



JULIAN SCHNABEL

Julian Schnabel was born in New York City in 1951. He received his BFA from the University of Houston in 1973. Following his graduation, he applied to the Whitney Independent Study Program; his application consisted of six slides sandwiched between two pieces of bread. He was accepted and graduated from the program in 1974.

Schnabel's first major solo exhibition was at Contemporary Art Museum Houston in 1976, followed by a solo show at Mary Boone Gallery in 1979, in which Schnabel exhibited his plate paintings for the first time. Other solo exhibitions have been presented at Kunsthalle Basel; Leo Castelli Gallery, New York; Galerie Yvon Lambert, Paris; Stedelijk Museum, Amsterdam; Kunsthalle Düsseldorf; Whitney Museum of American Art, New York; Pace Gallery, London and New York; Galerie Bruno Bischofberger, St. Moritz and Zürich; Maison Carrée, Nîmes; Fundació Joan Miró, Barcelona; Gagosian Gallery, New York and Los Angeles; Museo Nacional Centro de Arte Reina Sofía, Madrid; Palazzo Venezia, Rome; Schloss Derneburg, Germany; Art Gallery of Ontario, Canada; Museo Correr, Italy; CFA Berlin; J.F. Willumsen Museum, Denmark; The Brant Foundation Art Study Center, Connecticut; Dallas Contemporary, Texas; Dairy Art Centre, London; Museu de Arte de São Paulo; Museum of Art, Fort Lauderdale; the University of Michigan Museum of Art; Aspen Art Museum, Colorado; Almine Rech Gallery, New York and Paris; Vito Schnabel Gallery, St. Moritz; The Glass House, Connecticut; Legion of Honor Museum, San Francisco; and AROS Aarhus Kunstmuseum Denmark. In 2018, the Musée d'Orsay, Paris, presented the exhibition *Orsay through the Eyes of Julian Schnabel*. For this show, the museum invited Schnabel to select a group of paintings from their collection to be exhibited alongside his own works. Schnabel was the first contemporary artist to receive this invitation.

Schnabel's work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao; and Centre Georges Pompidou, Paris, among many others.

Schnabel lives and works in New York City and Montauk, Long Island.

JULIAN SCHNABEL

B. 1951, BROOKLYN, NY

LIVES AND WORKS IN NEW YORK CITY AND MONTAUK, NY

1972 BFA, UNIVERSITY OF HOUSTON, HOUSTON, TX

1964 WHITNEY MUSEUM'S INDEPENDENT STUDY PROGRAM FOR YOUNG ARTISTS, NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2024

Julian Schnabel: Paintings from 1978-1987, Curated by Bruno Bischofberger, Vito Schnabel Gallery, New York, NY

Julian Schnabel: Van Gogh's Trees of Home for Peter Beard, Curated by Bruno Bischofberger, Vito Schnabel Gallery, New York, NY

2023

Julian Schnabel: Bouquet of Mistakes, Pace Gallery, New York, NY

Julian Schnabel: Julian Schnabel and Italy, Robilant + Voena, Milan, Italy

Julian Schnabel: What are we painting after all, Foundation Linda Et Guy Pieters, Saint Tropez, France

Julian Schnabel, The Quin House, Boston, MA

2022

Julian Schnabel: Predominately Natural Forms, Mexico, 2022, Vito Schnabel Gallery, New York, NY

Julian Schnabel: For Esmé - with Love and Squalor, Pace, Los Angeles, CA

Julian Schnabel: Kunstmuseum Schloss Derneburg, The Hall Art Foundation, Derneburg, Germany

2021

Julian Schnabel: Self-Portraits of Others, The Brant Foundation, New York, NY

Julian Schnabel: Victory, Pace Palm Beach, FL

Julian Schnabel: On the Day Cy Died, Böhm Chapel, Cologne, Germany

Julian Schnabel: Prints, Osthaus Museum, Hagen, Germany

Julian Schnabel, Galerie Max Hetzler, Berlin, Germany

2020

Julian Schnabel: passages, Kunstverein Friedberg, Friedberg, Germany

Julian Schnabel: Trees of Home (For Peter Beard), Vito Schnabel Gallery, St. Moritz, Switzerland

Julian Schnabel: The Patch of Blue the Prisoner Calls the Sky, Pace Gallery, New York, NY

2018

Julian Schnabel: Aktion Paintings 1985-2017, ARoS Aarhus Art Museum, Denmark

Julian Schnabel: Orsay through the Eyes of Julian Schnabel, Musée d'Orsay, Paris, France

Julian Schnabel: Polaroids, OstLicht Gallery for Photography, Vienna, Austria

Julian Schnabel: Symbols of Actual Life, Legion of Honor Museum, San Francisco, CA

Julian Schnabel: The Re-use of 2017 by 2018. The re-use of Christmas, birthdays. The re-use of a joke. The re-use of air and water, Pace Gallery, London, United Kingdom

2017

Julian Schnabel: Sculptures & Tarps, Galerie Andrea Carastch, St. Moritz, Switzerland

