



## JULIAN SCHNABEL

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**Julian Schnabel** was born in New York City in 1951. He received his BFA from the University of Houston in 1973. Following his graduation, he applied to the Whitney Independent Study Program; his application consisted of six slides sandwiched between two pieces of bread. He was accepted and graduated from the program in 1974.

Schnabel's first major solo exhibition was at Contemporary Art Museum Houston in 1976, followed by a solo show at Mary Boone Gallery in 1979, in which Schnabel exhibited his plate paintings for the first time. Other solo exhibitions have been presented at Kunsthalle Basel; Leo Castelli Gallery, New York; Galerie Yvon Lambert, Paris; Stedelijk Museum, Amsterdam; Kunsthalle Düsseldorf; Whitney Museum of American Art, New York; Pace Gallery, London and New York; Galerie Bruno Bischofberger, St. Moritz and Zürich; Maison Carrée, Nîmes; Fundació Joan Miró, Barcelona; Gagosian Gallery, New York and Los Angeles; Museo Nacional Centro de Arte Reina Sofía, Madrid; Palazzo Venezia, Rome; Schloss Derneburg, Germany; Art Gallery of Ontario, Canada; Museo Correr, Italy; CFA Berlin; J.F. Willumsen Museum, Denmark; The Brant Foundation Art Study Center, Connecticut; Dallas Contemporary, Texas; Dairy Art Centre, London; Museu de Arte de São Paulo; Museum of Art, Fort Lauderdale; the University of Michigan Museum of Art; Aspen Art Museum, Colorado; Almine Rech Gallery, New York and Paris; Vito Schnabel Gallery, St. Moritz; The Glass House, Connecticut; Legion of Honor Museum, San Francisco; and ARoS Aarhus Kunstmuseum Denmark. In 2018, the Musée d'Orsay, Paris, presented the exhibition *Orsay through the Eyes of Julian Schnabel*. For this show, the museum invited Schnabel to select a group of paintings from their collection to be exhibited alongside his own works. Schnabel was the first contemporary artist to receive this invitation.

Schnabel's work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Guggenheim Museum, Bilbao; and Centre Georges Pompidou, Paris, among many others.

Schnabel lives and works in New York City and Montauk, Long Island.

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**B. 1951, BROOKLYN, NY**

**LIVES AND WORKS IN NEW YORK, NY; MONTAUK, NY AND SAN SEBASTIAN, SPAIN**

**1969-72 BFA, UNIVERSITY OF HOUSTON, HOUSTON, TX**

**1963-64 WHITNEY MUSEUM'S INDEPENDENT STUDY PROGRAM FOR YOUNG ARTISTS, NEW YORK, NY**

**SELECTED SOLO EXHIBITIONS**

**2018**

*Julian Schnabel: Aktion Paintings 1985-2017*, ARoS Aarhus Art Museum, Denmark

*Orsay through the Eyes of Julian Schnabel*, Musée d'Orsay, Paris, France

*Polaroids*, OstLicht Gallery for Photography, Vienna, Austria

*Julian Schnabel - Symbols of Actual Life*, Legion of Honor Museum, San Francisco, CA

*The Re-use of 2017 by 2018. The re-use of Christmas, birthdays. The re-use of a joke. The re-use of air and water*, Pace Gallery, London, United Kingdom

**2017**

*Julian Schnabel, Sculptures & Tarps*, Galerie Andrea Carastch, St. Moritz, Switzerland

*Paintings and Printed Works 1991-2016*, Samuelis Baumgarte Gallery, Bielefeld, Germany

*Re-Reading*, Almine Rech Gallery, New York, NY

*Childhood and Other Graphic Works*, Circle Culture, Berlin, Germany

*JULIAN SCHNABEL: "PAINTINGS THAT I HOPE PHILIP AND DAVID WOULD LIKE"*, Organized by Irene Shum, Glass House, New Canaan, CT

*Julian Schnabel*, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany

*Shiva Paintings*, Galerie Daniel Templon, Paris, France

*New Plate Paintings*, Pace Gallery, New York, NY

**2016**

*Julian Schnabel: Plate Paintings 1978-86*, Aspen Art Museum, Aspen, Colorado

*Julian Schnabel: Works on Paper*, Galerie Ernst Hilger, Vienna, Austria

*Infinity on Trial*, Blum & Poe, Los Angeles, CA

*6 Rose Paintings*, Vito Schnabel Gallery, St. Moritz, Switzerland

**2015**

*Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards*, Almine Rech Gallery, Paris, France

*Julian Schnabel*, University of Michigan Museum of Art, Ann Arbor, Michigan

*Julian Schnabel: Portrait of Olatz*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

**2014**

*Julian Schnabel: LA NIL - Pinturas 1988-2014*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

