

DAN FLAVIN

Dan Flavin was born in 1933 in New York City, where he later studied art history at the New School for Social Research and Columbia University. His first solo show was at the Judson Gallery, New York, in 1961. Flavin made his first work with electric light that same year, and he began using commercial fluorescent tubes in 1963. Fluorescent light was commercially available and its defined systems of standard sized tubes and colors defied the very tenets of Abstract Expressionism and Pop Art, from which the artist sought to break free. In opposition to the gestural and hand-crafted, these impersonal prefabricated industrial objects offered, what Donald Judd described as "...a means new to art."¹ Seizing the anonymity of the fluorescent tube, Flavin employed it as a simple and direct means to implement a whole new artistic language of his own. He worked within this self-imposed reductivist framework for the rest of his career, endlessly experimenting with serial and systematic compositions to wed formal relationships of luminous light, color, and sculptural space.

Vito Schnabel Gallery presented *Dan Flavin, to Lucie Rie and Hans Coper, master potters* in St. Moritz from December 19, 2017 – February 4, 2018. The exhibition featured nine light pieces from the series dedicated to Rie, nine works from his series dedicated to Coper, and a selection of ceramics by Rie and Coper from Flavin's personal collection.

Major solo exhibitions of Flavin's work have been presented at the National Gallery of Canada, Ottawa; Staatliche Kunsthalle, Baden-Baden; St. Louis Art Museum, Missouri; Morgan Library and Museum, New York; and *Dan Flavin: A Retrospective*, an international touring exhibition that included the National Gallery of Art, Washington, D.C.; Modern Art Museum of Fort Worth, Texas; Museum of Contemporary Art, Chicago; Hayward Gallery, London; the Musée d'Art Moderne de la Ville de Paris; Los Angeles County Museum of Art; and Pinakothek der Moderne, Munich. Permanent, large-scale installations of fluorescent light can be seen at the Dan Flavin Art Institute, Bridgehampton, New York; Dia:Beacon, New York; Chinati Foundation, Marfa, Texas; and Chiesa Rossa, Milan. Flavin died in 1996 in Riverhead, New York.

¹Michael Govan, *Dan Flavin: A Retrospective* (New York: Dia Art Foundation, 2004), 13.

DAN FLAVIN

B. 1933, JAMAICA, NY; D. 1996, RIVERHEAD, NY
LIVED AND WORKED IN NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2019

Dan Flavin, 14 neon sculptures from '60s to '90s, Cardi Gallery, Milan, Italy

2018

Dan Flavin: cornered fluorescent light, Mana Contemporary, Jersey City, NJ

Dan Flavin: Untitled (for Ksenija), Lenbachhaus, Munich, Germany

Dan Flavin: in daylight or cool white, David Zwirner, New York, NY

Dan Flavin, Light: 1963-1974, Lotte Museum of Art, Seoul, Korea

Dan Flavin: Dedications to Artists, Galería Cayón, Madrid, Spain

2017

Dan Flavin, to Lucie Rie and Hans Coper, master Potters, Vito Schnabel Gallery, St. Moritz, Switzerland

Dan Flavin Light Structures – Galerie Bastian, Berlin, Germany

Dan Flavin: From the Collection of Fondation Louis Vuitton, Espace Louis Vuitton, Tokyo, Japan

2016

Dan Flavin, Paula Cooper Gallery, New York, NY

Dan Flavin, It is what it is and it ain't nothing else, Ikon Gallery, Birmingham, United Kingdom

2015

Dan Flavin: icons, Dan Flavin Art Institute, Bridgehampton, New York, NY

Dan Flavin, 2 works, 101 Spring Street, Judd Foundation, New York, NY

Dan Flavin, Galerie Bastian, Berlin, Germany

Dan Flavin: Corners, Barriers and Corridors, David Zwirner, New York, NY

2014

Dan Flavin: Red and green alternatives (to Sonja), Paula Cooper Gallery, New York, NY

Dan Flavin, Untitled (For Ksenija), Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

2013

Dan Flavin, Lights, Kunstmuseum, St. Gallen, Switzerland

Artist Rooms: Dan Flavin, Tate Modern, London, United Kingdom (April 2013 – April 2014); Traveled to: Gracefield Arts Centre, Dumfries, Scotland (August – November 2014); Tate St. Ives (May – September 2015)

2012

Dan Flavin. Zeichnen, Kunsthalle Bielefeld, Bielefeld, Germany

Dan Flavin: Drawing, The Morgan Library and Museum, New York, NY (February – July 2012); Traveled to: Kunsthalle Bielefeld, Germany (December 2012 – March 2013)

Dan Flavin, Lights, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Dan Flavin, Städel Museum, Frankfurt am Main, Germany

9 Place Des Vosges, Nikki Diana Marquardt, Paris, France

Dan Flavin, An Installation, Galerie Emmanuel Perrotin, Paris, France (January – March 2012), in collaboration with L&M Arts, New York, NY (January – March 2012)

2011

Dan Flavin, Three Works, L&M Arts, New York, NY

Dan Flavin: Three Works, Dominique Lévy Gallery, New York, NY

untitled (to Helga and Carlo, with respect and affection), 1974, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2010

Dan Flavin, Paula Cooper Gallery, New York, NY

DAN FLAVIN

2009

Dan Flavin: Series and Progressions, David Zwirner, Inc., New York, NY
Dan Flavin, Donald Young Gallery, Chicago, IL
Dan Flavin, Nikki Diana Marquardt, Paris, France
Dan Flavin na Coleção Panza, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Dan Flavin, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

2008

Dan Flavin: Monument To Vladimir Tatlin, Nevada Museum of Art, Reno, NV
Dan Flavin: (to Don Judd, colorist) 1-7, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Dan Flavin: "The 1964 Green Gallery Exhibition", Zwirner & Wirth, New York, NY
Dan Flavin: Constructed Light, The Pulitzer Foundation for the Arts, Saint Louis, MO

2007

Dan Flavin: An Intimate View, Guild Hall, East Hampton, NY
Dan Flavin, Björn Ressle Fine Art, New York, NY
REMIX: Color and Light, Albright-Knox Art Gallery, Buffalo, NY
Dan Flavin, Margo Leavin Gallery, Los Angeles, CA
Dan Flavin, Untitled, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Dan Flavin, Annemarie Verna Gallery, Zurich, Switzerland

2006

Dan Flavin, Eine Retrospektive, Kunstareal München, Munich, Germany
Dan Flavin, Paula Cooper Gallery, New York, NY
Lights and Graphic Works, a Homage, Nikki Diana Marquardt, Paris, France
Dan Flavin, Une rétrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France
Dan Flavin: drawing water light, The Frick Art Museum, Pittsburgh, PA
Dan Flavin, Gagosian Gallery, London, United Kingdom

2005

Dan Flavin: Untitled (to Don Judd, colorist), 1987 & other editions, Senior & Shopmaker Gallery, New York, NY
Circle of Influence, Museum of Contemporary Art Chicago, Chicago, IL
Dan Flavin, Works from the 1960s, Haunch of Venison, London, United Kingdom

2004

Dan Flavin: Stanze di luce tra Varese e New York; Opere della Collezione Panza dal Solomon R. Guggenheim Museum, New York, Villa Panza, Varese, Italy
Dan Flavin: A Retrospective, The National Gallery of Art, Washington, DC (October 2004 – January 2005); Traveled to: Modern Art Museum of Fort Worth (February – June 2005); Museum of Contemporary Art, Chicago, (July – October 2005); Hayward Gallery, London (January – April 2006); Musée d'art moderne de la Ville de Paris (June – October 2006); Pinakothek der Moderne, Munich, (November – April 2007); Los Angeles County Museum of Art (May – August 2007)
Dan Flavin, Untitled (for Ksenia), Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Dan Flavin: Sculpture, Rhona Hoffman Gallery, Chicago, IL

2003

Dan Flavin, Kunstverein Ruhr e.V., Essen, Germany
Dan Flavin, Paula Cooper Gallery, New York, NY
Dan Flavin: Monuments for V. Tatlin, Richmond Hall, Menil Collection, Houston, TX

2001

Dan Flavin, Serpentine Gallery, London, United Kingdom

2000

Dan Flavin, Lichträume, Städel Museum, Frankfurt am Main, Germany
Dan Flavin: works from the 1960's, Zwirner & Wirth, New York, NY

DAN FLAVIN

1999

Dan Flavin: icons, 1961-1963, Dan Flavin Art Institute, Bridgehampton, New York, NY
Dan Flavin, Untitled 1969, Annemarie Verna Gallery, Zurich, Switzerland
Dan Flavin, Licht/ Dan Flavin: The Architecture of Light, Deutsche Guggenheim, Berlin, Germany
Dan Flavin, Mark Moore Gallery, Santa Monica, CA

1998

Dan Flavin: Fluorescent Light, 1963-96, Sabine Knust/Maximilian Verlag, Munich, Germany
Dan Flavin, Centro Cultural Light, Rio de Janeiro, Brazil
Dan Flavin 1933-96, Fundación PROA, Buenos Aires, Argentina
Dan Flavin, Oldenburger Kunstverein, Oldenburg, Germany
Dan Flavin: Drawings from 1962-1975, The Dan Flavin Art Institute, Dia Art Foundation, Bridgehampton, NY
Dan Flavin, Leo Castelli Gallery, New York, NY
Dan Flavin, Ota Fine Arts, Tokyo, Japan

1997

Dan Flavin: 1962/63, 1970, 1996, Dia Center for the Arts, New York, NY
Dan Flavin: Drawings, Chinati Foundation, Marfa, TX (October 1997 – May 1998); Traveled to: Dan Flavin Art Institute, Bridgehampton, New York (May – September 1998)
Dan Flavin: Opere 1964-1981, Fondazione Prada, Milan, Italy
Dan Flavin...drawn along the shore, The Dan Flavin Art Institute, Dia Art Foundation, Bridgehampton, NY
Dan Flavin, Leo Castelli Gallery, New York, NY
Dan Flavin, Tribute Exhibition, Margo Leavin Gallery, Los Angeles, CA

1996

Dan Flavin, Gallery Karsten Schubert, London, United Kingdom
Dan Flavin: Recent Work, PaceWildenstein, New York, NY
untitled, 1996, Union Bank of Switzerland, Bern, Switzerland
Dan Flavin: Arbeit aus den 70er Jahren, Galerie Philomene Magers, Cologne, Germany
Dan Flavin, Galerie Bärbel Grässlin, Frankfurt am Main, Germany
Dan Flavin: Fluorescent Light (produced for Munich publishers), Edition Schellmann, Munich, Germany
untitleds (to Don Judd, colorist), Gallery Yamaguchi, Osaka, Japan

