Art, Syracuse, New York, NY (1975); High Museum of Art, Atlanta, GA; San Francisco Museum of Modern Art, San Francisco, CA (July – August 1975); Mint Museum of Art, Charlotte, NC (1975); Tyler Museum of Art, TX (1975); Arkansas Arts Center, Little Rock, AR (1976); Illinois State University, Normal, IL (1976); Winnipeg Art Gallery, Manitoba, Canada (1976); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY (1976)

Prints, Stedelijk Museum, Amsterdam, The Netherlands

Incomplete Open Cubes and Wall Drawings, Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom; Traveled to: Annemarie Verna, Zürich, Switzerland

1973

Museum of Modern Art, Oxford, United Kingdom

SOL LEWITT

1972

Kunsthalle Bern, Bern, Switzerland

1970

Gemeentemuseum, The Hague, The Netherlands

1969

Sol LeWitt: Sculptures and Wall Drawings, Museum Haus Lange, Krefeld, Germany

1965

John Daniels Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2020

Abstract! Minimalism to Now, Tilton Gallery, New York, NY

2019

Inauguration, Bonnier Gallery, Miami, FL

Minimalismo, Posminimalismo y Conceptualismo / 60 - 70, Fundación Proa, Buenos Aires, Argentina

2018

50 Years: An Anniversary A Benefit Exhibition for March For Our Lives, Paula Cooper Gallery, New York, NY

Monumental Minimalists, Galerie Thaddaeus Ropac, Paris, France

Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY

American Masters, National Gallery of Australia, Parkes, Australia

Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works, Mignoni, New York, NY

Bernd and Hilla Becher: In Dialogue with Carl Andre and Sol LeWitt, Paula Cooper, New York

LeWitt, Nevelson, Pendleton, Pace, Geneva, Switzerland

Bright Lights - Jim Haynes, Eleanor D Wilson Museum, Roanoke, Virginia

2017

Art in the Open: Fifty Years of Public Art in New York, The Museum of the City of New York, New York, NY

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France

è solo un inizio, 1968, curated by Ester Coen, Galleria Nazionale, Rome, Italy

It's just a beginning, Galleria Nazionale, d'Arte Moderna, Rome, Italy

Sol LeWitt & Liz Deschenes, Fraenkel Gallery, San Francisco, CA

Summer Choices: A Group Exhibition, Crown Point Press Gallery, San Francisco, CA

To Distribute and Multiply: The Feibes & Schmitt Gift, The Hyde Collection, Glen Falls, NY

Sculpture Milwaukee, Milwauk, WI

Minimal Art From the Marzona Collection, Galerie Thaddaeus Ropac, London, United Kingdom

Los Angeles to New York: Dwan Gallery 1959-1971, Los Angeles County Museum of Art, Los Angeles, CA

The Supreme Rifts...a Measured Propinquity, Marian Goodman Gallery, London, United Kingdom

Serialities, Hauser & Wirth, New York, NY

2016

Objects and Bodies at Rest and in Motion, Moderna Museet, Stockholm, Sweden

Sol LeWitt & Zhang Xiaogang, Pace Gallery, Beijing, China

Lucinda Childs - Sol LeWitt, Galerie Thaddaeus Ropac, Paris, France

Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A. Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy

Xerox, Societe, Brussels, Belgium

Sol Lewitt/Liz Deschenes: Photography, Paula Cooper Gallery, New York, NY

Liz Deschenes/Sol LeWitt: Photography, Miguel Abreu, New York, NY

drawing ROOM, curated by Markus Dochantschi, David Nolan Gallery, New York, NY

SOL LEWITT

Forty, MoMA PS1, New York, NY
Excitement, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Musicircus. Masterpieces from the Centre Pompidou Collection, Centre Pompidou-Metz, Paris, France
From Point to Line, Senior & Shopmaker Gallery, New York, NY
VANISHING POINT, Radio 3, San Francisco, CA
Accrochage, Punta della Dogana, Palazzo Grassi, Venice, Italy
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY
Dansaekhwa and Minimalism, Blum & Poe, New York, NY
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
DRAWING THEN: Innovation and Influence in American Drawings of the Sixties, Dominique Levy, New York, NY
Line, Lisson Gallery, London, United Kingdom

2015

Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, NY
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, United Kingdom
Works on Paper, Philip Slein Gallery, Saint Louis, MO
The Xerox Book, Paula Cooper Gallery, New York, NY
Architecture Allusions, deCordova Sculpture Park and Museum, Lincoln, MA
Summer Group Exhibition, Marian Goodman Gallery, New York, NY
Gray Would Be the Color If I Had a Heart, Marc Straus, New York, NY
Double Eye Poke (curated by Béatrice Gross) Kamel Mennour, Paris, France
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Signs/Words, Sperone Westwater, New York, NY
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, NY
(let's) do it, Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala Collaboration with ICI
Black & White, Sammlung Maximilian and Agathe Weishaupt, Munich, Germany

2014

Melting Walls, works from the Igal Ahouvi Art Collection, curated by Sarit Shapira, the Genia Schreiber University Art Gallery, Tel-Aviv, Israel
By Proxy, James Cohan Gallery, New York, NY
L'Autre de L'Art, Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Love Story - The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Mind and Matter, Fonds M-ARCO, Le Box, Marseille, France
PLIAGE/FOLD, Gagosian Gallery, Paris, France
Converging Lines: Eva Hesse and Sol LeWitt, Blanton Museum of Art at the University of Texas, Austin, TX

2013

Xerography, Firstsite, Colchester, United Kingdom
 Julian Pretto Gallery, MINUS SPACE, Brooklyn, NY
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C. (September 2013 – January 2014);
 Traveled to: McNay Art Museum, San Antonio, TX (January – May 2015)
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice, Italy
Striped, Mitterrand + Cramer, Geneva, Switzerland
Conceptual Tendencies 1960s to Today II: Body/Space/Volume, Daimler Art Collection, Daimler Contemporary, Berlin, Germany
Edge, Order, Rupture, Galerie Lelong, New York, NY
Celebrating 20 Years of Neptunstrasse 42, Annemarie Verna Galerie, Zurich, Switzerland
Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Répétition II, Paula Cooper Gallery, New York, NY
Open Work in Latin America, New York, NY, & Beyond: Conceptualism Reconsidered, 1967-1978, Hunter College, The Bertha and Karl Leubsdorf Art Gallery, New York, NY
A Stone Left Unturned, Yvon Lambert, Paris, France

SOL LEWITT

Répétition: 1960-1975, Paula Cooper Gallery, New York, NY
Winter Group Show, Pace Gallery, New York, NY
Geometric Abstraction, Pace Prints, New York, NY

2012

Sol LeWitt: L'Artista E I Suoi Artisti, Museo Madre, Naples, Italy
The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, IL
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, FL
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France
In the Holocene, Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA
Something Turned Into a Thing, Magazin 3, Stockholm, Sweden
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Field Conditions, San Francisco Museum of Modern Art, San Francisco, CA
En Subjektiv Historia 1966-2011, Galerie Aronowitsch, Stockholm, Sweden
Decade: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo, NY
Summer Group Show 2012, The Pace Gallery, New York, NY
Paper Band, Jason McCoy Gallery, New York, NY
Line//Print, Bridgette Mayer Gallery, Philadelphia, PA
Arise, Barbara Krakow Gallery, Boston, MA
Sculpted Matter, Paul Kasmin Gallery, New York, NY
Mono 2012, Lorraine, Luxembourg, Luxembourg
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, CA
Group exhibition, JGM Galerie, Paris, France
Tracing the Grid: The Grid in Art after 1945, Kunstmuseum Stuttgart, Stuttgart, Germany
Arcadia in celle: l'art pour la nature, la nature pour l'art, Fondation Maeght, Saint-Paul de Vence, France
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY
Auto Biographies, Espace Culturel Louis Vuitton, Paris, France
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
Lines of Thought, Parasol Unit, London, United Kingdom
Alfred Jensen/Sol LeWitt: Systems and Transformation, The Pace Gallery, New York, NY
Color, Carolina Nitsch Project Room, New York, NY

2011

Light Years: Conceptual Art and the Photograph, 1964 - 1977, Art Institute of Chicago, Chicago, IL
NOMA 100: Gifts for the Second Century, New Orleans Museum of Art, New Orleans, LA
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
The Language of Less (Then), Museum of Contemporary Art, Chicago, IL
Conceptual Tendencies 1960s to Today, Daimler Art Collection, Potsdammer Platz, Berlin, Germany
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York, NY
LeWitt, Mangold, Nauman, Serra: Extended Drawing, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
Surface Area, Barbara Krakow Gallery, Boston, MA
Art=Text=Art, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA
21 Americans, Bernard Jacobson Gallery, New York, NY
Locations, Paula Cooper Gallery, New York, NY
Eva Hesse and Sol LeWitt, Craig F. Starr Gallery, New York, NY
Shelf Ramp Wedge Bridge, Fitzroy Gallery, New York, NY
Elemental, Paula Cooper Gallery, New York, NY
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago, IL
Sculpture, Margo Leavin Gallery, Los Angeles, CA
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, NY
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artist, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
January White Sale, Loretta Howard Gallery, New York, NY

SOL LEWITT

2010

Image by Image: Film and Contemporary Art, Museum Ostwall im Dortmunder U, Dortmund, Germany
Je crois aux miracles: Dix ans de la Collection Lambert, Collection Lambert en Avignon, Avignon, France
On-Line: Drawing through the Twentieth Century, Museum of Modern Art, New York, NY
Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long, Gladstone Gallery, New York, NY
Seriality: Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, NY
50 Years at Pace, The Pace Gallery, New York, NY
Post-War American Art: The Novak/O'Doherty Collection, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
Sol LeWitt and Marisa Merz, Galleria Alessandra Bonomo, Rome, Italy
Collect with us, Armand Bartos Fine Art, New York, NY
Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold, Galerie Greta Meert, Brussels, Belgium
Vertical Thoughts: Morton Feldman and The Visual Arts, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained, curated by John Sims, Bowery Poetry Club, New York, NY
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain (March – October 2010); Traveled to: Museum Kurhaus, Kleve, Germany (November 2010 – March 2011)
Minimal - Conceptual - Art: Carl Andre, Charles Gutzon, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, Inc., New York, NY
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, CA
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York, NY
Connecticut Group Exhibition, D'Amelio Terras, New York, NY
Wall and Floor, Galerie Almine Rech, Paris, France
On the Square, PaceWildenstein, New York, NY
Group show, Paula Cooper Gallery, New York, NY

