

JEFF ELROD

Jeff Elrod is an American abstract painter who employs both digital and analog processes to create his work. Using Photoshop and other drawing programs he draws and reworks imagery that he then renders on canvas; often by hand, using acrylic paints, tape, and air-brush. He also prints his computer generated images directly onto canvas. Elrod advances an argument that is committed to the formal values of painting while inserting an unsettling psychological undertow to his imagery.

Elrod began painting abstractions inspired by super graphics and video game imagery in the early 1990s. In 1997, as a means to distance himself from his conscious mind, he began to use the computer to facilitate paintings through a technique he calls "frictionless drawing." The computer allows for the production of lines and color fields without the direct intervention of the artist's hand, thus allowing him the freedom to experiment and engage in "a digital breed of automatic writing." In a body of work inspired by artist and poet Brion Gysin's "dream machine" project, he evokes the hallucinatory effects intended by Gysin's machine by processing his original drawings into blurred images to create all over fields of colored soft cloud like forms that resist focus.

Vito Schnabel Gallery presented a solo exhibition of Elrod's work in December 2016, titled *Figment*, with all new *Blur* paintings. A catalogue with an essay by Joachim Pissarro was published on the occasion of the exhibition. Elrod's work was also included in a group show at the gallery, *The Age of Ambiguity: Abstract Figuration / Figurative Abstraction*, curated by Bob Colacello, in January 2017.

Jeff Elrod was born in Dallas, Texas in 1966. His work has been presented at MoMA PS1, Long Island City; Modern Art Museum of Fort Worth; Whitney Museum of American Art, New York; Aldrich Contemporary Art Museum, Ridgefield; Palm Beach Institute of Contemporary Art, Florida; and Kemper Museum of Contemporary Art, Kansas City. His paintings are in many public collections including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; and Hirshhorn Museum and Sculpture Garden Collection in Washington D.C.

Elrod lives and works in Marfa, Texas and New York.

JEFF ELROD

B. 1966 IN DALLAS, TX
LIVES AND WORKS IN MARFA, TX & BROOKLYN, NY
1992 RIJNSAKADEMIE VAN BEELDENDE KUNSTEN, AMSTER-
DAM, THE NETHERLANDS
1991 BFA, UNIVERSITY OF NORTH TEXAS, DENTON, TX

SELECTED SOLO EXHIBITIONS

2017

Jeff Elrod, Simon Lee Gallery, London, UK
Figment, Vito Schnabel Gallery, St. Moritz, Switzerland

2016

This Brutal World, Luhring Augustine, New York & Brooklyn, NY
Jeff Elrod, Galleria Christian Stein, Milan, Italy, Casamadre Arte Contemporanea, Naples, Italy
Jeff Elrod, Galerie Max Hetzler, Berlin, Germany

2015

Jeff Elrod, Simon Lee Gallery, Hong Kong, China

2014

ESP, Galerie Max Hetzler, Paris, France
Jeff Elrod: Rabbit Ears, Luhring Augustine, New York, NY

2013

Jeff Elrod, Simon Lee Gallery, London, UK
Nobody Sees Like Us, MoMA PS1, Long Island City, NY

2012

Echo Paintings, The Journal Gallery, New York, NY

2011

Letters from the Sky, Galerie Jean-Luc + Takako Richard, Paris, France
El Espectro, Compact, San Luis Obispo, CA

2010

The Flower Thief, Dunn and Brown Contemporary, Dallas, TX

2009

Focus: Jeff Elrod, Modern Art Museum of Fort Worth, Fort Worth, TX

2008

New Paintings, Leo Koenig Inc., New York, NY

2006

Fingers Never Stop, Texas Gallery, Houston, TX
New Paintings, Fredericks & Freiser, New York, NY

2004

Indigestible Correctness II, Kenny Schachter / ROVE, New York, NY

2002

Analog Paintings, Leo Koenig Inc., New York, NY

2001

Flatland, Paolo Curti & Co., Milan, Italy
Jeff Elrod, Angstrom Gallery, Dallas, TX

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2000

New Paintings, Pat Hearn Gallery, New York, NY

1999

Jeff Elrod, ArtPace, San Antonio, TX

1998

Heroes & Zeros, Texas Gallery, Houston, TX

The Squarepusher, Chinati Foundation, Marfa, TX

1997

Analog Paintings, Texas Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2018

Jeff Elrod, Alex Hubbard, Yang Shu, Simon Lee, Hong Kong, China

2017

ABSTRACT / NOT ABSTRACT, The Moore Building, Miami Beach, FL

White Trash, Luhring Augustine, Brooklyn, NY

The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland

2016

Progressive Praxis, de la Cruz Collection, Miami, FL

Shapeshifters, Luhring Augustine, New York, NY

2015

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Faux Amis, Simon Lee Gallery, London, UK