1995

Dan Flavin: neue Arbeiten, Galerie Bärbel Grässlin, Frankfurt am Main, Germany
Guggenheim Museum SoHo, New York, NY
Dan Flavin: European Couples, and Others, Dia Center for the Arts, New York, NY

1994

Dan Flavin, Leo Castelli Gallery, New York, NY
Kunstbau Lenbachhaus, Munich, Germany (Site-specific installation with subsequent showings in 1998, 2000, and 2004.)
Dan Flavin, De Zonnehof, Amersfoort, Netherlands

1993

Dan Flavin, Tall Cornered Fluorescent Light, Pace Gallery, New York, NY
Dan Flavin: Lichträume, Städtische Galerie im Städel, Frankfurt am Main, Germany
Dan Flavin, Annemarie Verna Galerie, Zurich, Switzerland
untitled (for Charlotte and Jim Brooks) 1964 & untitled (to Ken Price) 1992, Texas Gallery, Houston, TX

1992

Dan Flavin, Colored Fluorescent Light 1964 and 1992, Pace Gallery, New York, NY
Dan Flavin, Solomon R. Guggenheim Museum, New York, NY

1991

Dan Flavin, Akira Ikeda, Nagoya, Japan

DAN FLAVIN

Dan Flavin: Tatlin Monuments, Mary Boone Gallery, New York, NY

Dan Flavin, Galerie Karsten Greve, Paris, France

Dan Flavin: Three "monuments" for V. Tatlin, The Menil Collection, Houston, TX

Dan Flavin: untitled (to my friend DeWain Valentine) 1990 themes and variations, Galerie nächst St. Stephan, Vienna, Austria

Dan Flavin: untitled (to Hans Coper, master potter) 1991, Rubin Spangle Gallery, New York, NY

1990

Dan Flavin, 4 Werke in fluoreszierendem Licht aus der Sammlung Onnasch, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Dan Flavin: untitled (for Otto Freundlich), Annemarie Verna Gallery, Zurich, Switzerland

Dan Flavin: untitled (for Lucie Rie, master potter) 1990 themes and variations, Waddington Galleries, London, United Kingdom

Dan Flavin: untitled (for Conor Cruise O'Brien) 1990 themes and variations, Thomas Segal Gallery, Boston, MA

Dan Flavin: Untitled (for Ad Reinhardt) 1990 Themes & Variations, Texas Gallery, Houston, TX

Dan Flavin: untitled (for John Heartfield) 1990, Donald Young Gallery, Chicago, IL

untitled (to Laurie and Morgan, congratulations and best wishes) 1990 themes and variations from Dan Flavin, Rubin Spangle Gallery, New York, NY

Dan Flavin, Fred Hoffman Gallery, Santa Monica, CA

Dan Flavin: (for the master potters, Lucie Rie and Hans Coper) themes and variations 1990, Galerie Grässlin-Ehrhardt, Frankfurt am Main, Germany

1989

new drawings, diagrams and prints from Dan Flavin (to Sabine), Castelli Graphics and Leo Castelli Gallery, New York, NY

Dan Flavin: to the Citizens of the Republic of France on the 200th Anniversary of their revolution, Leo Castelli Gallery, New York, NY

Collection Panza : Dan Flavin, Musée d'Art Contemporain, Lyon, France

Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von Dan Flavin/new uses for fluorescent light with diagrams, drawings, and prints from Dan Flavin, Staatliche Kunsthalle, Baden-Baden, Germany

skylights from Dan Flavin, 65 Thompson Street, New York, NY

1988

Dan Flavin, Leo Castelli Gallery, New York, NY

Dan Flavin, Gallery Karsten Schubert, London, United Kingdom

1987

Dan Flavin, Kamakura Gallery, Kanagawa, Japan

Dan Flavin: A New Work, Leo Castelli Gallery, New York, NY

Dan Flavin, Musée St. Pierre Art Contemporain Lyon, Lyon, France

Dan Flavin, Annemarie Verna Galerie, Zurich, Switzerland

Dan Flavin, Texas Gallery, Houston, TX

Dan Flavin: Hommage à Leo Castelli, 1957-1987, Galerie Nikki Diana Marquardt, Paris, France

Dan Flavin: Lighting, Drawing, Printing, Donald Young Gallery, Chicago, IL

1986

Dan Flavin, Fluorescent Circles and Strips Cornered, Margo Leavin Gallery, Los Angeles, CA

New Works: Dan Flavin, Arthur M. Sackler Museum, Harvard University, Cambridge, MA

Dan Flavin: lichtinstallaties/light installations, Stedelijk Museum, Amsterdam, Netherlands

1985

untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin, Leo Castelli Gallery, New York, NY

Dan Flavin, Monuments à Tatlin 1964-1982, Musée d'art contemporain, Bordeaux, France

Ksenija's frieze from Dan Flavin, Leo Castelli Gallery, New York, NY

1984

Dan Flavin, Galerie Daniel Templon, Paris, France

'monuments' for V. Tatlin from Dan Flavin, 1964-1983, MoCA Temporary Contemporary, Los Angeles, CA (April – June); Traveled to: Corcoran Gallery of Art, Washington, D.C (September – November 1984); CAPC, Musée d'art contemporain, Bordeaux, France (March – April 1985); Rijksmuseum Kröller-Müller, Otterlo, Netherlands (November 1985 – January 1986)

DAN FLAVIN

Dan Flavin, spanning corners, Margo Leavin Gallery, Los Angeles, CA
untitled (to my dear bitch, Airily) 2, 1984, by Dan Flavin, Leo Castelli Gallery, New York, NY

1983

Dan Flavin: Installation, Malinda Wyatt Gallery, Venice, CA
 Dan Flavin Art Institute, Bridgehampton, New York, NY (June 18, 1983-present, long-term installation)

1982

Hauserman Showroom, Pacific Design Center, Los Angeles, CA (Long-term installation)

1981

Dan Flavin: Corridors, Leo Castelli Gallery, New York, NY

1979

An Installation in Fluorescent Light by Dan Flavin, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, ON
Dan Flavin, 1960's & 1970's Installations, Leo Castelli Gallery, New York, NY

1978

Dan Flavin, Heiner Friedrich, Inc., New York, NY
Dan Flavin, Leo Castelli Gallery, New York, NY
 . . . *drawn along the shores, 1959-1976* by Dan Flavin, Parrish Art Museum, Southampton, NY (June – July); Traveled to: Hudson River Museum, Yonkers, New York, NY (July – September 1979); Laguna Gloria Art Museum, Austin, TX (November 1979 – January 1980)

1977

Dan Flavin, The Art Institute of Chicago, Chicago, IL
large installations by Dan Flavin, Heiner Friedrich, Inc., New York, NY
Dan Flavin, Ace Gallery, Vancouver, Canada

1976

cornered installations of ultra-violet and red fluorescent light, Portland Center for the Visual Arts, OR
Dan Flavin, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
Dan Flavin: Drawings, Diagrams and Prints from 1972-1975, The Modern Art Museum of Fort Worth, Fort Worth, TX (June – July 1976); Traveled to: Art Institute of Chicago (April – May 1977); University Art Museum, Berkeley, California (January – March 1978)
Dan Flavin: Colored Fluorescent Light, Leo Castelli Gallery, New York, NY
Dan Flavin, Heiner Friedrich, Inc., New York, NY
Dan Flavin: installations in fluorescent light, Scottish Arts Council, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Dan Flavin: colored fluorescent light, Galerie Heiner Friedrich, Cologne, Germany
Dan Flavin, Otis Art Institute Gallery, Los Angeles, CA
Dan Flavin: Installation, Ace Gallery, Los Angeles, CA

1975

Dan Flavin: Installations in Fluorescent Light 1972-1975, The Modern Art Museum of Fort Worth, Fort Worth, TX
fluorescent light from Dan Flavin, Leo Castelli Gallery, New York, NY
five installations in fluorescent light by Dan Flavin, Kunsthalle Basel, Basel, Switzerland
untitled (in memory of Urs Graf), 1972-5, Öffentliche Kunstsammlung, Basel, Switzerland
Dan Flavin, Multiples, Inc., New York, NY
Zeichnungen, Diagramme, Druckgraphick 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin, Kunstmuseum Basel, Basel, Switzerland
Dan Flavin: prints and diagrams, Galleria Françoise Lambert, Milan, Italy

1974

Dan Flavin, Lavori dal '67 al '70, Studio Trisorio, Naples, Italy
some uneven cool white circular fluorescent light for the new, even walls of the Leo Castelli Gallery, Leo Castelli Gallery, New York, NY
Dan Flavin, Greenberg Gallery, St. Louis, MO
Dan Flavin: diagrams for circular fluorescent light and prints, Galerie Heiner Friedrich, Munich, Germany

DAN FLAVIN

Dan Flavin, Daniel Weinberg Gallery, San Francisco, CA

Dan Flavin: prints, diagrams and fluorescent light, Galerie Yvon Lambert, Paris, France

1973

Dan Flavin, Lisson Gallery, London, United Kingdom

Dan Flavin, 40th Birthday Drawing Exhibition, Leo Castelli Gallery, New York, NY

drawing and diagrams from Dan Flavin 1963-1972; corners, barriers and corridors in fluorescent light from Dan Flavin, St. Louis Art Museum, St. Louis, MO

more circular fluorescent light, etc. from Dan Flavin, John Weber Gallery, New York, NY

barriers in fluorescent light from Dan Flavin, Carlson Gallery, Bernhard Arts and Humanities Center, University of Bridgeport, San Francisco, CA

Dan Flavin: Diagrams for Circular Fluorescent Light, Leo Castelli Gallery, New York, NY

(in memory of Barbara Schiller) 1973 with related diagrams from Dan Flavin, Galerie Heiner Friedrich, Cologne, Germany

Dan Flavin: three installations in fluorescent light/Drei Installationen in fluoreszierendem Licht, Kunsthalle Köln, Cologne, Germany

1972

an exposition of cool white and warm white circular fluorescent light from Dan Flavin, Leo Castelli Gallery, New York, NY

some cornered installations in fluorescent light from Dan Flavin set to celebrate ten years of the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, NY

cornered fluorescent light from Dan Flavin, Institute for the Arts, Rice University, Houston, TX

1971

Dan Flavin: two new near-square cornered installations with their diagrams, Leo Castelli Gallery, New York, NY

untitleds (to Barnett Newman) 1971 from Dan Flavin, Dwan Gallery, New York, NY

Dan Flavin, Galerie Heiner Friedrich, Cologne, Germany

Dan Flavin, Janie C. Lee Gallery, Dallas, TX

two cornered installations in colored fluorescent light from Dan Flavin, Ace Gallery, Los Angeles, CA (July – August 1971); Ace Gallery, Vancouver, Canada (March – April 1972)

fluorescent light with diagrams from Dan Flavin, John Weber Gallery, New York, NY

1970

three near-square cornered installations from Dan Flavin, Galerie Heiner Friedrich, Cologne, Germany

four 'monuments' for V. Tatlin 1964-1969 from Dan Flavin, Leo Castelli Gallery, New York, NY

Dan Flavin: Cornered Installations, Dwan Gallery, New York, NY

Dan Flavin, Galerie Ileana Sonnabend, Paris, France (This exhibition was not recognized by the artist.)