2009

69, Specific Object, New York, NY
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Milwaukee Art Museum, Milwaukee, WI
Just What Is It..., ZKM Museum für Neue Kunst, Karlsruhe, Germany
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA
Untitled #1: Works from the Collection Lambert, Paintings from the 1970's and 1980's, Collection Lambert en Avignon, Avignon, France
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Sol LeWitt, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, NY
Sans-Titre #1: Peintures des années 1970 - 1980, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
Donald Judd and Sol LeWitt: Conceptual Color in Print, de Young Museum, San Francisco, CA
Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt, Museum of Contemporary Art, Chicago, IL
Not For Sale, Galería Toni Tàpies, Barcelona, Spain
Beyond Black White and Gray, L & M ARTS, New York, NY
American Printmaking since 1960, Art Gallery, Dubrovnik, Croatia
Spaces Räume, Annemarie Verna Galerie, Zürich, Switzerland
In & Out of Amsterdam: Travels in Conceptual Art, 1960 - 1976, The Museum of Modern Art, New York, NY
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby, MA
 College Museum of Art, Waterville, ME
Sculpture, Margo Leavin Gallery, Los Angeles, CA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY
6 Works, 6 Rooms, David Zwirner Gallery, New York, NY
Through the Lens: Photography from the Lowe Art Museum, University of Miami, Lowe Art Museum, University of Miami, Miami, FL
Make it New: Abstract Art from the Collection, Ulrich Museum of Art, Wichita State University, Wichita, KS
40th Anniversary Show, Pace Prints, New York, NY
Carla Accardi, Sol LeWitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy
The Minimalist Site, Barbara Mathes Gallery, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Don't Think. Feel! Gallery Yamaguchi, Kunst-Bau, Tokyo, Japan

SOL LEWITT

The Endless Renaissance, Bass Museum of Art, Miami, FL
Contemporary Art from the Barron Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
The Hand and the Soul: LeWitt, Slutzky, Iliescu, University of Virginia Art Museum, Charlottesville, VA
New York/New Drawings 1946-2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of Contemporary Art, CA), Bellagio Gallery of Fine Art, Las Vegas, NV
Sol LeWitt, Agnes Martin, Wes Mills: Drawings, Dickinson Agents and Dealers in Fine Art, New York, NY
Geometry as Image, Russell Bowman Art Advisory, Chicago, IL
Opening Lines, New Art Center, Newtonville, MA

2008

The Panza Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
21: Contemporary Art at the Brooklyn Museum, Brooklyn Museum, Brooklyn, NY
Begin Again Right Back Here, White Columns, New York, NY
Abstract Mash-Up: A Group Exhibition Crown Point Press, San Francisco, CA
Order. Desire. Light. Contemporary Drawing Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Private/Corporate V, Daimler Contemporary, Berlin, Germany
A Year of Drawing 2007 - 2008, Galerie Lelong, New York, NY
Freedom, The Hague Sculpture Center, The Hague, The Netherlands
Galerie Adrian David, Knokke, Belgium
ONE More, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark (May – August 2008); Traveled to: Thomas Rehbein Gallery, Cologne, Germany (January 2008)
Selections from the Collection of Helga and Walther Lauffs Hauser & Wirth, Zurich, Switzerland (May – July 2008); Traveled to: Zwirner & Wirth and David Zwirner, New York, NY (April 2008)
Summer, Donald Young Gallery, Chicago, IL
Sculpture, Texas Gallery, Houston, TX
To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, NY
Wonders of Numbers: Art about Mathematics, Heckscher Museum of Art, Huntington, NY
Styrofoam, The Museum of Art, Rhode Island School of Design, Providence, RI
The Skat Players, curated by Sarah McCrory, Vilma Gold, London, United Kingdom
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY
Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
Exact + Different: Art and Mathematics from Dürer to Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Based on Paper-The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
New at the Nasher: Second Installation, Nasher Museum of Art, Durham, NC
Group Show, Stalke Galleri/Galleri Kirke Sonnerup, Kirke Saaby, Denmark
How Artist's Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, TX
Secular Geometry, Worksonpaper.biz, Philadelphia, PA
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Paperweight, Galerie Mehdi Chouakri, Berlin, Germany
Successive Approximation, Perry Rubenstein Gallery, New York, NY
Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert, London, United Kingdom

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Montréal, Canada
Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, MA
Dedica - 1986-2006 Twenty Years from Galleria Alfonso Artiaco, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy
The Complexity of the Simple, L&M Arts, New York, NY
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, NY
Outdoor Sculpture: Carl Andre, Robert Gober, Sol LeWitt, John McCracken, Tony Smith, Mark di Suvero, Franz West, Zwirner & Wirth, Chelsea, New York, NY

SOL LEWITT

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
Personal Structures, Galerie Hafenrichter & Flugel (ex Galleria2000), Nuremberg, Germany
30/40 - Part One, Marian Goodman Gallery, New York, NY
Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Summer Show, James Cohan Gallery, New York, NY
Vermaling Roger en Hilda Matthys - Colle, MMD - Museum Dhondt-Dhaenens, Deurle, Belgium
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Light Time and Three Dimensions, PaceWildenstein, New York, NY
A Tribute to Brice Marden, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Klio - Eine Kurze Geschichte der Kunst in Euramerika nach 1945, ZKM - Museum fur neue Kunst & Medienmuseum, Karlsruhe, Germany
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art NY, Museum of Modern Art, New York, NY (June – October 2007); Traveled to: Museu de Arte Contemporânea de Serralves, Serralves, Spain (May – June 2008); Museum Wiesbaden, Wiesbaden, Germany (September 2008 – January 2009)
Words from the Collection of Societe Generale Paris, National Museum of Contemporary Art, Bucharest, Romania
Think with the Senses - Feel with the Mind, Biennale di Venezia, Venice, Italy
Antes y Despues del Minimalismo, Fundacion Juan March, Palma de Mallorca, Spain
Conceptual Photography 1964 - 1989, Zwirner & Wirth, New York, NY
The Happiness of Objects, Sculpture Center, Long Island City, NY
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway
Connecticut Contemporary, The Wadsworth Atheneum Museum of Art, Hartford, CT
What does the Jellyfish Want, Museum Ludwig, Cologne, Germany
Feedback, Laboral - Centro de Arte y Creacion Industrial, Gijon, Spain
Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany
Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau, Hamburger Kunsthalle, Hamburg, Germany
Pure, Sean Kelly, New York, NY
Based on Paper - Die Sammlung Marzona - Revolution der Kunst 1960 - 1975, Kupferstichkabinett, Berlin, Germany
Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Cirie, Italy
Return to Cezanne, Collection Lambert, Avignon, France
O Debuxo nas Colleccion Publicas de Santiago, CGAC, Santiago de Compostela, Spain
Commemorating 30 Years: 1986-2006, Rhona Hoffman Gallery, Chicago, IL
Orthodoxe/Heterodoxe: Choisir sa Ligne, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, France
Konceptualna umetnost, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia
Calzolari - Degottex - LeWitt, L'Or du Temps, Paris, France
L'aura della serialita, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, OR
Mapping the City, Stedelijk Museum, Amsterdam, NL
American Master Prints, Alan Cristea Gallery, London, United Kingdom
Ausgerechnet...Mathematik und Konkrete Kunst, Museum im Kulturspeicher, Wurzburg, Germany
Arte Minimale: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, Spain
REALLIFE 1979 - 1990, Artists Space, New York, NY
SITEings, Southeast Center for Contemporary Art, Winston-Salem, NC
Monoprints, Pace Prints, New York, NY