Julian Schnabel: Paintings and Printed Works 1991-2016, Samuelis Baumgarte Gallery, Bielefeld, Germany

Julian Schnabel: Re-Reading, Almine Rech Gallery, New York, NY

Julian Schnabel: Childhood and Other Graphic Works, Circle Culture, Berlin, Germany

Julian Schnabel: "PAINTINGS THAT I HOPE PHILIP AND DAVID WOULD LIKE", Organized by Irene Shum, Glass House, New Canaan, CT

Julian Schnabel, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany

Julian Schnabel: Shiva Paintings, Galerie Daniel Templon, Paris, France

Julian Schnabel: New Plate Paintings, Pace Gallery, New York, NY

2016

Julian Schnabel: Plate Paintings 1978-86, Aspen Art Museum, Aspen, Colorado

Julian Schnabel: Works on Paper, Galerie Ernst Hilger, Vienna, Austria

Julian Schnabel: Infinity on Trial, Blum & Poe, Los Angeles, CA

Julian Schnabel: 6 Rose Paintings, Vito Schnabel Gallery, St. Moritz, Switzerland

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2015

Julian Schnabel: Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, Almine Rech Gallery, Paris, France

Julian Schnabel, University of Michigan Museum of Art, Ann Arbor, Michigan

Julian Schnabel: Portrait of Olatz, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

2014

Julian Schnabel: LA NIL - Pinturas 1988-2014, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Julian Schnabel: The Dizziness of Freedom, Galeria Raquel Arnaud, São Paulo, Brazil

Julian Schnabel: View of the Dawn in the Tropics: Paintings, 1989-1990, Gagosian Gallery, New York, NY

Julian Schnabel: An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade, Dallas Contemporary, Dallas, TX

Julian Schnabel: Every Angel has a Dark Side, Dairy Art Centre, London, United Kingdom

Julian Schnabel: Flag Painting, Karma, New York, NY

Julian Schnabel, The Brant Foundation, Greenwich, CT

2013

Julian Schnabel, Centro Italiano Arte Contemporanea, Foligno, Italy

2012

Julian Schnabel, Contemporary Fine Arts, Berlin, Germany

Julian Schnabel, Guy Pieters Gallery, Knokke-Heist, Belgium

2011

Julian Schnabel: Polaroids, 18Gallery at Bund18, Shanghai, China

Julian Schnabel: Polaroids, Galerie Magda Danysz, Paris, France

Julian Schnabel, Forma, Centro Internazionale di Fotografia, Milan, Italy

Julian Schnabel: Permanently Becoming and the Architecture of Seeing, Museo Correr, Venice, Italy

Julian Schnabel: Polaroids, Fotomuseum Den Haag, The Hague, Netherlands

2010

Julian Schnabel, Colnaghi, London, United Kingdom

Julian Schnabel, Nikola RUnited Kingdomaj Gallery, Toronto, Canada

Julian Schnabel: Art and Film, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada

Julian Schnabel: Polaroids, Bernheimer Fine Art Photography, Munich, Germany

Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany

2009

Julian Schnabel, Museo di Capodimonte, Naples, Italy

Julian Schnabel: Navigation Drawings, Galerie Forsblom, Helsinki, Finland

2008

Julian Schnabel: The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma, Helsinki, Finland

Julian Schnabel: Untitled (Chinese Paintings), organized by Phillips de Pury & Company in partnership with Robilant + Voena (February – March 2010); Traveled to: The Saatchi Gallery, London (October 2008 – January 2009); Museo di Capodimonte, Naples (July – September 2009)

Julian Schnabel, Gallery Hyundai, Seoul, South Korea

Julian Schnabel, Gagosian Gallery, Beverly Hills, CA

Julian Schnabel, Himalayas Art Museum, Shanghai, China

Julian Schnabel: Navigation Drawings, Sperone Westwater Gallery, New York, NY

2007

Julian Schnabel, 10 Chancery Lane Gallery, Central, Hong Kong

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Julian Schnabel, Beijing World Art Museum, Beijing, China

Julian Schnabel: Summer, Tabacalera, International Contemporary Culture Center, San Sebastián, Spain

Julian Schnabel: Paintings 1976-2006, Palazzo Venezia, Rome, Italy (May – June 2007); Traveled to: Rotonda della Bessana, Milan, Italy (June – September 2007); International Contemporary Center of San Sebastian, Donoztia-Tabacalera, San Sebastián, Spain (July – October 2007)

Julian Schnabel: Versions of Chuck and Other Works, Schloss Derneburg, Derneburg, Germany

2006

Julian Schnabel, Galeria Enrique Guerrero, Mexico City, Mexico

Julian Schnabel, MetLife Building, New York, NY

2005

Julian Schnabel: opere grafiche, LipanjePuntin Artecontemporanea, Trieste, Italy

Julian Schnabel, Galerie Sabine Knust, Munich, Germany

Julian Schnabel: Great Big Paintings, Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Germany