"untitled (to Barnett Newman) 1970 from Dan Flavin." Leo Castelli Gallery, New York, NY

1969

fluorescent Light, etc. from Dan Flavin, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, ON (September – October); Traveled to: Vancouver Art Gallery, Vancouver, Canada (November – December 1969); Jewish Museum, New York, NY (January – March 1970)

Dan Flavin, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI

Dan Flavin: fluorescent light, Galerie Bruno Bischofberger, Zurich, Switzerland

Dan Flavin, Irving Blum Gallery, Los Angeles, CA

Dan Flavin: fluorescent light, Konrad Fischer Galerie, Dusseldorf, Germany

1968

cool white, etc. from Dan Flavin, Dwan Gallery, New York, NY

Dan Flavin, Galerie Heiner Friedrich, Munich, Germany

Dan Flavin: lampade fluorescente gialle, Galleria Gian Enzo Sperone, Turin, Italy

1967

Dan Flavin, pink and gold, Museum of Contemporary Art, Chicago, IL

Dan Flavin, Kornblee Gallery, New York, NY

Dan Flavin, Galleria Sperone, Milan, Italy (This exhibition was not recognized by the artist.)

DAN FLAVIN

1966

Dan Flavin, Galerie Rudolf Zwirner, Cologne, Germany

Dan Flavin, Nicholas Wilder Gallery, Los Angeles, CA

1965

Dan Flavin, Fine Arts Building, Ohio State University, Columbus, OH

1964

Dan Flavin: fluorescent light, Green Gallery, New York, NY

Dan Flavin: some light, Kaymar Gallery, New York, NY

1961

D. N. Flavin: Constructions And Watercolors, Judson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2019

The Passion, Hall Art Foundation, Schloss Derneburg, Derneburg, Germany

Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.

The Collection Of The Fondation. A Vision For Painting, Fondation Louis Vuitton, Paris, France

Inauguration, Bonnier Gallery, Miami, FL

Minimalismo, Posminimalismo y Conceptualismo / 60 - 70, Fundación Proa, Buenos Aires, Argentina

2018

Minimalism, Space.Light.Object., National Gallery of Singapore, Singapore

Flavin, Judd, McCracken, Sandback, David Zwirner, Hong Kong

50 Years: An Anniversary A Benefit Exhibition for March For Our Lives, Paula Cooper Gallery, New York, NY

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, France

American Masters, National Gallery of Australia, Parkes, Australia

Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works, Mignoni, New York, NY

David Zwirner: 25 Years, David Zwirner, New York, NY

Walking Point, Greene Naftali, New York, NY

In Tune with the World, Fondation Louis Vuitton, Paris, France

Reds, Mnuchin Gallery, New York, NY

Critical Dictionary: In homage to G. Bataille, Gagosian Gallery, Paris, France

2017

Minimalism&Beyond, Mnuchin Gallery, New York, NY

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, NY

Thirty Works for Thirty Years, The Menil Collection, Houston, TX

Artists of Color,"The Underground Museum, Los Angeles, Organized in collaboration with The Museum of Contemporary Art, Los Angeles, CA

Serielle Formationen. 1967/2017, Daimler Contemporar, Berlin, Germany

A Different Way To Move. Minimalismes, New-york, 1960-1980 Carré d'art*, Musée d'art contemporain de Nîmes, Nîmes, France

moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Chamberlain, Flavin, Indiana, Found in America, Waddington Custot Galleries, London, United Kingdom

Skulpturen aus Papier, Kunsthalle Vogelmann, Heilbronn, Germany

Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas, Madrid, Spain

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, NY

2016

(jin), Gagosian Gallery, Hong Kong

On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD

From Rodin to Bourgeois: Sculpture in the 20th century, Gemeentemuseum Den Haag, Den Haag, Netherlands

Shadow & Spac, Carl & Marilyn Thoma Art Foundation, Chicago, IL

DAN FLAVIN

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, NY
Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, IL
Aspects of Minimalism, Guild Hall Museum, East Hampton, NY
Politics As Usual, University of North Carolina at Chapel Hill, Chapel Hill, NC
Die Sprache der Dinge, Materialgeschichten aus der Sammlung, 21er Haus, Vienna, Austria
This Is a Portrait if I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, ME
Idiosincrasia Las Anchoas Sueñan Con Panteón De Aceituna, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY
An Imagined Museum Works From The Centre Pompidou, The Tate And The Museum für Moderne Kunst, Frankfurt am Main, Germany
Objects And Bodies At Rest And In Motion, Moderna Museet, Stockholm, Sweden
Arrangements, Carolina Nitsch, New York, NY
Between the Eyes, Sotheby's S|2, London, United Kingdom
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, NY

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY (November 2015 – March 2016)
 Travels to: Centre Georges Pompidou, Paris, France (June 2016 – January 2017)
form folgt, Kunstraum Alexander Bürkle, Freiburg, Germany
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece
Blue Moon, The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany
Black Sun, Fondation Beyeler, Riehen, Switzerland
Bienal de Curitiba 2015, Curitiba Biennial, Curitiba, Brazil
American Icons: Masterworks from SFMOMA and the Fisher Collection, Musée Granet, Aix-en-Provence, France (April – June); Traveled to: Musée Granet, Aix-en-Provence, France, (July – October 2015)
I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Objects and Bodies at Rest and in Motion, Moderna Museet Malmö, Malmö, Sweden
Going Public: International Art Collectors In Sheffield, The Cattelain Collection, Millennium Gallery, Sheffield, United Kingdom
I and The Others. The Alberto Caetano Collection, Museu do Chiado, Lisbon, Portugal
Es werde Licht..., Kunstmuseum St.Gallen, St. Gallen, Switzerland
Erlebnis Skulptur! Bildwerke des Kunstforums Ostdeutsche Galerie, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Let's Dance, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
Additive Logic, The Barbara Krakow Gallery, Boston, MA
Double Eye Poker, Galerie Kamel Mennour, Paris, France
Künstlerräume, Staatsgalerie Stuttgart, Stuttgart, Germany
Take an Object, Museum of Modern Art, New York, NY
Notations: Minimalism in Motion, Philadelphia Museum of Art, Philadelphia, PA
Images Moving Out Onto Space, Tate St. Ives, Cornwall, United Kingdom
Group Show Selections from the Kramarsky Collection, David Zwirner, New York, NY
American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, France
Experiments with Truth: Gandhi and Images of Nonviolence, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
What's New is New Again, Marc Jancou Contemporary, New York, NY
Icônes Américaines, Galeries nationales du Grand Palais, Paris, France
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Lumination, Patricia Low Contemporary, Gstaad, Switzerland
Geometries On And Off The Grid: Art From 1950 To The Present, The Warehouse, Dallas, TX
Couleurs!, Galerie Robespierre, Grande-Synthe, France
Accrochage, Friedman Benda Gallery, New York, NY
Adventures of the Black Square: Abstract Art and Society 1915 - 2015, Whitechapel Art Gallery, London, United Kingdom
The New York School, 1969 Henry Geldzahler At The Metropolitan Museum Of Art, Paul Kasmin Gallery, New York, NY
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, NY

2014

Künstlerräume 02, Weserburg | Museum für moderne Kunst, Bremen, Germany
Material, Kunstraum Alexander Bürkle, Freiburg, Germany
P79, Galerie Max Weber Six Friedrich, Munich, Germany

DAN FLAVIN

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Guggenheim , Abu Dhabi, AE
Honey, I rearranged the collection... by artist *Cartazes da Coleção Lempert*, Edifício Sede da Caixa Geral de Depósitos, Lisbon, Portugal
ghost outfit, team (gallery, inc.), New York, NY
Sufficient Force, Kröller-Müller Museum, Otterlo, Netherlands
Kiasma goes Kunsthalle, Taidehalli, Kunsthalle Helsinki, Helsinki, Finland
Dan Flavin / Alex Israel, Still Life, Nahmad Contemporary, New York, NY
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, TX
Art=Text=Art, Private Languages / Public Systems, UB Art Galleries, University of Buffalo, Buffalo, NY
Works on Paper, Leo Castelli Gallery, New York, NY
10th Gwangju Biennale, Burning Down the House, Gwangju Biennale, Gwangju, South Korea
Schenkungen Neuerwerbungen, Kunsthalle Bielefeld, Bielefeld, Germany
Auf den Punkt, Der Punkt zwischen grafischer Bedeutung und Standpunkt, Raum 281, Bonn, Germany
Königsklasse II, Artworks from the Pinakothek der Moderne at Herrenchiemsee Palace, Schloss Herrenchiemsee, Prien am Chiemsee, Germany
Art Lovers : Stories Of Art In The Pinault Collection, Grimaldi Forum, Monaco
Gorgeous, Asian Art Museum, San Francisco, CA
Love Story - Sammlung Anne & Wolfgang Titze, Schweizergarten, Vienna, Austria
Eine Grosse Idee - 50 Jahre Lehmbruck Museum, Lehmbruck Museum, Duisburg, Germany
The Illusion of Light, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy
Roesler Hotel #26, Spectres, Galeria Nara Roesler, São Paulo, Brazil
Zu Gast (4) Conceptual Space, Arbeiten aus der Sammlung Markus Michalke, Kunstsaele, Berlin, Germany
Grazyna Kulczyk Collection. Everybody Is Nobody for Somebody, Fundación Banco Santander, Boadilla del Monte, Spain
Re-View: Onnasch Collection, Hauser & Wirth, New York, NY
Beacons, Centre Pompidou-Metz, Metz, France
Group Show Prints: Flavin, Judd, Sandback, David Zwirner, Inc., New York, NY