2006

Group Sculpture - John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro, Rosenbaum Contemporary, Boca Raton, FL
Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, NY
Form and Function: Mathematics and Beyond in Contemporary Art, Noyes Museum of Art Oceanville, Oceanville, NJ
Minimal: Works On Paper, Senior & Shopmaker Gallery, Project Gallery, New York, NY
Nothing and Everything, Peter Freeman Inc., New York, NY
A Gallery in Ink, Fraenkel Gallery, San Francisco, CA
Block Party, Daniel Weinberg Gallery, Los Angeles, CA

SOL LEWITT

Ideal City - Invisible Cities, curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland (June - August 2006); Traveled to: Potsdam, Germany

Inventory: Works from the Herbert Collection, curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Graz, Austria

Le Noir Est une Couleur, Fondation Marguerite et Aimé Maeght, Saint-Paul, France

Strange I've Seen that Face Before, Objekt, Gestalt, Phantom, Städtisches Museum Abteiberg, Monchengladbach, Germany

LeWitt/Merz: Libri d'Artisti, Torino Capitale Mondiale del Libro, Torino, Italy

Top Show, Juliana Gallery, Seoul, South Korea

Michael Kohn Gallery, Los Angeles, CA

2005

Eccentric Moden, The Foundation To-Life, Inc., Mount Kisco, NY

Quantum Grids, Sert Gallery, Carpenter Center for the Arts, Cambridge, MA

Looking at Words, Andrea Rosen Gallery, New York, NY

Variations on a Theme, Sol LeWitt & Paula Robison, Isabella Stewart Gardner Museum, Boston, MA

Drawings + Sculpture, Cook Fine Art, New York, NY

Works on Paper, Marlborough Gallery, New York, NY

Salon D'Automne, Annemarie Verna Galerie, Zurich, Switzerland

BUILD, Silvermine Galleries, New Caanan, CT

Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France

A l'école d'une maison, Atelier Cantoisel Joigny, France

Drawings and three Dimensions, Gallery Onetwentyeight, New York, NY

Björn Ressle Fine Art, New York, NY

Sol LeWitt, Robert Mangold: Drawing into Print, Senior & Shopmaker Gallery, New York, NY

Minimalist Prints, Marlborough Graphics, New York, NY

(line. form. space.), Dunn and Brown Contemporary Dallas, TX

On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA

Logical Conclusions: 40 Years of Rule-based Art, PaceWildenstein, New York, NY

Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2004

Sets, Barbara Krakow Gallery, Boston, MA

The Print Show, Exit Art, New York, NY

Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan

Small: The Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, NY

Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?, curated by Jonathan Monk, Yvon Lambert, New York, NY

Design&Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt National Design Museum, New York, NY

The Drawn Page, The Aldrich Contemporary Art Museum (Grand Reopening exhibition), Ridgefield, CT

not done! (The Artist's Book), Museum van Hedendaagse Kunst Anwerpen, Antwerpen, Belgium

Intra-muros, Mamac-Nice, France

The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France

Symmetries, Senior & Shopmaker Gallery, New York, NY

A Minimal Future? Art As Object 1958-1968, MOCA at California Plaza, Los Angeles, CA

2003

Prima Facie, Nina Freudenheim Gallery, Buffalo, NY

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN

Large-Scale Sculpture: Andre, Grosvenor, LeWitt, Paula Cooper Gallery, New York, NY

Group Show, Rhona Hoffman Gallery, Chicago, IL

In Full View, Andrea Rosen Gallery, New York, NY

Work Ethic, The Baltimore Museum of Art, Baltimore, MD (October 2003 – January 2004); Traveled to: Des Moines Art Center, Des Moines, IA (May – August 2004); Wexner Center for the Arts Columbus, OH (September 2004 – January 2005)

Sculpture, Barbara Gladstone Gallery, New York, NY

Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, New York, NY

SOL LEWITT

2002

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY
Oliver Mosset, Dan Walsh, Sol Lewitt, CCMOA (art x architecture), Brussels, Belgium
Remarks on Color, Sean Kelly Gallery, New York, NY
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, TX
La Mate Rialità dell'Esistenza: XI Biennale Internazionale di Scultura, Carrara, Toscana, Italy
Conceptual Art: 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, The Netherlands
 Donald Young Gallery, Chicago, IL
Sol LeWitt/Lindsay Nobel, Philip Alan Gallery (curated by Björn Ressle), New York, NY
Under Pressure: Prints from Two Palms Press, University Gallery Fine Art Center, University of Massachusetts, Amherst, MA
 Barbara Krakow, Boston, MA
Minimal, William Shearburn Fine Art, St. Louis, MO