Julian Schnabel: Selected Paintings, Mnuchin Gallery, New York, NY

Julian Schnabel: Selected Painting, L&M Arts, New York, NY

2004

Julian Schnabel: Sculpture, Mnuchin Gallery, New York, NY

Julian Schnabel: Sculpture, L&M Arts, New York, NY

Julian Schnabel: Pinturas 1978-2003, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Julian Schnabel: new paintings, Galleria Cardi, Milan, Italy

Julian Schnabel: Malerei/Paintings 1978-2003, Schirn Kunsthalle, Frankfurt, Germany (Jan – April 2004); Traveled to: The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (June – September 2004); Mostra d'Oltramare, Naples, Italy (Oct 2004 – Jan 2005)

2003

Julian Schnabel: New Indian Paintings and Selected Sculpture, The Pace Gallery, New York, NY

Julian Schnabel: Inverleith House, Edinburgh, Scotland, United Kingdom

2002

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, Los Angeles, CA

Julian Schnabel: Big Girl Paintings, Gagosian Gallery, New York, NY

2001

Julian Schnabel, Galleria Cardi, Milan, Italy

2000

Julian Schnabel: Prints, Edition Schellmann, Munich, Germany

Julian Schnabel, Galerie Forsblom, Helsinki, Finland

Julian Schnabel, Galeria Ramis Barquet, Mexico City, Mexico

1999

Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts, Berlin, Germany

Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, New York, NY

Julian Schnabel, Timothy Taylor Gallery, London, United Kingdom

Julian Schnabel: New paintings, Galerie Thaddaeus Ropac, Salzburg, Austria

Julian Schnabel: Paintings, SLG South London Gallery, London, United Kingdom

Julian Schnabel: Selected Works, 1000 eventi, Milan, Italy

1998

Julian Schnabel, Guild Hall, East Hampton, NY

Julian Schnabel: Portrait Paintings, PaceWildenstein, Los Angeles, CA

1997

Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, New York, NY

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1996

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, NY

Sperone Westwater, New York, NY

Julian Schnabel, Modern Art Gallery, Bologna, Italy

Julian Schnabel: Paintings and Sculpture, Waddington Galleries, London, United Kingdom

Julian Schnabel: Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurich, Switzerland

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, NY

Julian Schnabel: Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Italy

1995

Julian Schnabel: 200 Paintings for CRIA, Tony Shafrazi Gallery, New York, NY

Julian Schnabel, Galerie Daniel Templon, Paris, France

Julian Schnabel, Fundacio Joan Miró, Barcelona, Spain

Julian Schnabel: The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings, Jablonka Gallery, Cologne, Germany

Julian Schnabel: New Paintings, Herning Kunstmuseum, Herning, Denmark

Julian Schnabel: Des and Gina Paintings, Daniel Templon Gallery, Paris, France

Julian Schnabel: Works on Paper, Sala Rekalde, Bilbao, Spain

1994

Julian Schnabel: Retrospectiva, Museo de Monterrey, Mexico (September – November 1994); Traveled to: Museo Rufino Tamayo, Mexico City, Mexico (January – March 1995)

Julian Schnabel, Sala Rekalde, Bilbao, Spain

Julian Schnabel: Jane Birkin Paintings, PaceWildenstein, New York, NY

Julian Schnabel: Opere recenti, Gian Ferrari Arte Contemporanea, Milan, Italy

Julian Schnabel: Cy and Olmo, Galerie Bruno Bischofberger, Zurich, Switzerland

1993

Julian Schnabel: Works on Paper 1976-1992, Matthew Marks Gallery, New York, NY

Julian Schnabel: Jason Rubell Gallery, New York, NY, Miami, FL

Julian Schnabel: Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1992

Julian Schnabel: The End of Summer, The Pace Gallery, New York, NY

Julian Schnabel: Hurricane Bob, The Pace Gallery, New York, NY

Julian Schnabel: Olatz, The Pace Gallery, New York, NY

Julian Schnabel: Prints, Pace Editions, New York, NY

1991

Julian Schnabel, Galerie Daniel Blau, Munich, Germany

Julian Schnabel, Nelson-Atkins Museum of Art, Kansas City, MO

Julian Schnabel, Galerie de Poche, Paris, France

Julian Schnabel: Early Tapestries, Galerie Feuer, Cologne, Germany

Julian Schnabel, Gian Enzo Sperone, Rome, Italy

Julian Schnabel: Virginia de Lujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Spain

1990

Julian Schnabel: Works on Paper 1975-88, Fruitmarket Gallery, Edinburgh, United Kingdom , –

Julian Schnabel: Tati Paintings, Galerie Yvon Lambert, Paris, France

Julian Schnabel, Maison Carrée, Nîmes, France

Julian Schnabel, Galerie Bruno Bischofberger, St. Moritz, Switzerland

1989

Julian Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Julian Schnabel: KabUnited Kingdomi Paintings, The National Museum of Art, Osaka, Japan (June – July 1989); Traveled to: Setagaya

Julian Schnabel, Art Museum, Tokyo, Japan as *Julian Schnabel: The KabUnited Kingdomi Paintings* (September – October 1989)

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Julian Schnabel: Arbeiten auf Papier 1975-1988, Museum für Gegenwartskunst Basel, Switzerland (May – July 1989); Traveled to: Musée d'Art Contemporain, Nîmes, France (October 1989 – January 1990); Staatliche Graphische Sammlung, Munich, Germany (February – April 1990); Palais des Beaux-Arts, Brussels, Belgium (April – May 1990); The Fruitmarket Gallery, Edinburgh, United Kingdom, Scotland (May – July 1990); Museum of Contemporary Art, Chicago, IL (July – September 1990)

Julian Schnabel: Oeuvres Nouvelles (Cheers to an Empty Glass), Musée d'Art contemporain, Bordeaux, France

Julian Schnabel: Fox Farm Paintings, The Pace Gallery, New York, NY

1988

Julian Schnabel: Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston, Houston, TX

Julian Schnabel: Reconocimientos Pinturas del Carmen, Cuartel de Carmen, Seville, Spain (October 1988); Traveled to: Kunsthalle Basel, Switzerland (May – July 1989)

Julian Schnabel, Israel Museum, Jerusalem, Israel

Julian Schnabel, Waddington Galleries, London, United Kingdom

1987

Julian Schnabel, Kunsthalle Düsseldorf, Düsseldorf, Germany

Julian Schnabel, Centre Pompidou – Musée National d'Art Moderne, Paris, France

Julian Schnabel, Galerie Yvon Lambert, Paris, France

Julian Schnabel, Mario Diacono Gallery, Boston, MA

Julian Schnabel, The Pace Gallery, New York, NY

Julian Schnabel: MATRIX 52, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA

Julian Schnabel: Recent Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA

1986

Julian Schnabel: Works on Paper 1975-1988, Whitechapel Art Gallery, London, United Kingdom (September – October 1986); Traveled to: Whitney Museum of American Art, New York, NY (November 1987 – January 1988); San Francisco Museum of Modern Art, San Francisco, CA; Museum of Fine Arts, Houston, TX; Galerie Bruno Bischofberger, Zurich, Switzerland

Julian Schnabel: paintings, 1975-1986, Whitechapel Art Gallery, London, United Kingdom (September – October 1986); Traveled to: Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (January – March 1987); Städtische Kunsthalle Düsseldorf, Germany (April – June 1987); Whitney Museum of American Art, NY as *Julian Schnabel: Paintings 1975-1987* (November 1987 – January 1988); San Francisco Museum of Modern Art, CA (February – April 1988); Museum of Fine Arts, Houston, TX (May – August 1988) Waddington Galleries, London, United Kingdom

1985

Julian Schnabel: Printed Velvet, Akira Ikeda Gallery, Nagoya and Tokyo, Japan

Julian Schnabel, The Pace Gallery, New York, NY

Julian Schnabel: The Aluminum Paintings, Akira Ikeda Gallery, Tokyo, Japan

1984

Julian Schnabel: New Paintings and Sculpture, Galerie Bruno Bischofberger, Zurich, Switzerland

Julian Schnabel, Leo Castelli Gallery, New York, NY

Julian Schnabel, Akron Museum, OH

Julian Schnabel, Galerie Daniel Templon, Paris, France

Julian Schnabel, Galleria Mario Diacono, Rome, Italy

Julian Schnabel, Wadding Galleries, London, United Kingdom

Julian Schnabel: Drawings, Akira Ikeda Gallery, Nagoya, Japan

1983

Julian Schnabel, Frankfurter Kunstverein, Frankfurt, Germany

Julian Schnabel, Stedelijk Museum, Amsterdam, Netherlands

Julian Schnabel, Galerie Bruno Bischofberger, Zurich, Switzerland

Julian Schnabel, Margo Leavin Gallery, Los Angeles, CA

Julian Schnabel, Museum of Contemporary Art, Los Angeles, CA

Julian Schnabel, University Art Museum, Berkeley, CA

Julian Schnabel, The Tate Gallery, London, United Kingdom

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1982

Julian Schnabel, Mary Boone Gallery, New York, NY

Julian Schnabel, Leo Castelli Gallery, New York, NY

1981

Julian Schnabel, Young/Hoffmann Gallery, Chicago, IL

Julian Schnabel, Kunsthalle Basel, Basel, Switzerland

Julian Schnabel, Leo Castelli Gallery, New York, NY

1980

Julian Schnabel, Galerie Bruno Bischofberger, Zurich, Switzerland

1979

Julian Schnabel, Mary Boone Gallery, New York, NY

Julian Schnabel, Mary Boone Gallery, New York, NY

Julian Schnabel, Daniel Weinberg Gallery, San Francisco, CA

1978

Julian Schnabel, December Gallery, Düsseldorf, Germany

1976

Julian Schnabel, Contemporary Arts Museum, Houston, TX

SELECTED GROUP EXHIBITIONS

2024

Travel Diaries: Francesco Clemente, Brice Marden, Helen Marden, and Julian Schnabel, Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco

Culture of Creativity: An art exhibition from the Peter Marino Art Foundation, Tiffany & Co. Landmark, New York NY

2023

Face Values, 125 Newbury, New York, NY

These Days, Vito Schnabel Gallery, New York, NY

2022

Old Friends: Francesco Clemente, David Salle, Julian Schnabel, Vito Schnabel Gallery, St. Moritz, Switzerland

These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA

REFLECTIONS: PARTLY FICTION, WOAW Gallery, Hong Kong, HK

Singing in Unison, Industry City by The Brooklyn Rail, Brooklyn, NY

Somewhere Downtown: Art in 1980s New York, Center for Contemporary Art, Beijing, China

2021

Napoleon, Encore!, Musée de l'Armée, Paris, France

Jirí Georg Dokoupil & Julian Schnabel: Two Czechoslovakians walk into a bar: Collaboration Paintings, Osthaus Museum, Hagen, Germany

Jorge Galindo and Julian Schnabel: Flower Paintings, Vito Schnabel Gallery, New York, NY

2020

A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY

Summer Show, Galerie Max Hetzler, Berlin, Germany

In The Picture, Van Gogh Museum, Amsterdam, Netherlands

2019

Artist's Choice: Amy Sillman–The Shape of Shape, The Museum of Modern Art, New York, NY

INPUT / OUTPUT, Galerie Max Hetzler, London, UK

HERMANN NITSCH, JULIAN SCHNABEL, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

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The Passion, Hall Art Foundation, Schloss Derneburg, Derneburg, Germany

That 80s Show, Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum of Art, Roslyn Harbor, NY

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, Petzel Gallery, New York, NY

2018

Flora, Brintz Gallery, Palm Beach, FL

Paintings From The 1980S And 1990S, Mudam Collection, Musée D'Art Moderne Grand-Duc Jean, Luxembourg

TRUE STORIES: A SHOW RELATED TO AN ERA - THE EIGHTIES: PART I, Galerie Max Hetzler, Berlin, Germany

Hello World. Revising a Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Azzedine Alaïa: Je suis couturier, curated by Olivier Saillard, Galerie Azzedine Alaïa, Paris, France

Sculptures and Tarps, Galerie Andrea Caratsch, St. Moritz, Switzerland

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

A New Spirit Then, A New Spirit Now 1981 - 2018, Curated by Norman Rosenthal, Almine Rech Gallery, New York, NY

Albert Oehlen | Julian Schnabel, Galerie Max Hetzler, Berlin, Germany

2017

Miss Lucy's 3-Day Dollhouse Party, Norton Museum of Art, West Palm Beach, FL

A Shared Vision: Selections from the Rudolph-Blume Collection, Bradbury Art Museum, Jonesboro, AR

American Sculpture / Beyond Limits, Presented by Sotheby's, Chatsworth House, Derbyshire, United Kingdom

IV Gallery & Dorian Grey Gallery, New York, NY

Summer Exhibition 2017, Royal Academy, London, United Kingdom

Territories, Sperone Westwater, New York, NY

Another Man's Treasure, Edward Ressle, New York, NY

True Faith, Manchester Art Gallery, Manchest, United Kingdom

Some Aesthetic Decisions, NSU Art Museum, Fort Lauderdale, FL

Animal Farm, Brant Foundation, Greenwich, CT

Heatwave, Curated by Dylan Brant, UTA Artist Space, Los Angeles, CA

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY

2016

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, United Kingdom

The Age of Ambiguity, Curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland

A Selection of Works from the 1980's, Vito schnabel gallery, St. Moritz, Switzerland

In Different Ways, Almine Rech Gallery, London, United Kingdom

2015

First Show / Last Show, 190 Bowery, New York, NY

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York, NY

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery, New York, NY

2013

Signs / Words, Sperone Westwater Gallery, Lugano, Switzerland

Empire State, Palazzo delle Esposizioni, Rome, Italy

Accrochage, Contemporary Fine Arts – CFA, Berlin, Germany

2012

Oriental Mirages, Pomegranates and Prickly Pears. Collection Lambert, Avignon, France

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY

Group Show, Rhona Hoffman Gallery, Chicago, IL

Not even for a million dollars would I paint a tree, Linn Lühn, Cologne, Germany

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Artandpress, Martin-Gropius-Bau, Berlin, Germany
 Brucennial 2012 – *Harder. Betterer. Fasterer. Strongerer*, Brucennial, New York, NY
 The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
 "GARDEN MOON" AND "MALFI.", White8 showrooms, Villach, Austria
 John Hoyland – *Garden Moon – Painting, Works On Paper* / Julian Schnabel – *Malfi – Works On Paper*, white8 gallery, Vienna, Austria
 Sammlung Marx – Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Poland

2011

Jean-Michel Basquiat and the Rat pack, BURKHARD EIKELMANN GALERIE, Dusseldorf, Germany
 Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France
 Die Sammlung Marx, Eine Auswahl, Atlas SztUnited Kingdom, Lodz, Poland
 Schlaglichter 3 – *Schlaglichter 3*, Museum der Stadt Ratingen, Ratingen, Germany
 Alusiones ilusiones. Galería Miguel Marcos, Barcelona, Spain
 Circa 1986. HVCCA, Hudson Valley Center for Contemporary Art, Peekskill, NY
 JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo, Madrid, Spain
 Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Puerto Rico
 From Classical To Contemporary, Galerie Miro, Prague, Czech Republic
 MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt and Main, Germany
 Avant Première, Art Plural Gallery Pte Ltd, Singapore, Australia
 Provisional Painting, Stuart Shave / Modern Art, London, United Kingdom
 The 80s Revisited, Sammlung Bischofberger II – Kunsthalle Bielefeld, Bielefeld, Germany
 Deutscher Fotobuchpreis 2011, Forum für Fotografie, Cologne, Germany

2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond, VA
 I Believe in Miracles – 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
 THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, NY
 Works from the Collection of Frank K. Ribelin, McClain Gallery, Houston, TX
 Schlaglichter – von Beuys bis Twombly... Museum der Stadt Ratingen, Ratingen, Germany
 Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
 XXL / Omar Ba, 1000 Eventi, Milan, Italy
 Pastiche, The Pace Gallery, New York, NY
 Your History is not Our History, Haunch of Venison, New York, NY
 Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
 Collecting Biennials, Whitney Museum of American Art, New York, NY

2009

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Morocco
 MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA
 Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY
 Sans-titre # 1 oeuvres de la Collection Lambert peintures des années 1970 – 1980, Collection Lambert, Avignon, France
 Painting of the 80s, Matthew Bown Gallery, Berlin, Germany
 El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina
 A Tribute To Ron Warren, Mary Boone Gallery, New York, NY
 New York Contemporary, Hillsboro Fine Art, Dublin, Republic of Ireland
 Paint Made Flesh, The Phillips Collection, Washington, DC
 Collect With Us, Armand Bartos Fine Art, New York, NY
 Happy Birthday: The First Anniversary of the Gallery, Group Show, GALLERY 2, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain
 New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
 Collected Visions, Bronx Museum of the Arts, New York, NY
 Image Matter, Mary Boone Gallery, New York, NY
 Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN

2008

UBS Openings: *Paintings from the 1980s*, Tate Modern, London, United Kingdom
 Dalla Presistoria al Futuro. Capolavori dalla collezione Bischofsberger, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

JULIAN SCHNABEL

De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France
NAO TE POSSO VER NEM PINTADO, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Pretty Ugly, Gavin Brown's Enterprise, New York, NY
FATTO BENE!, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
New Sculptures, Galerie Forsblom, Helsinki, Finland
Bad Painting – good art, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria
OHO – What a Collection!, Contemporary Art from Pekka Halonen's Collection – Kuopio Art Museum, Kuopio, Finland
THE OLYMP: Works on Paper, Burkhard Eikermann Com, Dusseldorf, Germany
Le Grand Tour: Académie de France à Rome, Villa Médicis, Rome, Italy
You Dig the Tunnel, I'll Hide the Soil, White Cube, Hoxton Square, London, United Kingdom
Doppio sogno: 2RC tra artista e artifice, Fondazione Arnaldo Pomodoro, Milan, Italy
Not For Sale, MoMA PS1, New York, NY
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY

2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen, Ratingen, Germany
NEW ACQUISITIONS, Galerie Bruno Bischofberger, Zurich, Switzerland
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960, The Contemporary Austin, Austin, TX
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, United Kingdom
CORRISPONDENZE, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Druckgrafik, Raab Galerie, Berlin, Germany
Sunscreen 2006, Newzones Gallery of Contemporary Art, Calgary, Canada
Eldorado, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna, Sintra, Portugal
Summer Stock, Russell Bowman Art Advisory, Chicago, IL
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Downtown Show: The New York Art Scene, 1974-1984, The Andy Warhol Museum, Pittsburg, PA
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Sound & Vision, Museo della Città, Perugia, Italy
Im Kabinett: Frühling!, Raab Galerie, Berlin, Germany
Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, NYU, New York, NY

2005

IT's FRAMED – Exclusive Pop Art, Burkhard Eikermann Com, Dusseldorf, Germany
Nudes in Vogue, Mitchell-Innes & Nash, New York, NY
Basquiat – Schnabel: Works on Paper, Fabien Frys Fine Arts, Marbella, Spain
Schnabel / Basquiat: works on Paper, F2 Gallery, Beijing, China
Looking at Words, Andrea Rosen Gallery, New York, NY
In The Company Of Old Master, Bernheimer-Colnaghi, London, United Kingdom
Sammlung Rainer Wild, Die Frucht in der Kunst, Heidelberger Kunstverein, Heidelberg, Germany
Dust, The University of Lethbridge Art Gallery, Lethbridge, Canada
American artists, Galleria Alessandro Bagnai, Florence, Italy
Drawings: 1945 to now, Russell Bowman Art Advisory, Chicago, IL
Collettiva, Galleria Alessandro Bagnai, Florence, Italy
On Form an Figure, Newzones Gallery of Contemporary Art, Calgary, Canada

2004

Surprise!, Galleria Cardi – Milano, Milan, Italy
Araki, Kabakov, Masi, Schnabel. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
What's modern?, Gagosian Gallery, New York, NY
Visions of America, Sammlung Essl – Kunsthau, Klosterneuburg, Austria
Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, CA
Political Satire Then and Now, ASU Art Museum – Arizona State University Art Museum, Tempe, AZ
Summer Jam, Burkhard Eikermann Com, Dusseldorf, Germany

JULIAN SCHNABEL

Summer Group Show, Russell Bowman Art Advisory, Chicago, IL
...So Fresh, So Cool! Galleria Cardi, Milano, Milan, Italy
Why not live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Particular view, Galleria Alessandro Bagnai, Florence, Italy
An International Legacy, Selections from Carnegie of Art – Nevada Museum of Art NMA, Reno, NV

2003

Embracing the Present, The UBS Art Collection, Phoenix Art Museum, Phoenix, AZ
Painting Lesson, Galleria Cardi, Milan, Italy
Crimes and Misdemeanors - Politics in U.S. Art of the 1980s, CAC, Cincinnati, OH
Artsonje Collection Highlights, Artsonje Museum, Gyeongju, South Korea
Open 2003 arte & cinema, venice, Italy, Arte Communications, Venice, Italy
Sommerausstellung 2003 - 20 zeitgenössische Künstler, White8 showrooms, Villach, Austria
Imagine: Selections from the permanent collection, Museum of Contemporary Art North Miami, Miami, FL
Pop thru out, Arario Cheonan, Cheonan-si, South Korea
Group Show, Timothy Taylor Gallery, London, United Kingdom
50th International Art Exhibition Venice Biennale, Biennale di Venezia – La Biennale di Venezia, Venice, Italy
Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, CA

2002

Primal Screams and Songs, Museum of Contemporary Art North Miami, Miami, FL
Good News, Galleria Cardi, Milan, Italy
Group Exhibition, IKON Ltd, Santa Monica, CA

2001

Rendez-vous #3, Collection Lambert, Avignon, France
DIE VÖGEL, Galerie Kühn, Berlin, Germany
Summer in the City, The Pace Gallery, New York, NY
MOCA: Selections from the Permanent Collection, Museum of Contemporary Art North Miami, Miami, FL
Hero, IKON Ltd, Santa Monica, CA
Silence / Violence, SCAI the Bathhouse, Tokyo, Japan
Pop Art & Co: Uniques, Graphics and Multiples, Burkhard Eikelmann Com, Dusseldorf, Germany
Mythic Proportions: Painting in the 1980's, Museum of Contemporary Art North Miami, Miami, FL

2000

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany
Around 1984: A Look at Art in the Eighties, MoMA PS1, New York, NY
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, NY

1999

The first view, Sammlung Essl-Kunsthaus, Klosterneuburg, Austria
Monsters of the '80s, Cornell Fine Arts Museum, Winter Park, FL
The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art, New York, NY
Summer 99, The Pace Gallery, New York, NY
17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties, The Menil Collection, Houston, TX
Heads Up – Highlights from the Permanent Collection, Museum of Contemporary Art North Miami, Miami, FL
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, NY
Group Exhibition of Gallery Artists, PaceWildenstein, New York, NY

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH
Art of Four Decades: 1958 - 1998, San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Tillbaka till åttioalet – redan? / Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary Art, Malmö, Sweden
Exhibition of the century, Wellington City Gallery, Wellington, New Zealand
Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcelona, Spain

JULIAN SCHNABEL

Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, NY

"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts, Berlin, Germany

1997

Winter Group Exhibition, The Pace Gallery, New York, NY

A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, CA

47th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy

Papiers Contemporains, Galerie Jérôme de Noirmont, Paris, France

1995

A Benefit Exhibition for D.E.A.F., Inc, Nicole Klagsbrun Gallery, New York, NY

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italy

22^o Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1993

1982-83, Ten Years After, Tony Shafrazi Gallery, New York, NY

Visiones paralelas. Artistas modernos y arte marginal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Julian Schnabel, Francesco Clemente, Akira Ikeda, New York, NY

1992

Group Show, Galerie Max Hetzler, Cologne, Germany

Slow Art/ Painting in New York Now, MoMA PS1, New York, NY

Allegories of Modernism, MoMA – Museum of Modern Art, New York, NY

1991

Works on Paper, Jack Hanley Gallery, San Francisco, CA

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Word As Image: American Art 1960-1990, Contemporary Arts Museum Houston, Houston, TX

1990

Group Show, Galerie Max Hetzler, Cologne, Germany

La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Large Works on Paper, Center for Art and Visual Culture, Baltimore, MD

8th Biennale of Sydney 1990, The Readymade Boomerang – Biennale of Sydney, Sydney, Australia