2013

A Nobel Line, Oakville Galleries, Gairloch Gardens, Oakville, ON
What's in a name?, Rento Brattinga | galerie, Amsterdam, Netherlands
Licht, Dan Flavin, Francois Morellet, Keith Sonnier, Galerie Thomas Modern, Munich, Germany
Ambach & Rice Presents, Daniel Weinberg Gallery, Los Angeles, CA
Le Futur Commence Ici, FRAC, Nord-Pas de Calais, Dunkerque, France
Artists using Photography, Gesso Artspace, Vienna, Austria
Davant l'horitzó, Fundació Joan Miró, Barcelona, Spain
Jimmy Desana and Dan Flavin, Home Alone 2, New York, NY
Serial Attitudes, Repetition as an artistic method since the 1960s, Hamburger Kunsthalle, Hamburg, Germany
Upside Down: Specific Objects, Cultuurcentrum Strombeek, Grimbergen, Belgium
Re-View: Onnasch Collection, Hauser & Wirth, London, United Kingdom (September – December); Traveled to: Hauser & Wirth, New York (February – April 2014)
Dan Flavin / Donald Judd, Galería Elvira González, Madrid, Spain
Piet Mondrian, Barnett Newman, Dan Flavin, Kunstmuseum Basel, Basel, Switzerland
Königsklasse: Artworks from the Pinakothek der Moderne, Herrenchiemsee Palace, Herrenchiemsee, Germany
Masters of Minimalism, Casterline|Goodman Gallery, Aspen, CO
Group Show, David Zwirner, Inc., New York, NY
In Deed, Vilnius, Lithuania
Haim Steinbach: Once Again the World is Flat, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, NY (June – December); Traveled to: Serpentine Gallery, London (March – April 2014); Kunsthalle Zürich (May – August 2014)
Once Upon A Time... The Collection Now, Van Abbemuseum, Eindhoven, Netherlands
Secrets of Sunset Beach, Timothy Taylor Gallery, London, United Kingdom
Da Rauschenberg a Jeff Koons. Lo sguardo di Ileana Sonnabend, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
Sculpture After 1945. The Curator, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Collection Grauwinke, Vasarely Museum, Budapest, Hungary
Byzantine Things in the World, The Menil Collection, Houston, TX
Moving, Norman Foster On Art, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
Dynamo Un Siecle De Lumiere Et De Mouvement Dans L'art 1913-2013, Galeries nationales du Grand Palais, Paris, France
Celebrating 20 Years of Neptunstrasse 42, Annemarie Verna Gallery, Zurich, Switzerland

DAN FLAVIN

Répétition II, Paula Cooper Gallery, New York, NY
Dan Flavin and Donald Judd, David Zwirner, Inc., New York, NY
Sets/Series, Senior & Shopmaker Gallery, New York, NY
Luminousflux: Lightworks, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA
Dan Flavin/Donald Judd: Sets/Series, Senior & Shopmaker Gallery, New York, NY
Il Guggenheim. L'avanguardia americana 1945-1980, Palazzo delle Esposizioni, Rome, Italy
Light Show, Hayward Gallery, London, United Kingdom (January – May 2013); Traveled to: Auckland Art Museum, Auckland, New Zealand (October 2014 – February 2015); Museum of Contemporary Art, Sydney, Australia (April – July 2015); Sharjah Art Foundation, Sharjah, United Arab Emirates (September – December 2015); and CorpArtes, Santiago, Chile (May – September 2016)
Répétition: 1960 - 1975, Paula Cooper Gallery, New York, NY
In Deed: Certificates of Authenticity in Art, The University of North Carolina, Greensboro, NC

2012

The Substance of Light: James Turrell / Robert Irwin / Larry Bell / Dan Flavin, Cuadro Fine Art Gallery, Dubai, AE
Collection XXXII, Personality Test, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Side By Side, Leo Castelli Gallery, New York, NY
Tenth Anniversary Acquisitions, The Modern Art Museum of Fort Worth, Fort Worth, TX
Die Sammlung #2, Schweizergarten, Vienna, Austria
See the Light: The Luminist Tradition in American Art features, Crystal Bridges Museum of American Art, Bentonville, AR
Carte Blanche to Paula Cooper Gallery, New York, Galerie Patrick Seguin, Paris, France
Juwelen im Rheingold, 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf, Dusseldorf, Germany
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China
Poesie der Reduktion, Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington Univer, Saint Louis, MO
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX
Art=Text=Art: Private Languages / Public Systems, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
The New York Collection for Stockholm, Georgia Museum of Art, Athens, GA
Less Is More, Heide Museum of Modern Art, Melbourne, VIC
When Does Something Become Something Else?, Walker Art Center, Minneapolis, MN
Der Raum der Linie, Amerikanische Zeichnungen und Skulpturen, Museum Wiesbaden, Wiesbaden, Germany
Sculpted Matter, Paul Kasmin Gallery, New York, NY
Color Ignited: Glass, 1962-2012, Toledo Museum of Art, Toledo, OH
Neon. La Materia luminosa dell'arte, Museo d'Arte Contemporanea Roma, Rome, Italy
Minimal Myth, Museum Boijmans van Beuningen, Rotterdam, Netherlands
In Deed: Certificates of Authenticity in Art, SALT Beyoclu, Istanbul, Turkey
Minimalism, Not Stricly Formal, Michael Kohn Gallery, Los Angeles, CA
40 Jahre - 40 Werke, Sebastian Fath Contemporary, Mannheim, Germany
Everyday Things: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Light Works: Dan Flavin and Robert Irwin, Art from the 1960s, Cantor Arts Center at Stanford University, Stanford, CA
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum, Maastricht, Netherlands
A Strangely Luminous Bubbles, Haute école d'art et design, Genève, Geneva, Switzerland
Prenten Parade, Steendrukkerij Amsterdam B.V., Amsterdam, Netherlands
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Par Par S E T, The Barbara Krakow Gallery, Boston, MA
Spirits Of Internationalism, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Grid, Leo Castelli Gallery, New York, NY
Il Guggenheim: L'Avanguardia Americana, 1945-1980, Palazzo delle Esposizione, Rome, Italy
Unlikely Friends: James Brooks & Dan Flavin, Greenberg Van Doren Gallery, New York, NY

2011

The International, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
In Deed Certificates of Authenticity in Art, La Galleria di Piazza San Marco, Venice, Italy
If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Language of Less (Then and Now), Museum of Contemporary Art, Chicago, IL
Line and Space: American Drawings and Sculpture Since 1960 from a Private Collection, Pinakothek Der Moderne, Munich, Germany

DAN FLAVIN

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Celebrating Hilldale, 1984-1995, Margo Leavin Gallery, Los Angeles, CA
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, Netherlands
Museum der Wünsche, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Art=Text=Art: Works by Contemporary Artists, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA (August – October); Traveled to the Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey (September 2012 – January 2013); Hafnarborg Centre for Culture and Fine Art, Hafnarfjörður, Iceland (May – June 2013); University at Buffalo Anderson Gallery, Buffalo, New York (September 2014 – January 2015)
Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung, Pinakothek Der Moderne, Munich, Germany (July – September); Traveled to Museum Wiesbaden, Wiesbaden, Germany (July – October 2012)
Sommerausstellung 2011, Galerie Thomas Modern, Munich, Germany
Steendrukkerij Amsterdam bestaat 35 jaar!, Steendrukkerij Amsterdam B.V., Amsterdam, Netherlands
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany
Malevich and the American Legacy, Gagolian Gallery, New York, NY
Another Victory Over the Sun, Museum of Contemporary Art Denver, Denver, CO
Thirty are better than one, Galerie Tanit, Munich, Germany
Just Minimalist, Vivian Horan Fine Art, New York, NY
Compass, Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany
Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, Chicago, IL
Rising with a Sun, Kunstmuseum Liechtenstein, Vaduz, Fürstentum Liechtenstein
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
Abstract Now and Then, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Parallax View, Lehmann Maupin, New York, NY
Untitled, Margo Leavin Gallery, Los Angeles, CA
Sculpture In So Many Words: Text Pieces 1960-75, ZieherSmith, New York, NY

2010

Men On Madison, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
I Believe in Miracles, 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA
Behind The Light, Nathan A. Bernstein Co. Ltd., New York, NY
Plus de lumière, Kunstraum Alexander Bürkle, Freiburg, Germany
Just love me, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Sculpture, Waddington Custot Galleries, London, United Kingdom
Multiple Visions, NICC, New International Cultural Centre, Antwerp, Belgium
Carl Andre, Dan Flavin, Sol LeWitt, Richard Long and Mario Merz, Gladstone Gallery, New York, NY
Artists at Max's Kansas City, 1965-1974, Loretta Howard Gallery, New York, NY
Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, NY
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Behind the Light, Nathan A. Bernstein & Co. Ltd., New York, NY
50 Years at Pace: Highlights from 50 Years of Thematic and Historical Exhibitions, Pace Gallery, New York, NY
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Dan Flavin, Drawing American Light: Dan Flavin and the Hudson River School, The Dan Flavin Art Institute, Dia Art Foundation, Bridgehampton, NY
In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Modern Times, De La Warr Pavilion, Bexhill on Sea, United Kingdom
Funktionen der Zeichnung, Museum für Moderne Kunst, Frankfurt am Main, Germany
Medium Papier, Kunstraum Alexander Bürkle, Freiburg, Germany
Dan Flavin & Scott Lyall, Le Commissariat, Paris, France
Modern Times: responding to chaos, Kettle's Yard, Cambridge, Cambridgeshire, United Kingdom

DAN FLAVIN

On the Square, Pace Gallery, New York, NY

2009

Diamonds & Pearls, Lullin + Ferrari, Zurich, Switzerland

Just what is it..., ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Beg Borrow and Steal, Rubell Family Collection, Miami, FL

Play Van Abbe, Part 1, The Game and the Players, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA

Illustre Gäste, Amerikanische Kunst 1950 bis 1970 aus der Sammlung des Museum Folkwang, Josef Albers Museum, Bottrop, Germany

Change of the Century, Centrum Kunstlicht in de Kunst, Eindhoven, Netherlands

Pivot Points 3, Museum of Contemporary Art, Miami, FL

Sculpture, Barbara Mathes Gallery, New York, NY

Beyond Black White and Gray, L&M Arts, New York, NY

Castellani Flavin Judd Uecker, Haunch of Venison, London, United Kingdom

Assembled Realities and Small Treasures, IKON Ltd, Santa Monica, CA

Die Kunst ist super!, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Collector's Choice II, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

6 works, 6 rooms, David Zwirner, Inc., New York, NY

Young classics, chapters from the contemporary art collection, Kröller-Müller Museum, Otterlo, Netherlands

Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY

Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, OH

Visiones de Confin, IVAM, Institut Valencià d'Art Modern, Valencia, Spain

Palais des Mirages, Mönchehaus Museum Goslar, Goslar, Germany

The Minimalist Site, Barbara Mathes Gallery, New York, NY

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY

With You I Want to Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, FL

La Vida Privada. Colección De José María Civi, Museo de Bellas Artes Gravina, Alicante, Spain

Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany

Un Certain Etat du Monde ? A Certain State of the World ?, Garage Center for Contemporary Culture, Moscow, Russia

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany

Yellow and Green, Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

Electricity, Leo Castelli Gallery, New York, NY

Qui a peur des artistes? Une selection d'oeuvres de la François Pinault Foundation, Palais des Arts, Dinard, France

Collected Visions, Bronx Museum of the Arts, New York, NY

1968-69: 40 Years Later, Armand Bartos Fine Art, New York, NY

EAST WEST, Björn Ressle Gallery, New York, NY

The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, NY

Nueva York, El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

Vivre l'art, collection Venet, Espace de l'art concret, Mouans Sartoux, France

Constructivismes, Galerie Almine Rech, Brussels, Belgium

If we could imagine, Glenstone Foundation, Potomac, MD

A Certain State of the World? A Selection of Works from the François Pinault Foundation, Garage Center for Contemporary Culture, Moscow, Russia

2008

made in, Munich, Germany, editionen von 1968-2008, Haus der Kunst München, Munich, Germany

Helga De Alvear im Dialog mit Harald Falckenberg, Sammlung Falckenberg, Hamburg, Germany

XXth Century, Gemeentemuseum Den Haag, Den Haag, Netherlands

sehen ganz nah und sehr fern. Die Städtische Sammlung Erlangen - Überblicke VII, Palais Stutterheim, Erlangen, Germany

Full House, Kiasma, Museum of Contemporary Art, Helsinki, Finland

Conversations, Kettle's Yard, Cambridge, Cambridgeshire, United Kingdom

An unruly history of the readymade, Fundación Jumex, Mexico City, Mexico

Carte Blanche III: „Gedichte der Fakten“ – Arbeiten aus der Sammlung Arend und Brigitte Oetker, Galerie für Zeitgenössische Kunst, Leipzig, Germany

"progress," Whitney Museum of American Art, New York, NY

Dan FLAVIN / Raphaël SIBONI, blank, prospective art space, Paris, France

DAN FLAVIN

Sol LeWitt x2, Austin Museum of Art, Austin, TX
Peripheral vision and collective body, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
TURNED ON, Films, Digital Animations and Lightboxes, Alan Cristea Gallery, London, United Kingdom
Dan Flavin / Josef Albers, Gering & López Gallery, New York, NY
Las Implicaciones de la Imagen (The implications of image), Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Collectie XXII Fantasy, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Face to Face, The Daros Collections. Part2., Daros Exhibitions, Zurich, Switzerland
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY (March – May 2008); Traveled to: Tate Liverpool, Liverpool, United Kingdom (May – September 2009)
Distancia Crítica, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Fine Works on Paper, Sebastian Fath Contemporary, Mannheim, Germany
Das Sehen sehen NeImpressionismus und Moderne, Kunsthau Zug, Zug, Switzerland
Linie, Modern Art Matters, Zurich, Switzerland
Fläche und Raum, Kunstmuseum Liechtenstein, Vaduz, Fürstentum Liechtenstein
Sculptural Concepts, Frostic School of Art, Kalamazoo, MI

2007

Ceal Floyer & Dan Flavin, Ingleby Gallery, Edinburgh, Scotland, United Kingdom
20 ans du Musée d'Art Moderne, L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
The Complexity of the Simple, L&M Arts, New York, NY
The Unexpected Encounters of Looking Again, University of Massachusetts, Amherst, MA
La vida privada, Coleccion Josep Civit, C/ Doctor Artero, Huesca, Spain
The Panza Collection: An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, NY
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin, Germany
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago, Chile
Past, Present, Future Perfect, Kansas City Art Institute, Kansas City, MO
Passage du temps, Tri Postal, Lille, France
regard 03 : Surprise concrète, Espace de l'art concret, Mouans Sartoux, France
A Conversation in Three Dimensions: Sculpture from the Collections, Philadelphia Museum of Art, Philadelphia, PA
Licht-Glas-Transparenz, Kunsthalle Dominikanerkirche, Osnabruck, Germany
Paper, Barbara Mathes Gallery, New York, NY
Berlinde de Bruyckere, Jenny Saville, Dan Flavin, Kunstmuseum Luzern, Lucerne, Switzerland
Franz West, Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria
Passion Complex, Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Who's Afraid of Red, Yellow and Blue?, Positionen der Farbfeldmalerei, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Guggenheim Collection: 1940s to Now, NGV National Gallery of Victoria, Melbourne, VIC
Light Time and Three Dimensions, Pace Gallery, New York, NY
Klio, Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
neons, tubes & leds, mitterrand+cramer / art advisory, Geneva, Switzerland
Das Kapital, erster Teil, Bluechips & Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
PURE, Sean Kelly Gallery, New York, NY
Refract, Reflect, Project, Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Sixties!, Art, fashion, design, film and photography, Gemeentemuseum Den Haag, Den Haag, Netherlands
Minimal, Galería Elvira González, Madrid, Spain
FASTER!BIGGER!BETTER! Signet works of the collections, Museum of Contemporary Art, Karlsruhe, Germany

2006

regard 02 : minimalismes, Espace de l'art concret, Mouans Sartoux, France
busy going crazy. the Sylvio Perlstien collection, La Maison Rouge, Paris, France
[Grid < > Matrix], Mildred Lane Kemper Art Museum, Washington Univer, Saint Louis, MO
Elemental Form, L&M Arts, New York, NY
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

DAN FLAVIN

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, NY
Minimal: Works on Paper, Senior & Shopmaker Gallery, New York, NY
Artists at Work, Cranbrook Art Museum, Bloomfield Hills, MI
Was ist Plastik? 100 Jahre, 100 Köpfe- Das Jahrhundert moderner Skulptur, Lehmbrock Museum, Duisburg, Germany
Helga de Alvear, Centro Cultural de Belém, Lisbon, Portugal
Transformation, Kunstmuseum Liechtenstein, Vaduz, Fürstentum Liechtenstein
Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, New York, NY
Color: Theory and Practice, Nicholas Robinson Gallery (former Briggs Robinson Gallery), New York, NY
Galerie mit Bleistift Fischer, Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Dusseldorf, Germany
The other side, Tony Shafrazi Gallery, New York, NY
Where are we going, Selections from the Francois Pinault Collection, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy
Locus, Björn Ressle Gallery, New York, NY
Choix d'oeuvres graphiques, Musée de Grenoble, Grenoble, France
Transforming Chronologies: An Atlas of Drawings, Part One, Museum of Modern Art, New York, NY
LichtWerke, Kunst und Licht seit den 1960er Jahren, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2005

Carl Andre to Vik Muniz, Gaain Gallery, Seoul, South Korea
Mäzene der Kunst auf Papier, Staatsgalerie Stuttgart, Stuttgart, Germany
The Fluidity of Time, Selections from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
Lichtkunst aus Kunstlicht, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Des Deux Cotes Du Rhin -Ambiance-, K21 Ständehaus, Dusseldorf, Germany
Collectiepresentatie, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Geometry Sequence Repetition, Albion, London, United Kingdom
Salon d'automne, Annemarie Verna Gallery, Zurich, Switzerland
Arte religione politica, Padiglione d'Arte Contemporanea, Milan, Italy
BIG BANG, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Private View 1980-2000, Collection Pierre Huber, Palais de Rumine, Lausanne, Switzerland
Edition Schellmann, Elizabeth Leach Gallery, Portland, OR
Minimalism and Beyond, The Pulitzer Foundation for the Arts, Saint Louis, MO
Wilder a tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979, Franklin Parrasch Gallery, New York, NY
Elemental, Walker Art Center, Minneapolis, MN
Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal
Drawing from the Modern, 1945-1975, Museum of Modern Art, New York, NY
Five Minimalist Artists, Björn Ressle Gallery, New York, NY
COLOR, Paul Kasmin Gallery, New York, NY
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, NY
EXIT- Ausstieg aus dem Bild, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Oeffnen des Raumes, Kunstmuseum Liechtenstein, Vaduz, Fürstentum Liechtenstein

2004

Dan Flavin: Sculpture, Rhona Hoffman Gallery, Chicago, IL
Recent Acquisitions: Framing the Collection, Parrish Art Museum, Southampton, New York, NY
Suites, From the Permanent Collection, University of Massachusetts, Amherst, MA
Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris, France
Visions of America, Sammlung Essl, Kunsthaus, Klosterneuburg, Germany
Stadtlicht, Lichtkunst / Illuminated Cities, Illuminated Art, Lehmbrock Museum, Duisburg, Germany
Specific Objects, The Minimalist Influence, Museum of Contemporary Art San Diego, Downtown, San Diego, CA
Max's Kansas City, Kunsthallen Nikolaj, Copenhagen, Denmark
Beyond Geometry: Experiments in Form 1940s-70s, Los Angeles County Museum of Art, Los Angeles, CA (June – October 2004); Traveled to: Miami Art Museum, Miami, FL (November – April 2005)
A Angles vifs, CAPC, Musée d'art contemporain, Bordeaux, France
Support, Die Neue Galerie als Sammlung, 1950, Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

DAN FLAVIN

3x3, Two Rivers Art Gallery, Prince George, BC
Arredare la casa, abitare il Museo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Segni di luce, A arte Invernizzi, Milan, Italy
A Minimal Future? Art As Object 1958-1968, MOCA Grand Avenue, Los Angeles, CA
Singular Forms (Sometimes Repeated), *Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY
Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany
Marfa, Talley Dunn Gallery, Dallas, TX
Illuminations: Sculpting with Light, Smart Museum of Art, Chicago, IL
HOMMAGE A PICASSO, 50 KÜnstler, 80 Exponate in verschiedenen Techniken, Galerie Wolfgang Exner, Vienna, Austria
Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York, NY
Works, Galerie Baronian-Francey, Brussels, Belgium

