

STERLING RUBY
MIX PIZ
MARCH 12 - APRIL 16, 2017



Sterling Ruby
DRFTRS (6350), 2017
Collage, paint, and glue on paper
20 5/8 x 13 3/8 inches (52.39 x 33.97 cm)
© Sterling Ruby; Courtesy Sterling Ruby Studio

December 2015 - March 2016. Ruby's work was also recently included in the group exhibition at Vito Schnabel Gallery curated by Bob Colacello, titled *The Age of Ambiguity: Abstract Figuration / Figurative Abstraction*.

Sterling Ruby is known for his use of a wide range of aesthetic and material strategies, from sculptures made of saturated, glossy, poured polyurethane, bronze and steel, to drawings, collages, richly glazed ceramics, spray-paint paintings, photography and video, as well as textile works that include quilts, tapestries and large stuffed soft sculptures.

Ruby has exhibited at institutions including the Ullens Center for Contemporary Art, Beijing; Museum of Modern Art, New York; Drawing Center, New York; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, Los Angeles; Musée de la Chasse et de la Nature, Paris, France; FRAC Champagne-Ardenne, Reims, France; Centre d'Art Contemporain, Geneva, Switzerland; and Bonniers Konsthall, Stockholm, Sweden and Museo d'Arte Contemporanea, Rome, Italy; Garage Centre for Contemporary Culture, Moscow and MACRO, Rome. In 2014, Ruby exhibited at the Taipei Biennial, the Gwangju Biennial, and the Whitney Biennial. His work was included in the biennial MADE IN L.A. 2016 at the Hammer Museum, Los Angeles, and he was the subject of a solo exhibition at the Winterpalais, Belvedere Museum, Vienna, Austria in 2016. The Geffen Contemporary at MOCA will present the recently acquired SOFT WORK installation in April 2017.