*The Dizziness of Freedom*, Galeria Raquel Arnaud, São Paulo, Brazil

*Julian Schnabel: View of the Dawn in the Tropics: Paintings, 1989-1990*, Gagosian Gallery, New York, NY

*An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade*, Dallas Contemporary, Dallas, TX

*Julian Schnabel: Every Angel has a Dark Side*, Dairy Art Centre, London, United Kingdom

*Julian Schnabel: Flag Painting*, Karma, New York, NY

*Julian Schnabel*, The Brant Foundation, Greenwich, CT

**2013**

*Julian Schnabel*, Centro Italiano Arte Contemporanea, Foligno, Italy

**2012**

*Julian Schnabel*, Contemporary Fine Arts, Berlin, Germany

*Julian Schnabel*, Guy Pieters Gallery, Knokke-Heist, Belgium

**2011**

*Julian Schnabel: Polaroids*, 18Gallery at Bund18, Shanghai, China

*Julian Schnabel: Polaroids*, Galerie Magda Danysz, Paris, France

*Julian Schnabel*, Forma, Centro Internazionale di Fotografia, Milan, Italy

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*Julian Schnabel: Permanently Becoming and the Architecture of Seeing*, Museo Correr, Venice, Italy

*Julian Schnabel: Polaroids*, Fotomuseum Den Haag, The Hague, Netherlands

**2010**

*Julian Schnabel*, Colnaghi, London, United Kingdom

*Julian Schnabel*, Nikola R. United Kingdom Gallery, Toronto, Canada

*Julian Schnabel: Art and Film*, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada

*Julian Schnabel: Polaroids*, Bernheimer Fine Art Photography, Munich, Germany

*Julian Schnabel: Polaroids*, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany

**2009**

*Julian Schnabel*, Museo di Capodimonte, Naples, Italy

*Navigation Drawings*, Galerie Forsblom, Helsinki, Finland

**2008**

*The Conscious Gaze of Frightened Young Nuns*, Contemporary Art Museum Kiasma, Helsinki, Finland

*Julian Schnabel: Untitled (Chinese Paintings)*, organized by Phillips de Pury & Company in partnership with Robilant + Voena (February – March 2010); Traveled to: The Saatchi Gallery, London (October 2008 – January 2009); Museo di Capodimonte, Naples (July – September 2009)

*Julian Schnabel*, Gallery Hyundai, Seoul, South Korea

*Julian Schnabel*, Gagosian Gallery, Beverly Hills, CA

*Julian Schnabel*, Himalayas Art Museum, Shanghai, China

*Navigation Drawings*, Sperone Westwater Gallery, New York, NY

**2007**

*Schnabel in Hong Kong*, 10 Chancery Lane Gallery, Central, Hong Kong

*Schnabel in Beijing*, Beijing World Art Museum, Beijing, China

*Summer*, Tabacalera, International Contemporary Culture Center, San Sebastián, Spain

*Schnabel: Paintings 1976-2006*, Palazzo Venezia, Rome, Italy (May – June 2007); Traveled to: Rotonda della Bessana, Milan, Italy (June – September 2007); International Contemporary Center of San Sebastian, Donozzia-Tabacalera, San Sebastián, Spain (July – October 2007)

*Julian Schnabel: Versions of Chuck and Other Works*, Schloss Derneburg, Derneburg, Germany

**2006**

*Julian Schnabel*, Galeria Enrique Guerrero, Mexico City, Mexico

MetLife Building, New York, NY

**2005**

*Julian Schnabel: opere grafiche*, LipanjePuntin Artecontemporanea, Trieste, Italy

*Julian Schnabel*, Galerie Sabine Knust, Munich, Germany

*Julian Schnabel: Great Big Paintings*, Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Germany

*Julian Schnabel: Selected Paintings*, Mnuchin Gallery, New York, NY

*Julian Schnabel: Selected Painting*, L&M Arts, New York, NY

**2004**

*Julian Schnabel: Sculpture*, Mnuchin Gallery, New York, NY

*Julian Schnabel: Sculpture*, L&M Arts, New York, NY

*Julian Schnabel: Pinturas 1978-2003*, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Julian Schnabel: new paintings*, Galleria Cardi, Milan, Italy

*Julian Schnabel: Malerei/Paintings 1978-2003*, Schirn Kunsthalle, Frankfurt, Germany (January – April 2004); Traveled to: The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (June – September 2004); Mostra d'Oltremare, Naples, Italy (October 2004 – January 2005)

**2003**

*Julian Schnabel: New Indian Paintings and Selected Sculpture*, The Pace Gallery, New York, NY

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*Julian Schnabel: Inverleith House, Edinburgh, Scotland, United Kingdom*