2001

Noncomposition, fifteen case studies; Wadsworth Atheneum Museum of Art, Hartford, CT
Watercolor: In the Abstract Exhibition organized by Pamela Auchincloss/Arts Management, New York, NY (Traveling 2001 – 2002)
Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture, Paula Cooper Gallery, New York, NY
Wall Works, Annie Gawlak, Washington, D.C.
Right Here, Right Now, Los Angeles International (Burnett Miller), Los Angeles, CA
Minimal, Zwirner and Worth Gallery, New York, NY
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Paris, France
Art Works: Sammlung Marzona - Kunst um 1968, Kunsthalle Bielefeld, Bielefeld, Germany
Space Co-Opted, Andrew Kreps Gallery, New York, NY
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, United Kingdom
Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Bielefeld, Germany
Marzona Villa Manin: a private collection, Villa Manin, Passariano, Italy
Minimalennialism, Jim Kempner Fine Art, New York, NY
Mieux vaut une poule demain qu'un œuf aujourd'hui, Frac Picardie, Amiens, France

2000

Artisti Collezionisti, Palazzo delle Papesse, Siena, Italy
Drawings & Photographs, Matthew Marcs Gallery, New York, NY
 Grant Selwyn Fine Art, New York, NY
Hard Pressed 600 Years of Prints and Process, Axa Gallery, New York, NY (November 2000 – November 2001); Traveled to: Boise Art Museum, Boise, ID (February – May 2001); Museum of Santa Fe, Santa Fe, NM (November 2001 – January 2002)
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Oeuvres de la collection d'Annick et Anton Herbert, Casino Luxembourg, Luxembourg
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY
 Galerie Meert Rihoux, Bruxelles, Belgium
Drawings 2000, Barbara Gladstone Gallery, New York, NY
(E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona, G.C.A.M.C. Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy (Curator: Ester Coen e Mario Codognato)
Other Forms: Works by Participants of Sculpture 2000, Alva Gallery, New London, CT
Masters of Contemporary Art from the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows-Corona Park, New York, NY
Making Choices: 24 Exhibitions of Modern Art from 1920 - 1960, The Museum of Modern Art, New York, NY
What I saw and Understood: An Essay in Abstraction, Nicholas Davies Gallery, New York, NY
Celebrating 75 Years - Permanent Change: Contemporary Works from the Williams College Museum of Art, Williams College, Williamstown, MA
What I saw and Understood: An Essay in Abstraction, Nicholas Davies Gallery, New York, NY
Beyond Preconceptions: The Sixties Experiment Traveling exhibition organized by Independent Curators International, New York, NY
Blurring the Boundaries: Installation Art 1969 - 1996, Tour organized by: Museum of Contemporary Art, San Diego, CA and The University of Texas, Austin, TX
Century of Innocence - The History of the White Monochrome, Rooseum-Center for Contemporary Art, Malmö, Sweden (September – December 2000); Traveled to: Liljevalchs Konsthall, Stockholm, Sweden (January – March 2001)

SOL LEWITT

1999

The Nature of Order: John Cage, Fischli & Weiss, Ellen Gallagher, Sol LeWitt, Richard Long, Tatsuo Miyajima, Fred Tomaselli, James Cohan Gallery, New York, NY

Masterprints, Galerie Nächst St. Stephan, Vienna, Austria

Modern Starts / People, The Museum of Modern Art, New York, NY

The John Weber Project @ Leo Koenig Inc., Brooklyn, NY

Art in our Time: 1950 to the Present, Walker Art Center, Minneapolis, MN

Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle, Lawrence Markey, New York, NY

Opening Show, Alva Gallery, New London, CT

The American Century: Art & Culture - Part 2 1950 - 2000, Whitney Museum of American Art, New York, NY

Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography, Yale University Art Gallery, New Haven

20twenty, Fraenkel Gallery, San Francisco, CA

North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt, Galeria IBEU Madureira, Madureira, Brazil

Galeria IBEU, Copacabana, Brazil

Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C., College Center Gallery/Vassar College, Poughkeepsie, NY

Plain Air, Barbara Gladstone Gallery, New York, NY

Exhibition Posters, Lawrence Markey, New York, NY

Petits Formats: Working Small, Yoshii Gallery, New York, NY

Summer Group Show, Barbara Krakow Gallery, Boston, MA

Summer 1999, PaceWildenstein, New York, NY

Wall Drawing s: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark, Lance Fung Gallery, New York, NY

A Summer Show, Marian Goodman Gallery, New York, NY

Global Conceptualism: Points of Origin, 1950s-1980s, The Queens Museum of Art, Queens, NY

Sculpture in Context, Addison Gallery of American Art, Andover, MA

Wall Drawing s: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark, Lance Fung Gallery, New York, NY

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA (Curator: Connie Butler) (April – August 1999); Traveled to: Contemporary Arts Museum, Houston, TX (May – July 2000) and Henry Art Gallery, Seattle, WA (July – September 2000)

The Woodcut Print, Marlborough Gallery, New York, NY

Art at Work: Forty Years of The Chase Manhattan Collection, Museum of Fine Arts, Houston, TX (March – April 1999); Traveled to: the Contemporary Arts Museum, Houston, TX (Curator: Robert Rosenblum) (March – April 1999)

Wall Works, Paula Cooper Gallery, New York, NY and Edition Schellmann, New York, NY

Sol LeWitt: sculpture and drawings; Jenny Holzer: multiples, SCAI The Bathhouse, Tokyo, Japan

Alighiero e Boetti, Hanne Darboven, Sol LeWitt, Barbara Gladstone Gallery, New York, NY

Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, NC

Touring the Frame, Rosamund Felsen Gallery, Santa Monica, CA (Curator: Charles Gaines)

Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany

Primarily Structural: Minimalist and Post - Minimalist Works on Paper PS 1, Long Island City, NY

Generations, Essex Art Center, Essex, CT

Material Perfection : Minimal Art & Its Aftermath : Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia

1998

Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, Germany

Donald Judd, Sol LeWitt, Robert Mangold: Prints, Galerie Franck + Schulte, Berlin, Germany

Commission Possible: Walker Art Center, 1980 - 1998, Walker Art Center, Minneapolis, MN

Multiples + Editions, I.C. Editions, New York, NY

The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass, Franklin Parrasch Gallery, New York, NY

Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography, The Art Museum, Princeton University, Princeton, NJ

Sculpture, PaceWildenstein, Beverly Hills, CA

Sol LeWitt, Robert Mangold, Works on Paper, Philadelphia, PA

Summer Group Exhibition, PaceWildenstein, New York, NY

SOL LEWITT

Deep Thought, Basilico Fine Arts, New York, NY

Large Scale Works on Paper: Le Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY

The Edge of Awareness, Art for the World, Geneva, Switzerland; Traveled to: Siège des Nations Unies à New York, New York, NY

Drawing the Questio : Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle, Dorsky Gallery, New York, NY (Curator: Susan Harris and Jennifer R. Gross)

Group Exhibition of Paintings, Drawings and Sculpture, Chilida, Judd, Lee, LeWitt, Mangold, Ryman, Galerie Lelong, New York, NY

Formulations: Hanne Darboven, Sol LeWitt, John F. Simon, Sandra Gering Gallery, New York, NY (Curator: Timothy Druckrey)

100 Years of Sculpture : From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN

Minimal Art, Bank Brussels Lambert, Brussels, Belgium

Then and Now, Lisson Gallery, London, United Kingdom

Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC (February – April 1998); Traveled to: Emerson Gallery at Hamilton College, Clinton, NY (August – October 1998); Museum of Contemporary Art, Chicago, IL (October 1998 – January 1999); Lowe Art Museum, Coral Gables, FL (February – April 1999); Western Gallery, Bellingham, WA (April – June 1999); University Gallery, University of Massachusetts at Amherst, Amherst, MA (November – December 1999)

Tracings : An exhibition of Wall Drawings : Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke, Ormeau Baths Gallery, Belfast, Ireland, United Kingdom

Sculpture, Rhona Hoffman Gallery, Chicago, IL

Matched Pairs, John Weber Gallery, New York, NY

Als golfslad op het stand Ad Dekkers in zijn tijd : Waves Breaking on the Shore : Ad Dekkers in his Time, Stedelijk Museum, Amsterdam, The Netherlands

Pieces 2, Gallery 128, New York, NY (Curator: Sylvia Netzer)

Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper, New York, NY

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL

Een keuze uit de eigen collectie : A Choice from the Collection, Van Abbemuseum, Eindhoven, The Netherlands

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY

1997

Drawing is Another Kind of Language: Recent American Drawings from a New York, NY Private Collection, Harvard University Art Museums Cambridge, MA (December – February 1998); Traveled to: Graphische Sammlung Albertina, Vienna, Austria (September – May 1998); Kunstmuseum, Winterthur, Switzerland (September – November 1998); Kunst-Museum, Ahlen, Germany (November 1998 – January 1999); Akademie der Künste, Berlin, Germany (February – June 1999); The Parrish Art Museum, Southampton, England, United Kingdom (September – November 1999)

Le Bel Aujourd'hui : oeuvres d'une collection privée, Le Nouveau Musée, Institut Frac, Villeurbanne, France

Contemporary Tales : Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion Stamford, CT

Thirty - Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art Washington, DC

Roland Dahinden / Sol LeWitt: Collaboration - Sound Sculpture / Wall Drawing Kuppelsaal, Landesmuseum Joanneum, Graz, Austria

Inaugural Exhibition, Ace Gallery Mexico, Mexico City, Mexico

Skulptur Projekte, Münster XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

Minimalist Prints, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA

Invisible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, United Kingdom

Geometric Abstraction : Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence, Numark Gallery Washington, DC

New York, NY on Paper, Baumgartner Galleries Inc., Washington, DC

The Persistence of Vision, Part II : Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback, Barbara Krakow Gallery, Boston, MA

Barely Made, Norwich School of Art & Design, Norfolk, United Kingdom

The Power of Words and Signs, Index Gallery Kyoto, Japan

Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski, Gallery 128, New York, NY

Color and Paper: von Farben und Papieren, Galerie Nächst St. Stephan, Vienna, Austria

Margins: Vito Acconci, Sol LeWitt, Gordon Matta - Clark, Robert Smithson, Barbara Gladstone Gallery, New York, NY

Systemati : Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol LeWitt, Robert Mangold, Karen McCready Fine Art, New York, NY

Skulptur Projekte Münster, Germany

XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, United Kingdom

View From Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY (Curator: Nicholas

SOL LEWITT

Serota and Sandy Nairne)

Lois Beurman Torf Print Collection, Fine Arts Center, University of Massachusetts Amherst, MA

7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold Fine Arts Center, University of Massachusetts Amherst, MA

Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston, MA

The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Phillips Academy, Andover, MA

Printer's Choice, Works on Paper, Philadelphia, PA

Fine Arts Museums of San Francisco, San Francisco, CA

1996

Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam, Capodimonte Museum, Naples, Italy

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece (June – September 1996); Traveled to: Museu d'Art Contemporani, Barcelona, Spain (December 1996 – April 1997); Kunstmuseum Bonn, Bonn, Germany (June – September 1997)

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

Ars Aevi 2,000, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy

Main Stations : Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg (Curator : Urs Raussmüller)

John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro Pace Gallery, New York, NY

