



## WALTON FORD

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**Walton Ford** grew up in the Hudson Valley and currently lives and works in New York. He first studied film at the Rhode Island School of Design before focusing solely on painting. Inspired by the work of Hieronymus Bosch and Pieter Brueghel the Elder, Ford's engagement with historical subject matter imbues his large-scale watercolors with an old-world feel. He can often be found at the American Museum of Natural History sketching animal anatomy and relishing in the picturesque dioramas. Public collections include the Museum of Modern Art, New York; Whitney Museum of American Art, New York; and the Smithsonian American Art Museum, Washington D.C. Ford's solo exhibitions include *Tigers of Wrath: Watercolors by Walton Ford*, at the Brooklyn Museum, New York; *Walton Ford: Bestiarium*, which opened at the Hamburger Bahnhof Museum für Gegenwart, Berlin and traveled to the Albertina, Vienna, and Louisiana Museum of Modern Art, Denmark; *Walton Ford*, at the Musée de la Chasse et de la Nature, Paris.

Vito Schnabel Gallery presented *New Watercolors* in St. Moritz in March 2018.

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B.1960, HUDSON VALLEY, NY

LIVES AND WORKS IN GREAT BARRINGTON, MA

1982 BFA, RHODE ISLAND SCHOOL FOR THE ARTS, PROVIDENCE, RI

SELECTED SOLO EXHIBITIONS

**2021**

*Walton Ford: Aquarelle*, Galerie Max Hetzler, Berlin, Germany

**2018**

*Walton Ford: Barbary*, Kasmin Gallery, New York, NY

*Walton Ford: New Watercolors*, Vito Schnabel Gallery, St. Moritz, Switzerland

**2017**

*Walton Ford: Calafia*, Gagosian Gallery, Los Angeles, CA

**2016**

*Naturalia*, Paul Kasmin Gallery, New York, NY

**2015**

*Walton Ford*, Musée de la Chasse et de la Nature, Paris, France

*Walton Ford*, Hôtel de Mongelas, Paris, France

**2014**

*Walton Ford: Watercolors*, Paul Kasmin Gallery, New York, NY

**2011**

*Walton Ford, I Don't Like To Look At Him, Jack. It Makes Me Think Of That Awful Day On The Island.*, Paul Kasmin Gallery, New York, NY

**2010**

*Walton Ford*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Walton Ford*, Albertina, Vienna, Austria

*Bestiarium*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

**2009**

*Walton Ford: New Work*, Paul Kasmin Gallery, New York, NY

**2008**

*Walton Ford*, Paul Kasmin Gallery, New York, NY

**2006**

*Tigers of Wrath: Watercolors by Walton Ford*, Brooklyn Museum of Art, Brooklyn, NY (November 2006 - January 2007); Norton Museum of Art, West Palm Beach, FL (June - September 2007); San Antonio Museum of Art, San Antonio, TX (October 2007 - January 2008)

*Walton Ford*, John Berggruen Gallery, San Francisco, CA

**2005**

*Walton Ford*, Paul Kasmin Gallery, New York, NY

**2004**

*Bitter Gulfs*, Paul Kasmin Gallery, New York, NY

*Walton Ford*, New Britain Museum of American Art, New Britain, CT

*Walton Ford*, Michael Kohn Gallery, Los Angeles, CA

**2002**

*Walton Ford*, Paul Kasmin Gallery, New York, NY

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**2000**

*Walton Ford*, Paul Kasmin Gallery, New York, NY

*Brutal Beauty: Paintings by Walton Ford*, Bowdoin College Museum of Art, Brunswick, ME

**1999**

*Walton Ford*, University Art Museum, California State University, Long Beach, CA

*Walton Ford*, Kohn-Turner Gallery, Los Angeles, CA

**1998**

*Walton Ford*, Aspen Art Museum, Aspen, CO

*Walton Ford*, Paul Kasmin Gallery, New York, NY

**1997**

*Walton Ford*, Southeastern Center for Contemporary Art, NC

*Walton Ford*, Paul Kasmin Gallery, New York, NY

**1993**

*Walton Ford: Procrustean Beds*, Nicole Klagsbrun Gallery, New York, NY

*Walton Ford*, The Contemporary Arts Center, Cincinnati, OH

*Walton Ford*, Virginia Beach Center for The Arts, Virginia Beach, VA

**1991**

*Walton Ford*, Bess Cutler Gallery, Santa Monica, CA

*Walton Ford*, Bess Cutler Gallery, New York, NY

**1990**

*The Blood Remembers*, Bess Cutler Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2020**

*A Good Show For Strange Times*, Curated by Vito Schnabel, Phillips, Southampton, NY

**2019**

*Nature's Nation*, Crystal Bridges Museum of American Art, Bentonville, AZ

*Book of Beasts: The Bestiary in the Medieval World*, The Getty Center, Los Angeles, CA

**2018**

*History in the Making*, Alan Cristea, London, UK

**2017**

*Touchstones, Totems, Talismans: Animals in Contemporary Art*, Brattleboro Museum & Art Center, Brattleboro, VT