2003

Da Modigliani al contemporaneo. Scultura dalle Collezioni Guggenheim, Foro Boario, Modena, Italy
Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim, Fondazione Cassa di Risparmio di Modena, Modena, Italy
The Spirit of White, Galerie Beyeler, Basel, Switzerland
Minimal Art, Kunstmuseum Liechtenstein, Vaduz, Fürstentum Liechtenstein
Dan Flavin and John Chamberlain, Sculptures, Gagolian Gallery, New York, NY
Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Sitings: Installation Art 1969-2002, The Geffen Contemporary at MOCA, Los Angeles, CA
3x3, Flavin, Andre, Judd, Organized by the National Gallery of Canada, Ottawa. Opened at St Mary's University Art Gallery, Halifax, Nova Scotia, Canada (June – July 2003); Traveled to: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada (October – November 2003); Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada (February – April 2004); Two Rivers Gallery, Prince George, British Columbia, Canada (May – July 2004)
Grensgangers, Fries Museum, Leeuwarden, Netherlands
The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings & Sculp, Museum of Fine Arts Houston, Houston, TX
Going Modern at the Allen: American Painting and Sculpture 1950-1980, The Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Minimal, Kröller-Müller Museum, Otterlo, Netherlands
Summer Travels, Pace Gallery, New York, NY
Imagine, Selections from the permanent collection, Museum of Contemporary Art, North Miami, Miami, FL
Back to the Present, Minimalist Works from the Museum's Collection, The RISD Museum, University of Rhode Island, Providence, RI
Les 20 ans des Frac. Trésors publics/Détours de France, Centre national des arts plastiques, Paris, France
Updated Collection Presentation (IV), MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Guest Art. Das Kunsthaus mit Leihgaben zu Gast, Museum Haus Konstruktiv, Zurich, Switzerland
Flavin Judd Lewitt Serra, Zwirner & Wirth, New York, NY
schokolade, was denn sonst. sammlung rolf ricke, Kunstraum Innsbruck, Innsbruck, Austria
Matando el tiempo y escuchando entre las líneas, Fundación Jumex, Mexico City, Mexico
Sculpture, Gladstone Gallery, New York, NY
Dan Flavin, Donald Judd, Richard Serra, Galería Elvira González, Madrid, Spain
The Exquisite Object I, Lucas Schoormans Gallery, New York, NY
Andre, Becher, Buren, Flavin, Lewitt, Schoonhoven, Serra, Zorio, Galerie Baronian-Francey, Brussels, Belgium

2002

RETROSPECTACLE: 25 Years of Collecting Modern and, Denver Art Museum, Denver, CO
Von ZERO bis 2002, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
network, Annemarie Verna Gallery, Zurich, Switzerland
Drawings of Choice from a New York Collection, Krannert Art Museum, Champaign, IL
Group Exhibition, Paula Cooper Gallery, New York, NY
From Pop to Now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Sculpture, Margo Leavin Gallery, Los Angeles, CA
American Beauty, Annely Juda Fine Art, London, United Kingdom
CITY LOOP, There is a Light that Never Goes Out, Galleria Sonia Rosso, Turin, Italy
DIN Art 4, Museum für Kommunikation, Hamburg, Germany
Collector's Choice, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

DAN FLAVIN

acquiring taste, Real Art Ways, Hartford, CT
The Magic of Light, Hudson River Museum, Yonkers, NY
Portofolios, Brooke Alexander Editions, New York, NY
Selected Works, A Collection, Galerie Jamileh Weber, Zurich, Switzerland
Adventure of Medias, sound, light, and image, Kamakura Gallery, Kanagawa, Japan
Happy New Year!, Pace Gallery, New York, NY
Minimal Maximal, National Museum of Contemporary Art Korea, Gwacheon, Japan

2001

Black + White Post War Art, Dickinson Roundell Inc., New York, NY
Hellzapopin 1 bis, Mamco, musée d'art moderne et contemporain, Geneva, Switzerland
New Collection, Galerie Achim Kubinski, Berlin, Germany
Minimalismos. Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
SELECTIONS FROM THE PERMANENT COLLECTION, THE 1970s, Museum of Contemporary Art San Diego, San Diego, CA
La Percezione dello spazio, Palazzo Forti, Galleria d'Arte Moderna e Contemporanea, Verona, Italy
Minimal Maximal, National Museum of Modern Art Kyoto, Kyoto, Japan
mimal, Zwirner & Wirth, New York, NY
MOCA, Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Dan Flavin/Donald Judd, Sculpture and Works on Paper, Brooke Alexander Editions, New York, NY
Donald Judd and Dan Flavin. Sculpture and Works on Paper, Leo Castelli Gallery, New York, NY
Die Sammlung Lauffs I, Museen Haus Lange / Haus Esters, Krefeld, Germany
L'enigma ritrovato (A. V.), Galleria In Arco, Turin, Italy
Minimal Maximal, Fukuoka Art Museum, Fukuoka, Japan
Weiss, Museum für Gegenwartskunst, Emanuel Hoffmann-Stiftung, Basel, Switzerland
Jello, Frederieke Taylor Gallery, New York, NY

2000

Art/light, Galerie Beyeler, Basel, Switzerland
In Process, Curt Marcus Gallery, New York, NY
Percepciones en transformación: La Colección Panza del Museo Guggenheim, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Minimal Affect, Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Body of Painting, Günter Umberg mit Bildern aus Kölner Sammlungen, Museum Ludwig, Cologne, Germany
Art concret, Espace de l'art concret, Mouans Sartoux, France
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, NY
Farbe > Licht, Fondation Beyeler, Riehen, Switzerland
Der Hang zur Beharrlichkeit, Kunstraum Innsbruck, Innsbruck, Austria
John Chamberlain, Dan Flavin, Donald Judd, Sculptural Works, Bernard Jacobson Gallery, London, United Kingdom
Light Pieces, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Fluorescence, Galerie Denise René, Espace Marais, Paris, France
Fluorescence, Galerie Denise René, Rive Gauche, Paris, France

1999

Sculpture and Sculptors' Drawings, Paula Cooper Gallery, New York, NY
Lumia, International Light Art, Charlottenburg udstillingsbygning, Copenhagen, Denmark
Abstractions, Gabrielle Salomon, Art Conseil, Paris, France
U.S. Classics, Galerie Tanit, Munich, Germany
minimalia, Sean Kelly Gallery, New York, NY
The American Century. Art and Culture 1900-2000, Part II: 1950-2000, Whitney Museum of American Art, New York, NY
Jubiläumsausstellung, Annemarie Verna Gallery, Zurich, Switzerland
Test Site, Massachusetts Museum of Contemporary Art, North Adams, MA
Heads Up, Highlights from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Selections From the Rubell Family Collection, University of South Florida Contemporary Art Museum, Tampa, FL
Minimal Maximal, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Richard Wentworth's Thinking Aloud, Camden Arts Centre, London, United Kingdom

DAN FLAVIN

Internationale Beiträge zur Lichtkunst, Galerie Friebe, Lüdenscheid, Germany
Art at Work, Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston, TX
Wall Works, Paula Cooper Gallery, New York, NY
Primarily Structural: Minimalist and Post-Minimalist Works on Paper, MoMA PS1, New York, NY
Minimal Maximal, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

1998

Dan Flavin/Donald Judd: Aspects of Color, The Menil Collection, Houston, TX
Minimal-Maximal, Weserburg | Museum für moderne Kunst, Bremen, Germany
Sculpture, Pace Gallery, LA, Beverly Hills, CA
A Choice from the Collection, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Summer Group Show, Pace Gallery, New York, NY
... aus der sammlung theo und elsa hotz, Museum Tinguely, Basel, Switzerland
Welcome Back! New & Familiar Selections from the Department of Modern and Conte, Denver Art Museum, Denver, CO
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN
Portraits from the Collection of Mr. Chow, Pace Gallery, LA, Beverly Hills, CA

1997

Selected Works from the Refco Collection, Gallery 400, University of Illinois at Chicago, Chicago, IL

1996

Stiftung Fröhlich, Sammlungsblöcke, Württembergischer Kunstverein, Stuttgart, Germany
PAPIER, Bestandsaufnahme XIII, Galerie m Bochum, Bochum, Germany
Group Exhibition of Gallery Artists, Pace Gallery, Beverly Hills, CA
AMERIKA, EUROPA, Sammlung Sonnabend, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Group Exhibition of Gallery Artists, Pace Gallery, New York, NY
Devant et derrière la lumière, Espace de l'art concret, Mouans Sartoux, France
Sammlung Sonnabend - Von Der Pop Art Bis Heute, Amerikanische Und Europäische Kunst Seit 1954, Deichtorhallen, Hamburg, Germany
colección permanente. novas incorporacións. colección fundación arco, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Group Exhibition of Gallery Artists, Pace Gallery, New York, NY

1995

Bestandsaufnahme XII, Galerie m Bochum, Bochum, Germany
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art Tokyo, Tokyo, Japan
Pop Art and Minimalism from the Louisiana and the Moderna Museet, Rooseum Center for Contemporary Art, Malmö, Sweden
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
Donald Judd and Artist Friends, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Art et vêtement, Espace de l'art concret, Mouans Sartoux, France
Les Fragmentes du désir, FRAC, Nord-Pas de Calais, Dunkerque, France
Defining Space, The Menil Collection, Houston, TX
Group Exhibition of Gallery Artists, Pace Gallery, New York, NY
Amerikanische Druckgraphik, Galerie m Bochum, Bochum, Germany
Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY
Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection, Bard College, Annandale-on-Hudson, NY
Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale?, Espace de l'art concret, Mouans Sartoux, France
American Sculptors in the 1960s: Selected Drawings from the Collection, Museum of Modern Art, New York, NY

1994

Portafolio de Estocolmo. Exposición de grabados norteamericanos, Centro Nacional de la Cultura, San José, Costa Rica
White Works, Pace Gallery, New York, NY
Major Works, Leo Castelli Gallery, New York, NY
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Bestandsaufnahme XI, Galerie m Bochum, Bochum, Germany
Konzeptionelle Druckgraphik, Städel Museum, Frankfurt am Main, Germany

DAN FLAVIN

From Minimal to Conceptual Art, The National Gallery of Art, Washington, DC

Dan Flavin, Donald Judd, Robert Ryman and Remy Zaugg, Brooke Alexander Editions, New York, NY

Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte Lugano, Lugano, Switzerland

1993

Minimal, Galerie Eugen Lendl, Graz, Austria

Espace libéré, Espace de l'art concret, Mouans Sartoux, France

Personal Choice: Selections from Four Penn Alumni Collections, University of Pennsylvania, Philadelphia, PA

Reading Prints, Museum of Modern Art, New York, NY

On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego, Contemporary Arts Museum, Houston, TX

Sculpture and Color, Pace Gallery, New York, NY

American Art in the Twentieth Century: Painting and Sculpture, 1913-1993, Martin-Gropius-Bau, Berlin, Germany (May 8 – July 25);