1989

Basquiat – Schnabel, Rooseum Center for Contemporary Art, Malmö, Sweden

1988

Les années 80 : à la surface de la peinture, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Cologne, Germany

1986

What It Is, Tony Shafrazi Gallery, New York, NY

Group Exhibition, Richard Gray Gallery, Chicago, IL

75th American Exhibition, The Art Institute of Chicago, Chicago, IL

JULIAN SCHNABEL

1985

XIII BIENNALE DE PARIS, Biennale de Paris, Paris, France

Exhibition – Dialogue / Exposição – Diálogo, Centro de Arte Moderna - CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal

1984

The Heroic Figure, Contemporary Arts Museum Houston, Houston, TX

International Survey of Recent Painting and Sculpture, MoMA – Museum of Modern Art, New York, NY

Via New York, Musée d'art contemporain de Montréal, Montreal, Canada

The Meditative Surface, The Renaissance Society at The University of Chicago, Chicago, IL

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art, Chicago, IL

Southern Fictions, Contemporary Arts Museum Houston, Houston, TX

Whitney Biennial 1983, Whitney Biennial, New York, NY

1982

In Our Time: Houston's Contemporary Arts Museum 1948-1982, Contemporary Arts Museum Houston, Houston, TX

Zeitgeist, Martin-Gropius-Bau, Berlin, Germany

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, NY

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, TX

New Paintings, Anthony d'Offay Gallery, London, United Kingdom

La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia, Venice, Italy

American Painting and Sculpture 74th Annual, The Art Institute of Chicago, Chicago, IL

25th Anniversary Exhibition, Leo Castelli Gallery, New York, NY

Group Show, Mary Boone Gallery, New York, NY

1981

New Work, Anthony d'Offay Gallery, London, United Kingdom

Group Show, Mary Boone Gallery, New York, NY

A New Spirit of Painting, Royal Academy of Arts, London, United Kingdom

1980

Ross Bleckner, David Salle, Julian Schnabel, Mary Boone Gallery, New York, NY

1979

Group Show, Mary Boone Gallery, New York, NY

Visionary Images, The Renaissance Society at The University of Chicago, Chicago, IL

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, NY

The Art Institute of Chicago, Chicago, IL

Artsonje Museum, Gyeongju Bomun, South Korea

Austin Museum of Art, TX

Australian National Gallery, Canberra, Australia

Museu Colecção Berardo, Lisbon, Portugal

The Broad Art Foundation, Santa Monica, CA

The Butler Institute of American Art, Youngstown, OH

Centre Pompidou, Paris, France

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Columbus Museum of Art, OH

Dallas Museum of Art, TX

Daum Museum of Contemporary Art, Sedalia, MO

Des Moines Art Center, Des Moines, IA

Essl Museum–Kunst der Gegenwart, Klosterneuburg, Austria

Fogg Art Museum, Harvard University, Cambridge, MA

JULIAN SCHNABEL

Fondation Musée d'Art Moderne, Luxembourg, Luxembourg
Fundació Caixa de Pensions, Barcelona, Spain
Guggenheim Museum, Bilbao, Spain
Hamburger Bahnhof, Berlin, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Kochi Museum, Japan
Kunsthalle Basel, Switzerland
Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland
Ludwig Museum of Contemporary Art, Budapest, Hungary
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
Neue Galerie – Sammlung Ludwig, Aachen, Germany
Paine Webber Collection, New York, NY
Philadelphia Museum of Art, Pennsylvania
Queensland Art Gallery, Australia
The Refco Collection, Chicago
The Renaissance Society of The University of Chicago, Illinois
Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
The Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Studio Esseci, Italy
Tate, London, United Kingdom
Tokyo Metropolitan Art Museum, Japan
Whitney Museum of American Art, New York, NY
Wooyang Museum of Contemporary Art, Gyeongbuk, South Korea
Yokohama Museum of Art, Japan

CURATORIAL PROJECTS

Artists Select: Julian Schnabel, Clyfford Still Museum, Denver, CO

FILMOGRAPHY

2018

At Eternity's Gate

2010

Miral

2007

Lou Reed's Berlin

The Diving Bell and the Butterfly

JULIAN SCHNABEL

2000

Before Night Falls

1996

Basquiat

AWARDS

2020

Elected Member at American Academy of Arts and Letters

2008

Critics' Choice Awards – Best Director: Nominee

BAFTA Film Awards – Best Film not in the English Language: Nominee

Independent Spirit Awards – Best Director: Winner

Golden Globe – Best Director - Motion Picture: Winner

David di Donatello Awards – Best European Film: Nominee

2007

Directors Guild of America Awards – Outstanding Directorial Achievement in Feature Film: Nominee

Cannes Film Festival – Best Director: Winner

Oscar – Best Achievement in Directing: Nominee

Independent Spirit Awards – Best Director: Nominee

2000

Venice Film Festival – Jury Prize: Winner

Venice Film Festival – Grand Jury Prize: Winner