*Recent Acquisitions Winter 2018*, Galerie Maximilian, Aspen, CO

*Naturalia*, Paul Kasmin Gallery, New York, NY

**2016**

*Rare Bird: John James Audubon and Contemporary Art*, Ursinus College, Collegetown, PA

*On the Origin of Art*, Museum of Old And New Art, Hobart, Tasmania

*Animal on est mal: La collection du Musée de la Chasse et de la Nature revisitée par Richard Fauguet*, Communauté d'agglomération de Marne et Gondoire, France

*The Nest*, Katonah Museum of Art, Katonah, NY

*A Big Enough Umbrella*, Wingate Studio, New York, NY

**2015**

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*Printer's Proof: Thirty Years at Wingate Studio*, Wingate Studio, Boston, MA  
*The Annual Exhibition*, Childs Gallery, Boston, MA

**2014**

*It's Just a Shot Away - The Rolling Stones in Photographs*, TASCHEN, Los Angeles, CA  
*Infinite Histories*, Tamarind Institute, Albuquerque, NM  
*Artists for Artists*, Matthew Marks Gallery, New York, NY  
*Social Photography IV*, The Emily Harvey Foundation, New York, NY  
*The Singing and the Silence: Birds in Contemporary Art*, Smithsonian American Art Museum, Washington, DC  
*Natural Unnatural Supernatural*, The Contemporary Museum Honolulu, Honolulu, HI  
*Stars*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

**2013**

*One Great Night in November*, The Museum of Fine Arts, Houston, TX

**2012**

*The Bear Necessities*, John Berggruen Gallery, San Francisco, CA  
*Grey Full*, Jeff Bailey Gallery, New York, NY

**2011**

*Winged Shadows: Life Among Birds*, North Dakota Museum of Art, Grand Forks, ND  
*Wonder World*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Traum und Realität*, Galerie Siegel-Springmann, Freiburg, Germany

**2010**

*The Art of Giving*, John Berggruen Gallery, , San Francisco, CA  
*25<sup>th</sup> Anniversary Show*, Michael Kohn Gallery, Los Angeles, CA  
*Inquiring Eyes: Greensboro Collects Art*, The University of North Carolina, Greensboro, NC  
*Humanimal*, Portsmouth Museum of Art, Portsmouth, NH  
*Hunt & Chase*, Salomon Contemporary Warehouse, East Hampton, NY  
*Bestiary*, The Wassaic Project, Wassaic, NY  
*Pieces of 9: Reframing the Collection*, College of the Arts, California State University, Long Beach, CA

**2009**

*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, CA

**2008**

*A Complicated Dominion: Nature and New Narratives*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Gangbusters*, Plane Space, New York, NY  
*It's Gouache & Gouache Only*, Andrea Meislin Gallery, New York, NY  
*Ornithology: Looking at Birds*, Contemporary Art Galleries, UConn School of Fine Arts, Storrs, CT

**2007**

*Major Prints*, John Berggruen Gallery, , San Francisco, CA  
*Drawing from History. Permanent Collection and Loans*, ASU Art Museum, Arizona State University Art Museum, Tempe, AZ

**2006**

*Going Ape, Confronting Animals in Contemporary Art*, DeCordova Sculpture Park and Museum, Lincoln, MA

**2004**

*Political Nature*, Whitney Museum of American Art, New York, NY  
*Birdspace, A Post Audubon Artists Aviary*, Contemporary Art Center, New Orleans, LA (January – March 2004); Traveled to: Norton Museum of Art, West Palm Beach, FL (May – August 2004) ; Hudson River Museum, Yonkers, NY (October 2004 – January 2005); McDonough Museum of Art Youngstown, OH (September – October 2005)

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*ART:21*, Sioux City Art Center, Sioux City, IA

*Natural Histories, Realism Revisited*, Scottsdale Museum of Contemporary Art - SMoCA, Scottsdale, AZ

**2002**

*Acquiring taste*, Real Art Ways, Hartford, CT

**1997**

*Heroic Painting*, University of Massachusetts, Amherst, MA

**1995**

*Next of Kin: Looking at Great Apes*, MIT List Visual Arts Center, Cambridge, MA

**1994**

*Ashley Bickerton/Jimmie Durham/ Walton Ford / Jeff Wall*, Nicole Klagsbrun Gallery, New York, NY

**1993**

*Walton Ford and Julie Jones*, CAC, Cincinnati Contemporary Arts Center, Cincinnati, OH

**1987**

*The Other Man: Alternative Representations of Masculinity*, New Museum of Contemporary Art, New York, NY

**PUBLIC COLLECTIONS**

Bowdoin College Museum of Art, Brunswick, ME

DeCordova Museum, Lincoln, MA

Des Moines Art Center, Des Moines, IA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

New Britain Museum of American Art, New Britain, CT

New York Public Library, New York, NY

Princeton Art Museum, Princeton, NJ

San Antonio Museum of Art, San Antonio, TX

Smithsonian American Art Museum, Washington D.C.

Spencer Museum of Art, Lawrence, KS

University Art Museum, California State University, Long Beach, CA

Wadsworth Atheneum, Hartford, CT

Whitney Museum of American Art, New York, NY