First Show / Last Show, 190 Bowery, New York, NY

Flat World, David Kordansky Gallery, Los Angeles, CA

Hello Walls, Gladstone Gallery, New York, NY

New York Painting, Kunstmuseum Bonn, Bonn, Germany

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany & Paris, France

Other Planes of There, Corbett vs. Dempsey, Chicago, IL

Sprayed, Gagosian Gallery, London, UK

Unfixed: New Painting, ASU Art Museum, Tempe, AZ

2014

Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Group Spirit, Peres Projects, Berlin, Germany

Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany & Paris, France

Into Abstraction, Stellan Holm Gallery, New York, NY

LIFE, Curated by The Journal Gallery, Venus Over Manhattan, New York, NY

Fifteen Year Anniversary Exhibition, Margulies Collection at the Warehouse, Miami, FL

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia (October - November 2014); Traveled to: Grafton Regional Art Gallery, Grafton, Australia (May - June 2015); Manly Art Gallery and Museum, Sydney, Australia (July - August 2015); Cowra Regional Art Gallery, Cowra, Australia (September - October 2015); Manning Regional Art Gallery, Taree, Australia (October 2015 - January 2016); Western Plains Cultural Centre, Dubbo, Australia (February - May 2016); Wagga Wagga Art Gallery, Wagga Wagga, Australia (May - July 2016); Latrobe Regional Art Gallery, Morwell, Australia (July - September 2016); Ipswich Art Gallery, Ipswich, Australia (October - November 2016)

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2013

Fantasy Island: Jeff Elrod/Jeremy Deprez, Texas Gallery, Houston, TX
Shaking the Habitual: Michael Bevilacqua/James Busby/Jeff Elrod, Kravets/Wehby Gallery, New York, NY
The Show Is Over, Gagosian Gallery, London, UK

2012

Dedicated to You but You Weren't Listening, Corbett vs. Dempsey, Chicago, IL
Eagles, Galería Marlborough, Madrid, Spain
Mix/Remix, Luhning Augustine, New York, NY

2011

New Variations, Talley Dunn Gallery, Dallas, TX
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, NY

2009

10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN

2007

Beneath the Underdog, Gagosian Gallery, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Elrod/Flood/Zilm, Marty Walker Gallery, Dallas, TX
Late Liberties, John Connelly Presents, New York, NY
The Incomplete, Chelsea Art Museum, New York, NY; Traveled to: Galerie Jean-Luc + Takako Richard, Paris, France (October - December 2010)

2006

The Name of This Show Is Not Gay Art Now, Paul Kasmin Gallery, New York, NY

2005

All in the Family, Texas Gallery, Houston, TX

2004

Chaotic Order, Houldsworth Gallery, London, UK
Indigestible Correctness II, Kenny Schachter / ROVE, New York, NY
Participant Gallery, New York, NY

2003

Abstract Per Se, Red Dot, New York, NY
Jeff Elrod, Torben Giehler, Erik Parker, Texas Gallery, Houston, TX
There's Always Tomorrow: Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini, Bologna, Italy

2002

Abstract Redux, Danese, New York, NY
Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods, Leslie Cohan & Brown Gallery, New York, NY
New Economy Paintings, ACME, Los Angeles, CA
Subject Matters, Kravets/Wehby Gallery, New York, NY
Art Downtown: New York Painting and Sculpture, Wall Street Rising (various locations), New York, NY

2001

Before They Became Who They Are, Kravets/Wehby Gallery, New York, NY
Bitstreams, Whitney Museum of American Art, New York, NY

2000

Abstract: Jeff Elrod and Pamela Fraser, Schipper & Krome, Berlin, Germany

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Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm, Pat Hearn Gallery, New York, NY

Collectors' Choice, Exit Art, New York, NY

Pict, The Walther Phillips Gallery at Banff Centre, Banff, Canada

Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, CT; Traveled to: Palm Beach Institute for Contemporary Art, Palm Beach, FL (March 2001)

1999

Fabstraction, University of Nevada, Las Vegas, NV; Traveled to: Patricia Faure Gallery, Los Angeles, CA (1999); Texas Gallery, Houston, TX (1999)

Jeff Elrod and Lisa Ruyter, Pat Hearn Gallery, New York, NY

Malerei, INIT Kunsthalle, Berlin, Germany

Texas Draws, Contemporary Arts Museum Houston, Houston, TX

1998

Abstract Painting, Once Removed, Kemper Museum of Contemporary Art, Kansas City, MO

Contemporary Arts Museum, Houston, TX

Jeff Elrod, Mark Flood, Brad Tucker, Angstrom Gallery, Dallas, TX

Painting Now and Forever, Part 1, Pat Hearn Gallery, New York, NY

Painting Now and Forever, Part 2, Matthew Marks Gallery, New York, NY

1997

Core Fellows Exhibition, Museum of Fine Arts Houston–Glassell School of Art, Houston, TX

Disiptoey, Angstrom Gallery, Dallas, TX

Oktoberfest, Texas Gallery, Houston, TX

Pals of Principles, Commerce Street Artists' Warehouse, Houston, TX

Process, Strategy, Irony, DiverseWorks, Houston, TX

1996

Hines & His Circle: Tragic Fading Supergraphic, Art of This Century, Houston, TX

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Houston Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY