



## TERENCE KOH

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**Terence Koh** is a Chinese-Canadian artist who has exhibited throughout the United States and abroad. His work has been the subject of several major solo exhibitions at Museo de Arte Contemporáneo de Castilla, Leon; Schirn Kunsthalle, Frankfurt; Phillips de Pury & Luxembourg, Zürich; Peres Projects, Berlin; and The Whitney Museum of American Art, New York.

Koh is celebrated for his dramatic, monochromatic sculptural installations and performance art, and founded his career with handmade books, 'zines and prints. Art writer Mark Speigler explains in *New York* magazine that “what intrigues curators and collectors is that with each installation, [Koh] is constructing an idiosyncratic and visually stunning universe.”

In 2008, Vito Schnabel presented *Flowers for Baudelaire* at Richard Avedon's former studio in New York. The exhibition featured approximately thirty paintings that marked the artist's debut in this medium.

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**B. 1980, BEIJING, CHINA**  
**LIVES AND WORKS IN NEW YORK, NY**

**2016**

*bee chapel*, Andrew Edlin Gallery (New York, NY)

**2012**

*Yes pleased*, the Fireplace Project (East Hampton, NY)

**2011**

*Secret Societies*, Schirn Kunsthalle (Frankfurt, Germany)

*Nothingtoodoo*, mary Boone Gallery (New York, NY)

**2009**

*Adansonia: A Tragic Opera in 8 acts*, Galerie Thaddaeus Ropac (Paris, France)

**2008**

*Flowers For Baudelaire*, Vito Schnabel (New York, NY)

*The Whole Family*, Peres Projects (Los Angeles, CA)

*Love for Eternity*, Museo de Arte Contemporaneo de Castilla y León (León, Spain)

*Captain Buddha*, curated by Dr. Martina Weinhart, Schirn Kunsthalle (Frankfurt, Germany)

*Dirty Blind God*, de Pury & Luxembourg (Zurich, Switzerland)

**2007**

*God*, de Pury and Luxembourg, Zurich, Switzerland

*Blame Canada*, (with Bruce LaBruce), Peres Projects (Berlin, Germany)

*Solo Exhibition*, curated by Shamim Momin, The Whitney Museum of American Art (New York, NY)

**2006**

*Terence Koh*, curated by Beatrix Ruf, Kunsthalle Zürich (Zürich, Switzerland)

*Buddha Fly Earth*, Asia Song Society (New York, NY)

*Sprungkopf*, Peres Projects (Berlin, Germany)

**2005**

*Mein Tod Mein Tod*, Peres Projects (Berlin, Germany)

*Gone, Yet Still* (with catalogue), Wien Secession (Vienna, Austria)

*The Voyage of Lady Midnight Snowdrops Through Double Star Death*, Peres Projects (Los Angeles, CA)

**2004**

*Do Not Doubt the Dangerousness of My Butterfly Song*, Peres Projects (Los Angeles, CA)

*Koh & 50 Most Beautiful Boy*, Peres Projects (Los Angeles, CA)

**2003**

*The Whole Family*, Peres Projects (Los Angeles, CA)

**GROUP EXHIBITIONS**

**2017**

*Peace*, Schirn Kunsthalle Frankfurt (Frankfurt, Germany)

**2012**

*Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart*, Kunsthalle Krems (Krems, Austria)

**2011**

*These Days*, Curated by Vito Schnabel, Sotheby's (New York, NY)

*Post 9-11*, OHWOW (Los Angeles, CA)

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*New York Minute*, The Garage Center for Contemporary Culture (Moscow, Russia)

**2010**

*Post Monument*, XIV Carrara Biennale (Italy)

*Group Show*, Ullens Center for Contemporary Art (Beijing, China)

*Art Unlimited*" (with Thaddeus Ropac Gallery), Art Basel (Basel, Switzerland)

*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, The New Museum (New York, NY)

*The Library of Babel / In and Out of Place*, curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection (London, UK)

**2009**

*Contemporary Artifices and Baroque Difformities*, curated by Claudia Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio Museum of Contemporary Art (Benevento, Italy)

*Compassion*, curated by AA Bronson, The Institute of Art, Religion, and Social Justice (New York, NY)

*Degeneration/Regeneration*, Marina Abramovic Institute (San Francisco, CA)

*The Embassy*, curated by Xerxes Cook and Alex Dellal, 33 Portland Place (London, UK)

*Performa* - visual performance art biennial (New York, NY)

*New York Minute*, curated by Kathy Grayson, Macro Future Museum (Rome, Italy)

*Artists' Art / Artists' Books*, Glenn Horowitz Bookseller, East Hampton (New York, NY)

*Mexico: Expected/Unexpected*, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes (Santa Cruz de Tenerife, Spain)

*Minneapolis*, Peres Projects (Los Angeles, LA)

*Marina Abramovic Presents...*, The Whitworth Art Gallery, The University of Manchester (Manchester, UK)

*The Collectors*, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale (Venice, Italy)

*Elevator to the Gallows*, Galerie im Regierungsviertel / Forgotten Bar Project (Berlin, Germany)

*Forgotten Bar Project*, Berlin X Initiative (New York, NY)

*Story without a Name*, curated by Blair Taylor, Peres Projects (Berlin, Germany)

*DLA Piper Series: This is Sculpture*, Tate Liverpool (Liverpool, UK)

*Private*, Von der Heydt Museum (Wuppertal, Germany)

*The Collectors*, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale (Venice, Italy)

*KKK*, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone (New York, NY)

*Get A Rope*, curated by Kathy Grayson, CTRL Gallery (Houston, Texas)

**2008**

*21: Contemporary Art*, The Brooklyn Museum (New York, NY)

*The Temptation to Exist*, Yvon Lambert (London, UK)

*Political Minimalism*, curated by Klaus Biesenbach, Kunst Werke (Berlin, Germany)

*FRAGILE*, Julia Stoschek Collection (Dusseldorf, Germany)

*Materialized: New Video in the Third Dimension*, curated by Kathy Grayson (Bergen Kunsthalle, Norway)

*Expenditure*, Busan Biennale 2008, Busan Museum of Modern Art (Busan, Korea)

*The Boys of Summer*, The Fireplace Project (East Hampton, NY)

*Yokohama Triennial* (Yokohama, Japan)

*The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art (Gateshead, UK)

*Eurasia. Geographic Cross-Overs in Art*, Museo di Arte Moderna e Contemporanea die Trento e Rovereto (Trento, Italy)

*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art (Oslo, Norway)

*Expected Unexpected Mexico*, Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge (Paris, France)

*New York States of Mind*, Queens Museum of Art (Queens, NY)

*Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium (Vitorai, Spain)

**2007**

*Fractured Figure*, curated by Jeffrey Deitch, selections from the Dakis Joannou Collection, Deste Foundation (Athens, Greece)

*Unholy Truths, Initial Access*, Frank Cohen Collection (Manchester, UK)

*Destroy Athens*, First Athens Biennial (Athens, Greece)

*BODYPOLITICX*, Witte de With Center for Contemporary Art (Rotterdam, Holland)

*How Much Longer*, Belkin Satellite (Vancouver, Canada)

*Sweet Bird of Youth*, curated by Hedi Slimane, Arndt & Parter (Berlin, Germany)

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*Between 2 Deaths*, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie (Karlsruhe, Germany)

**2006**

*USA Today*, in conjunction with the Saatchi Gallery, Royal Academy of Arts (London, UK)

*The Gold Standard*, curated by Bob Nickas, PS1 Contemporary Art Center (Long Island City, NY)

WAR on .45/MY MIRRORS Are PAINTED BLACK (for you), Bortolami Dayan (New York, NY)

*Cosmic Wonder*, Yerba Buena Center for the Arts (San Francisco, CA)

*Dark*, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen (Rotterdam, Holland)

*A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales*, curated by Dean Sameshima, Peres Projects (Los Angeles, CA)

**2005**

*The Black Album*, Maureen Paley Interim Art (London, UK)

*Log Cabin*, curated by Jeffrey Uslip, Artist Space (New York, NY)

**2004**

*The Temple of Golden Piss*, Extra City, Center for Contemporary Art (Antwerp, Belgium)

*Phillip: Divided by Lightning*, Deitch Projects (New York, NY)

*Whitney Biennial*, The Whitney Museum of American Art (New York, NY)

**2003**

*Now Playing*, D'Amelio Terras (New York, NY)

*Today's Man*, Traveling Show, Hiromi Yoshii Gallery (Tokyo, Japan)