Traveled to: Royal Academy of Arts, Saatchi Gallery, London, United Kingdom (September – December 1993)

1992

Minimalist Works, Leo Castelli Gallery, New York, NY

La realidad desautorizada, Museo de Bellas Artes de Santander, Santander, Spain

Group Exhibition of Gallery Artists, Pace Gallery, New York, NY

Summer Group Show, Leo Castelli Gallery, New York, NY

Sculpture, Waddington Custot Galleries, London, United Kingdom

LagerFeuer, Galerie Hubert Winter, Vienna, Austria

Le regard libéré, Espace de l'art concret, Mouans Sartoux, France

Minima(a), SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1991

Immaterial objects, Whitney Museum of American Art, New York, NY

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France

Group Installation, Margo Leavin Gallery, Los Angeles, CA

Group Show, Gallery Karsten Schubert, London, United Kingdom

Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Henry Art Gallery, University of Washington, Seattle, WA

Summer Group Exhibition, Rubin Spangle Gallery, New York, NY

Hallen für neue Kunst, Schaffhausen, Switzerland (Long-term installations)

1990

Konkret Zehn, Kunsthalle Nürnberg, Nuremberg, Germany

Contemporary Art in a Modern Context, Peggy Guggenheim Collection, Venice, Italy

L'art conceptuel, une perspective, Musée d'art contemporain de Montréal, Montreal, QC

American Masters of the 60's, Tony Shafrazi Gallery, New York, NY

American Art Since 1950 From The Norton Simon Museum, The Geffen Contemporary at MOCA, Los Angeles, CA

Un Choix d'art minimal dans la collection Panza, Musée d'art moderne de la Ville de Paris, Paris, France

Quotations: Annemarie Verna Gallery 1969-1989, Part I, Annemarie Verna Galerie, Zurich, Switzerland

1989

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

Accrochage für Tatlin, Kunsthalle Düsseldorf, Dusseldorf, Germany

Einleuchten, Deichtorhallen Hamburg, Hamburg, Germany

Group Drawings Exhibition, Leo Castelli Gallery, New York, NY

Paris. Karsten Greve Galerie, Galerie Karsten Greve, Paris, France

Just to look at, Stadsgalerij Heerlen, Heerlen, Netherlands

Another Group Show, Galerie Hubert Winter, Vienna, Austria

Exposition Inaugurale, Fondation Daniel Templon, Fréjus, France

L'Art conceptuel, une perspective, Musée d'art moderne de la Ville de Paris, Paris, France

Dan Flavin, Michael Landy, Thomas Locher, Gallery Karsten Schubert, London, United Kingdom

DAN FLAVIN

Minimal Art Aus Der Sammlung Migros Genossenschaftsbund, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland
Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen, Cologne, Germany
Sculpture, Margo Leavin Gallery, Los Angeles, CA

1988

Neon Light, Studio Guenzani, Milan, Italy
Robert Gober, Yves Klein, Dan Flavin, 303 Gallery, New York, NY
Coleccion Leo Castelli, Fundación Juan March, Madrid, Spain
Skulpturen und Bildhauerzeichnungen, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Zeitlos, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Installation of Works, Margo Leavin Gallery, Los Angeles, CA
Collection Sonnabend, CAPC, Musée d'art contemporain, Bordeaux, France
In Honor of Toiny Castelli: Drawings from the Toiny and Leo Castelli Collection, Museum of Modern Art, New York, NY
Arte Minimal de la Colección Panza, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1987

For 25 Years: Crown Point Press, Museum of Modern Art, New York, NY
Colección Sonnabend. 25 años de selección y de actividad, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Similia / Dissimilia, Kunsthalle Düsseldorf, Dusseldorf, Germany
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles, CA
Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart, Germany
Light Works 1965-1986, Rhona Hoffman Gallery, Chicago, IL
Andre, Flavin, Judd, LeWitt, Nauman, Serra, Galerie Daniel Templon, Paris, France
XXXth Anniversary The First Fifteen Years Part 2, Leo Castelli Gallery, New York, NY
Mathematik in der Kunst der letzten dreißig Jahre, Wilhelm Hack Museum, Ludwigshafen, Austria
Group Exhibition, Leo Castelli Gallery, New York, NY

1986

Individuals : A Selected History of Contemporary Art, 1945-1986, MOCA Grand Avenue, Los Angeles, CA
Eye level, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Acquisitions, Margo Leavin Gallery, Los Angeles, CA
In Honor of John Chamberlain, Xavier Fourcade, Inc., New York, NY
Transformations in sculpture. four decades of American and European art, Solomon R. Guggenheim Museum, New York, NY
Neue Dauerleihgaben aus der Sammlung Reinhard Onnasch, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Group Exhibition, Leo Castelli Gallery, New York, NY
Group Exhibition, Annemarie Verna Galerie, Zurich, Switzerland
Les immatériaux, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Vom Zeichnen. Aspekte Der Zeichnung 1960-1985, Frankfurter Kunstverein (November 1985 – January 1986); Traveled to: Kasseler Kunstverein, Kassel, Germany (January – February 1986); Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (March – April 1986)

1984

Blam! The explosion of pop, minimalism, and performance 1958-1964, Whitney Museum of American Art, New York, NY
Drawings by Sculptors: Two Decades of Non-objective Art in the Seagram Collection, Vancouver Art Gallery, Vancouver, BC
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Group Exhibition, Leo Castelli Gallery, New York, NY
Dessins de sculpteurs : deux décennies d'art non objectif de la collection Seagram, The Montreal Museum of Fine Arts, Montreal, QC
Hallen für neue Kunst, Schaffhausen, Switzerland (Longterm installation)

1983

Ars '83 Helsinki, Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland
Twentieth-Century Art from the Metropolitan Museum of Art: Selected Recent Acqui, The Metropolitan Museum of Art, New York, NY
The First Show: Painting and Sculpture from Eight Collections, 1940-1980, Museum of Contemporary Art, Los Angeles, CA

DAN FLAVIN

1982

Castelli and His Artists: Twenty-five Years, La Jolla Museum of Contemporary Art, La Jolla, CA (April – June 1982); Traveled to: Aspen Center for the Visual Arts, Aspen, CO (June – August 1982); Castelli Gallery, New York (September – October 1982); Portland Center for the Visual Arts, Portland, OR (October – December 1982); Laguna Gloria Art Museum, Austin, TX (December 1982 – February 1983)
Flavin, Judd, Serra, Leo Castelli Gallery, New York, NY

1981

Minimal Art, Fundación Juan March, Madrid, Spain
Westkunst, Museen der Stadt Köln, Cologne, Germany

1980

Andre, Flavin, Judd, Galerie Daniel Templon, Paris, France

1979

Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland
Group Exhibition, Leo Castelli Gallery, New York, NY
Graphics by..., L.A. Louver Gallery, Venice, CA
Contemporary Sculpture from Collection, Museum of Modern Art, New York, NY
Summer Group Show, Leo Castelli Gallery, New York, NY
The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s, Institute of Contemporary Art, Boston, MA

1978

Group Exhibition, Leo Castelli Gallery, New York, NY
Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin, Germany
Numerals 1924-1977, Leo Castelli Gallery, New York, NY

1977

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, CA
documenta 6, Museum Fridericianum, Orangerie, Neue Galerie, and Rathaus, Kassel, Germany
Group Exhibition, Leo Castelli Gallery, New York, NY
American Art in Belgium, BOZAR, Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium
Sculpture Paintings Drawings, Rhona Hoffman Gallery, Chicago, IL
Ideas in Sculpture 1965-1977, The Renaissance Society, Chicago, IL
Recent Work, Leo Castelli Gallery, New York, NY
Artists and Friends. Dan Flavin and Michael Venezia, Cincinnati Contemporary Arts Center, Cincinnati, OH

1976

New York in Europa, Neue Nationalgalerie, Berlin, Germany
Seventy-second American Exhibition, Art Institute of Chicago, Chicago, IL
An Exhibition for the War Resisters League, Heiner Friedrich, Inc., New York, NY
Group Drawing Exhibition, Leo Castelli Gallery, New York, NY
Group Exhibition, Leo Castelli Gallery, New York, NY
Ideas on Paper 1970-1976, The Renaissance Society, Chicago, IL
Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, NY
Line, Visual Arts Museum, New York, NY (January – February 1976); Traveled to: Philadelphia College of Art, Philadelphia, PA (March – April 1976)
Drawing Now: 1955-1975, Museum of Modern Art, New York, NY

1975

Dan Flavin, Donald Judd, Ellsworth Kelly, Robert Morris, Leo Castelli Gallery, New York, NY
Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection, Cincinnati Contemporary Arts Center, Cincinnati, OH
Group Exhibition, Leo Castelli Gallery, New York, NY
Prints by Sculptors, Museum of Modern Art, New York, NY

DAN FLAVIN

Sculpture of the 60s: selections from the permanent collection, Whitney Museum of American Art, New York, NY
Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College, Leo Castelli Gallery and Sonnabend Gallery, New York, NY

1974

Sculpture Now: Dissolution or Redefinition?, Royal College of Art Galleries, London, United Kingdom
L'art au présent, Galerie Daniel Templon, Paris, France
In Three Dimensions, Leo Castelli Gallery, New York, NY
Group Exhibition, Leo Castelli Gallery, New York, NY
Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen, Neuer Berliner Kunstverein, Berlin, Germany
Group Exhibition, John Weber Gallery, New York, NY
Drawings, Margo Leavin Gallery, Los Angeles, CA
Illuminations & reflections, Whitney Museum of American Art, New York, NY
Group Drawing Exhibition, Leo Castelli Gallery, New York, NY
Some Recent American Art, Organized by the Museum of Modern Art, NY, National Gallery of Victoria, Melbourne, Australia (February – March 1974;)Traveled to: West Australian Art Gallery, Perth, Australia (April – May 1974); Art Gallery of New South Wales, Sydney, Australia (May – June 1974); Art Gallery of South Australia, Adelaide, Australia (July – August 1974); City of Auckland Art Gallery, New Zealand, Australia (October – November 1974)

1973

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Group Exhibition, Leo Castelli Gallery, New York, NY
Bilder, Objekte, Filme, Konzepte, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Diagrams & drawings, Kunstmuseum Basel, Basel, Switzerland
Art in Space: Some Turning Points, Detroit Institute of Arts, Detroit, MI