Alighiero E. Boetti, Hamish Fulton, Sol LeWitt, John Weber Gallery, New York, NY

Minimalism : Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold, Lipworth International Arts, Inc., Boca Raton, FL

Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Raab Gallery, Museum of Fine Arts, Boston, MA

D'Une Oeuvre L'Autre, Musée royal de Mariemont, Morlanwelz, Belgium

Thinking Print: Books to Billboards 1980 - 1995, The Museum of Modern Art, New York, NY

Kunstmuseum Bonn, Bonn, Germany

Extended Minimal, Max Protetch, New York, NY

Inaugural Exhibition, Thomas Segal Gallery, Baltimore, MD

Golden Oldies & New Delights, Pace Prints, New York, NY

In The Flow : Alternate Authoring Strategies, Franklin Furnace, New York, NY

1995

From Christo and Jeanne-Claude to Jeff Koons : John Kaldor Art Projects and Collection, Museum of Contemporary Art, Sydney, Australia
1965 - 1975 : Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, CA (Curators : Ann Goldstein, Anne Rorimer)

Accumalazioni : Jan Dibbets, Sol LeWitt, Mario Merz Zerynthia, Contrada Cervinara di Paliano, Paliano, Italy (Curator : Rudi Fuchs)
Revolution in Contemporary Art : The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan

Inside / Outside : From Sculpture to Photography, Laurence Miller Gallery, New York, NY

1:1 Wandmalerei - wall drawings and wall paintings, Künstlerwerkstatt Lothringer Strasse, Munich, Germany

Corpus delicti, Museum van Hedendaagse Kunst, Gent, Belgium

View From Abroad, Whitney Museum of American Art, New York, NY (June – October 1995); Traveled to: Stedelijk Museum, Amsterdam, The Netherlands (November 1995 – January 1996)

45° Nord & Longitude 0 : Oeuvres de la Collection du capc Musée de la Collection du Frac Aquitaine et de Collections privées capc, Musée d'Art Contemporain, Bordeaux, France

Julian's Show, Littlejohn Contemporary, New York, NY (Curator: Julian Pretto)

Adding It Up : Print Acquisitions 1970 - 1995, The Museum of Modern Art, New York, NY (Curator : Riva Castleman)

Printmaking in America: Collaborative Prints and Presses 1960 - 1990, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (April – June 1995); Traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL (September – December 1995); Museum of Fine Arts, Houston, TX (1996); National Museum of American Art, Smithsonian Institution, Washington, D.C., (May – August 1996)

Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY

Drawn on the Museum, The Aldrich Museum of Contemporary Art, Ridgefield, CT

SOL LEWITT

Carl Andre, Sol LeWitt, Alfonso Artiaco, Pozzuoli, Naples, Italy

RAW Space, Real Art Ways, Hartford, CT

Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner : Drawings, Structures, Relations I.C., New York, NY (Curator: David Platzker)

Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander, Offshore Gallery, East Hampton, NY (Organized by Ileana Sonnabend)

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO, (Curator: Mark Rosenthal)

In Two Worlds : The Graphic Work of Modern Sculptors, Mead Art Museum Amherst, MA (Curators: Susan Danly, Tim Segar)

Sniper's Nest : Art that has lived with Lucy Lippard, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, NY

Works on Paper, WP Gallery, Philadelphia, PA

In Small Dimensions, Andre Zarre Gallery, New York, NY

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt - Editions, One Great Jones, New York, NY

1994

The Art of Memory : Holocaust Memorials in History, The Jewish Museum, New York, NY (March – July 1994); Traveled to: Deutsches Historisches Museum, Berlin, Germany (September – November 1994); Münchner Stadtmuseum, Munich, Germany (December 1994 – March 1995)

Mapping, The Museum of Modern Art, New York, NY

From Minimal to Conceptual Art : Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art Washington, DC

Dessins 1894 - 1994, Marc Blondeau, Paris, France

30 Years-Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winkelhofer Lutz Teutloff Modern Art, Cologne, Germany, (Curator: Bruno Corá)

Under Development, Museum of Contemporary Art, Chicago, IL

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY (Curator: Wendy Weitman)

Works on Paper: Selections from the Permanent Collection Whitney Museum of American Art, Philip Morris

The Box: From Duchamp to Horn, Ubu Gallery, New York, NY

A Century of Artists Books, The Museum of Modern Art, New York, NY

Même si c'est la nuit, capcMusée d'art contemporain, Bordeaux, France

White Works: Group Exhibition, Pace Wildenstein, New York, NY

Prints of Darkness, Fogg Art Museum, Harvard University, Boston, MA (Curator: Marjorie Cohn)

Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra, Modern Art Museum, Fort Worth, TX (Curator: Michael Auping)

A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors Laura Carpenter Fine Art, Santa Fe, NM

Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, MA (Curator: Elizabeth Senior)

Sculpture, Rhona Hoffman Gallery, Chicago, IL

Mixed Sculpture Exhibition, Lisson Gallery, London, United Kingdom

Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show, Marian Goodman Gallery, New York, NY

Minimal Art : Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art', Hallen für Neue Kunst, Schaffhausen, Switzerland

John Cage: The First Meeting of the Satie Society: An Homage to Erik Satie by John Cage with Prints and Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian, Susan Sheehan Gallery, New York, NY

Traum vom Absoluten - Dream of the Absolute, Galerie Beyeler, Basel, Switzerland

1989

L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France

Bilderstreit, Rhinestide Halls, Cologne, Germany

1988

Zeitios, Hamburger Bahnhof, Berlin, Germany

1987

Skulpture Projekte Münster, Germany

SOL LEWITT

1985

Ouverture, Rivoli Castle, Turin, Italy (Curator: Rudi Fuchs)

Chambre Des Amis, Ghent, Belgium (Organized by Museum van Hedendaagse Kunst, Ghent, Belgium)