1972

Sculptors' Drawings, Margo Leavin Gallery, Los Angeles, CA
Benefit Exhibition for the New York Collection for Stockholm, Leo Castelli Gallery, New York, NY
Group Drawing Exhibition, Leo Castelli Gallery, New York, NY
Art for McGovern, Sidney Janis Gallery and Pace Gallery, New York, NY
Diagrams and Drawings, Rijksmuseum Kröller-Müller, Otterlo, Netherlands (September – October 1972); Traveled to: Kunstmuseum Basel, Switzerland (January – March 1973)
Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL
Group Exhibition, Leo Castelli Gallery, New York, NY
The Modern Image, High Museum of Art, Atlanta, GA
Art Without Limit, Memorial Art Gallery of the University of Rochester, Rochester, NY
The Green Gallery Revisited, Hofstra Museum of Fine Arts, Hofstra University, Hempstead, New York, NY
Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier, and Stella, Leo Castelli Gallery, New York, NY
Groupe, Galerie Daniel Templon, Paris, France

1971

Group Exhibition, John Weber Gallery, New York, NY
Kid Stuff?, Albright-Knox Art Gallery, Buffalo, New York, NY
Group Exhibition, Leo Castelli Gallery, New York, NY
Dwan Gallery Group (Final Exhibition), Dwan Gallery, New York, NY
2nd. Biennale Nürnberg 1971: Was die Schönheit sei, das weiss ich nicht. Künstler, Theorie, Werk, Biennale Nürnberg, Nuremberg, Germany
Works for New Spaces, Walker Art Center, Minneapolis, MN
Icon, National Gallery of Canada, Ottawa, Canada
Sixth Guggenheim International Exhibition, 1971, Solomon R. Guggenheim Museum, New York, NY

1970

1970 annual exhibition Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
Early Works by Gallery Artists, Dwan Gallery, New York, NY
Dan Flavin, Untitled (to Barnett Newman), Leo Castelli Gallery, New York, NY
Group Exhibition, Leo Castelli Gallery, New York, NY

DAN FLAVIN

Benefit Exhibition for Referendum. '70, Leo Castelli Gallery, New York, NY

3^e Salon international de Galeries pilotes : Artistes et découvreurs de notre temps, Palais de Rumine, Lausanne, Switzerland

Conceptual Art Arte Povera Land Art, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

New acquisitions : 14 important works by Andre, Flavin, Kelly, Lichtenstein, Noland, Stella, Warhol, Dayton's Gallery 12, Minneapolis, MN

Contemporary American Sculpture, Indianapolis Museum of Art, Indianapolis, IN

1969

Spaces, MoMA, Museum of Modern Art, New York, NY

Electric Art, University of California Art Galleries, Los Angeles, CA (January 19 – March 23); Traveled to: Phoenix Art Museum (April – June 1969)

Carl Andre, Dan Flavin, Don Judd, Sol LeWitt, Robert Morris, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA

Benefit Exhibition: Art for the Moratorium, Leo Castelli Gallery, New York, NY

Highlights of the 1968-1969 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT

New York Painting and Sculpture, 1940-1970, Metropolitan Museum of Art, New York, NY

Recent Acquisitions IV, Museum of Modern Art, New York, NY

One Month, Seth Siegelaub Contemporary Art, New York, NY

Minimal art, Düsseldorf, Germany Haags Gemeentemuseum, The Hague (March – May 1969); Traveled to: Städtische Kunsthalle, Düsseldorf (January – February 1969); Akademie der Künste, Berlin (March – April 1969)

1968

Sammlung 1968 Karl Ströher, Galerie-Verein München, Neue Pinakothek, and Haus der Kunst, Munich (June – August 1968); Traveled to: Kunstverein Hamburg (August – October 1968); Neue Nationalgalerie, Berlin (March – April 1969); Städtische Kunsthalle Düsseldorf, (April – June 1969); Kunsthalle Bern (July – September 1969)

Three Blind Mice: de collecties Visser, Peeters, Becht. Stedelijk Van Abbemuseum, Eindhoven, Netherlands (April – May 1968); Traveled to: Sint Pietersabdij, Ghent, Belgium (June – August 1968)

Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, New York, NY

In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, NY

Benefit For The Student Mobilization Committee To End The War in Vietnam, Paula Cooper Gallery, New York, NY

Documenta 4, Neue Galerie, and Orangerie, Kassel, Germany

Language II, Dwan Gallery, New York, NY

1967

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA (April – June 1967); Traveled to: Philadelphia Museum of Art (September – October 1967)

The 1960s: Painting and Sculpture from the Museum Collection, Museum of Modern Art, New York, NY

Language to be Looked at and/or Things to be Read, Dwan Gallery, New York, NY

10, Dwan Gallery, Los Angeles, Los Angeles, CA

A New Aesthetic, Washington Gallery of Modern Art, Washington, D.C.

Focus on Light, New Jersey State Museum Cultural Center, Trenton, NJ

Scale Models and Drawings, Dwan Gallery, New York, NY

Serielle Formationen, Stiftung Studentenhaus, Johann Wolfgang Goethe Universität, Frankfurt am Main, Germany

Kompass III: Schilderkunst na 1945 uit New York, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (November – December); Traveled to: Frankfurter Kunstverein, Frankfurt am Main (December 1967 – February 1968)

Opening Exhibition: Normal Art, Lannis Museum of Normal Art, New York, NY

Art in Series, Finch College Museum of Art, New York, NY

Paintings and Sculpture from the Gallery Collection, Irving Blum Gallery, Los Angeles, CA

1966

Diagrams: Dan Flavin/Don Judd, Center Gallery, Washington, D.C.

Evans, Flavin, Frazier, Levinson, Kornblee Gallery, New York, NY

Electric Art, Galerie Ileana Sonnabend, Paris, France

Primary Structures: Younger American and British Sculpture, The Jewish Museum, New York, NY

Art in Process: The Visual Development of a Structure, Finch College Museum of Art, New York, NY (May – June 1966); Traveled to: Eleanor Rigelhaupt Gallery, Boston (September – October 1966)

Dan Flavin/Larry Zox, Kornblee Gallery, New York, NY

DAN FLAVIN

First Annual: Arp to Artschwager, Noah Goldowsky Gallery, New York, NY

KunstLichtKunst, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

10, Dwan Gallery, New York, NY

Working drawings and other visible things on paper not necessarily meant to be viewed as art, School of Visual Art, New York, NY

1965

Art Turned On, Institute of Contemporary Art Boston, Boston, MA

Flavin, Judd, Morris, Williams, Green Gallery, New York, NY

Current Art, University of Pennsylvania, Philadelphia, PA

1964

Black, White, and Grey, Wadsworth Atheneum, Hartford, CT

Eleven Artists, Kaymar Gallery, New York, NY

New Work: Part III, Green Gallery, New York, NY

New Work (Contemporary American Group Show), Green Gallery, New York, NY

Opening Exhibition, John Daniels Gallery, New York, NY

1963

New Work: Part I, Green Gallery, New York, NY

Contemporary American Group Show (New Work Part III), Green Gallery, New York, NY

1960

New Forms-New Media I, Martha Jackson Gallery, New York, NY

New Media-New Forms in Painting and Sculpture, Version II, Martha Jackson Gallery, New York, NY

1959

Invitation Exhibition, Fleischman Gallery, New York, NY

1957

Art Exhibit by Men of Roslyn Air Force Station, North Shore Community Center, Roslyn, NY

COLLECTIONS

Belgium

Museum voor Hedendaagse Kunst Antwerpen, Antwerp

Royal Museums of Fine Arts of Belgium, Brussels

Stedelijk Museum voor Actuele Kunst

Canada

National Gallery of Canada – Musée des beaux-arts du Canada, Ottawa

Finland

Kiasma – Museum of Contemporary Art, Helsinki

France

FRAC – Nord-Pas de Calais, Dunkerque

Musée d'Art Contemporain Lyon, Lyon

Espace de l'art concret, Mouans Sartoux

Carré d'art – Musée d'art contemporain de Nîmes, Nîmes

Fondation Cartier pour l'art contemporain, Paris

Musée d'art moderne et contemporain de Saint-Étienne, Saint-Etienne

Germany

Hamburger Bahnhof – Museum für Gegenwart, Berlin

Sammlung Hoffmann, Berlin

DAN FLAVIN

Kunsthalle Bielefeld, Bielefeld
Situation Kunst, Bochum
Lehmbruck Museum, Duisburg
Museum Folkwang, Essen
Museum für Moderne Kunst, Frankfurt/Main
Städel Museum, Frankfurt/Main
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Städtische Galerie im Lenbachhaus & Kunstbau, Munich
Pinakothek der Moderne, Munich
Kunstforum Ostdeutsche Galerie, Regensburg
SCHAUWERK Sindelfingen, Sindelfingen
Kunsthalle Weishaupt, Ulm
Neues Museum Weimar, Weimar
Museum Wiesbaden, Wiesbaden

Israel

The Israel Museum, Jerusalem

Italy

Fondazione Prada Milan
Museo D'Arte Contemporanea Donna Regina, Naples
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Punta della Dogana – Francois Pinault Foundation, Venice

Japan

Benesse House Museum, Naoshima

Liechtenstein

Kunstmuseum Liechtenstein, Vaduz

Netherlands

Stedelijk Van Abbemuseum, Eindhoven

Portugal

Berardo Museum, Lisbon

South Korea

Daegu Art Museum, Daegu
Leeum – Samsung Museum of Art, Seoul

Spain

ARCO Collection, Madrid

Sweden

Moderna Museet, Stockholm

Switzerland

Kunstmuseum Basel, Basel
Kunstmuseum Basel | Gegenwart, Basel

USA

The Baltimore Museum of Art, Baltimore, MD
Dia: Beacon, Beacon, NY
The Dan Flavin Art Institute – Dia Art Foundation, Bridgehampton, NY
List Visual Arts Center, Cambridge, MA

DAN FLAVIN

Museum of Contemporary Art Chicago, Chicago, IL
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
The Detroit Institute of Arts, Detroit, MI
The Modern Art Museum of Fort Worth, Fort Worth, TX
MOCA Grand Avenue, Los Angeles, CA
The Chinati Foundation, Marfa, TX
The Margulies Collection, Miami, FL
Museum of Contemporary Art North Miami, Miami, FL
Dia:Chelsea, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Norton Simon Museum of Art, Pasadena, CA
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Saint Louis Art Museum, Saint Louis, MO
Carl & Marilyn Thoma Art Foundation, Santa Fe, NM
Hirshhorn Museum and Sculpture Garden, Washington, DC
Parrish Art Museum, Watermill, NY
Colby College Museum of Art, Waterville, ME

United Kingdom

Tate Britain, London, UK
Tate Modern, London, UK