1984

La Grande Parade: Highlights in Painting since 1940, Stedelijk Museum, Amsterdam, The Netherlands

1981

Westkunst, Cologne, Germany

Carl Andre, Donald Judd, Sol LeWitt, Gallery, New York, NY

1976

Drawing Now, The Museum of Modern Art, New York, NY

200 Years of American Sculpture, Whitney Museum of American Art, New York, NY

1973

Works from the Early Sixties, Paula Cooper Gallery, New York, NY

1969

When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland

Minimal Art, Gemeentemuseum, The Hague, The Netherlands

1968

Cool Art - 1967, Aldrich Museum of Contemporary Art, Ridgefield, CT

Documenta IV, Kassel, Germany

Benefit For The Student Mobilization Committee to End The War in Vietnam, Paula Cooper Gallery, New York, NY

1967

Serial Art, Finch College Museum, New York, NY

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Akron Art Museum, Ohio

Albertina, Vienna

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin College, Ohio

Art Gallery of New South Wales, Sydney

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Illinois

Austin Museum of Art, Texas

Ball State University Museum of Art, Muncie, Indiana

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, New York

Bonnefantenmuseum, Maastricht, the Netherlands

Brooklyn Museum, New York

CAPC, Musée d'art contemporain de Bordeaux, France

Castellani Art Museum, Niagara University, New York

Castello di Rivoli, Turin

Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

Colby College Museum of Art, Waterville, Maine

Columbus Gallery of Fine Art, Ohio

Crex Collection, Schaffhausen, Switzerland

Dallas Museum of Art, Texas

SOL LEWITT

Daum Museum of Contemporary Art, Sedalia, Missouri
 Dayton Art Institute, Ohio
 Denver Art Museum, Colorado
 Detroit Institute of Art, Michigan
 Dia Art Foundation, New York
 Essl Museum–Kunst der Gegenwart, Klosterneuburg, Austria
 The Farm, Kaipara, New Zealand
 Fine Arts Museum of San Francisco, California
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 The Fralin Museum of Art at University of Virginia, Virginia
 Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, Michigan
 Grenoble Museum, France
 Solomon R. Guggenheim Museum, New York
 Haags Gemeentemuseum, The Hague, The Netherlands
 Hallen für neue Kunst, Schaffhausen, Switzerland
 Hara Museum, Tokyo
 High Museum of Art, Atlanta
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Hood Museum of Art, New Hampshire
 Houston Music Hall Foundation, Texas
 The Hyde Collection, Glenn Falls, New York
 Indianapolis Museum of Art, Indiana
 Israel Museum, Jerusalem
 Jewish Museum, New York
 Joslyn Art Museum, Omaha, Nebraska
 Kaiser Wilhelm Museum, Krefeld, Germany
 Kunstmuseum, Basel
 Kunstnernes Hus, Oslo
 Lock Haven Art Center, Orlando, Florida
 Los Angeles County Museum of Art, California
 Louisiana Museum, Humlebæk
 Magasin III Museum & Foundation for Contemporary Art, Stockholm
 Mamco Genève, Switzerland
 Massachusetts Institute of Technology, Cambridge
 Mercer Union, Toronto
 Metropolitan Museum of Art, New York
 Milwaukee Art Museum, Wisconsin
 Minneapolis Institute of Art, Minnesota
 Moderna Museet, Stockholm
 Museum Boymans van Beuningen, Rotterdam, The Netherlands
 Museum Moderner Kunst, Vienna
 Museum of Art, Carnegie Institute, Pittsburgh
 Museum of Contemporary Art, Illinois
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Boston
 Museum of Fine Arts, Houston
 The Museum of Modern Art, New York
 Musée d'Art Moderne et d'Art Contemporain, Nice
 Musée d'Art Moderne de Liège, Belgium
 Musée d'art moderne et contemporain, Geneva, Switzerland
 Musée d'art et d'histoire, Geneva, Switzerland
 Musée de Picardie, Amiens, France
 Musée des Beaux Arts, Tourcoing, France
 Musée national d'Art Moderne, Centre Georges Pompidou, Paris
 Museu Coleção Berardo, Lisbon

SOL LEWITT

Nasher Museum of Art, Duke University, Durham, North Carolina
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
National Gallery of Scotland, Edinburgh
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newark Museum, New Jersey
New Britain Museum of American Art, Connecticut
New Orleans Museum of Art, Louisiana
Newport Harbor Art Museum, Newport Beach, California
Peggy Guggenheim Collection, Italy
Pérez Museum of Art Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Proje4i Elgiz Museum of Contemporary Art, Istanbul
Rhode Island School of Design Museum, Providence
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Rochester Memorial Art Gallery, New York
San Francisco Museum of Modern Art, California
Sheldon Museum of Art, Nebraska
Smith College Art Gallery, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Sprengel Museum, Hannover, Germany
St. Louis Art Museum, Missouri
Städel Museum, Frankfurt am Main, Germany
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Storm King Art Center, Mountainville, New York
Tate Gallery, London
Toledo Museum of Art, Ohio
United States Holocaust Memorial Museum, Washington, D.C.
University Art Gallery, University of Massachusetts, Amherst, Massachusetts
University of California, Berkeley Art Museum and Pacific Film Archive
University of Kentucky Art Museum, Lexington
University of Texas, Austin
Venet Foundation, Le Muy, France
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis
Weatherspoon Art Museum, University of North Carolina, Greensboro
Westfälischer Kunstverein, Muenster
Wexner Center for the Visual Arts, Columbus, Ohio
Whitney Museum of American Art, New York
Wilhelm-Lehmbruck Museum, Duisburg, Germany
Worcester Museum of Art, Massachusetts
Yale University Art Gallery, New Haven, Connecticut