**2002**

*Julian Schnabel: Big Girl Paintings, Gagosian Gallery, Los Angeles, CA*

*Julian Schnabel: Big Girl Paintings, Gagosian Gallery, New York, NY*

**2001**

*Julian Schnabel, Galleria Cardi, Milan, Italy*

**2000**

*Julian Schnabel: Prints, Edition Schellmann, Munich, Germany*

*Galerie Forsblom, Helsinki, Finland*

*Galeria Ramis Barquet, Mexico City, Mexico*

**1999**

*Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts, Berlin, Germany*

*Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, New York, NY*

*Julian Schnabel, Timothy Taylor Gallery, London, United Kingdom*

*Julian Schnabel: New paintings, Galerie Thaddaeus Ropac, Salzburg, Austria*

*Julian Schnabel: Paintings, SLG South London Gallery, London, United Kingdom*

*Julian Schnabel: Selected Works, 1000 eventi, Milan, Italy*

**1998**

*Guild Hall, East Hampton, NY*

*Julian Schnabel: Portrait Paintings, PaceWildenstein, Los Angeles, CA*

**1997**

*Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, New York, NY*

**1996**

*Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, NY*

*Sperone Westwater, New York, NY*

*Modern Art Gallery, Bologna, Italy*

*Julian Schnabel: Paintings and Sculpture, Waddington Galleries, London, United Kingdom*

*Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurich, Switzerland*

*Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein, New York, NY*

*Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Italy*

**1995**

*Julian Schnabel: 200 Paintings for CRIA, Tony Shafrazi Gallery, New York, NY*

*Julian Schnabel, Galerie Daniel Templon, Paris, France*

*Julian Schnabel, Fundacio Joan Miró, Barcelona, Spain*

*The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings, Jablonka Gallery, Cologne, Germany*

*New Paintings, Herning Kunstmuseum, Herning, Denmark*

*Des and Gina Paintings, Daniel Templon Gallery, Paris, France*

*Works on Paper, Sala Rekalde, Bilbao, Spain*

**1994**

*Julian Schnabel: Retrospectiva, Museo de Monterrey, Mexico (September – November 1994); Traveled to: Museo Rufino Tamayo, Mexico City, Mexico (January – March 1995)*

*Julian Schnabel, Sala Rekalde, Bilbao, Spain*

*Julian Schnabel: Jane Birkin Paintings, PaceWildenstein, New York, NY*

*Opere recenti, Gian Ferrari Arte Contemporanea, Milan, Italy*

*Cy and Olmo, Galerie Bruno Bischofberger, Zurich, Switzerland*

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**1993**

*Julian Schnabel: Works on Paper 1976-1992*, Matthew Marks Gallery, New York, NY  
Jason Rubell Gallery, New York, NY, Miami, FL  
Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**1992**

*Julian Schnabel: The End of Summer*, The Pace Gallery, New York, NY  
*Julian Schnabel: Hurricane Bob*, The Pace Gallery, New York, NY  
*Olatz*, The Pace Gallery, New York, NY  
*Prints*, Pace Editions, New York, NY

**1991**

*Julian Schnabel*, Galerie Daniel Blau, Munich, Germany  
*Julian Schnabel*, Nelson-Atkins Museum of Art, Kansas City, MO  
Galerie de Poche, Paris, France  
*Early Tapestries*, Galerie Feuer, Cologne, Germany  
Gian Enzo Sperone, Rome, Italy  
*Virginia de lujo (Sculptures)*, Galeria de arte Soledad Lorenzo, Madrid, Spain

**1990**

*Julian Schnabel: Works on Paper 1975-88*, Fruitmarket Gallery, Edinburgh, United Kingdom , –  
*Julian Schnabel: Tati Paintings*, Galerie Yvon Lambert, Paris, France  
*Julian Schnabel*, Maison Carrée, Nîmes, France  
*Julian Schnabel*, Galerie Bruno Bischofberger, St. Moritz, Switzerland

**1989**

*Julian Schnabel*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Julian Schnabel/ KabUnited Kingdomi Paintings*, The National Museum of Art, Osaka, Japan (June – July 1989); Traveled to: Setagaya Art Museum, Tokyo, Japan as *Julian Schnabel: The KabUnited Kingdomi Paintings* (September – October 1989)  
*Julian Schnabel: Arbeiten auf Papier 1975-1988*, Museum fur Gegenwartskunst Basel, Switzerland (May – July 1989); Traveled to: Musée d'Art Contemporain, Nîmes, France (October 1989 – January 1990); Staatliche Graphische Sammlung, Munich, Germany (February – April 1990); Palais des Beaux-Arts, Brussels, Belgium (April – May 1990); The Fruitmarket Gallery, Edinburgh, United Kingdom , Scotland (May – July 1990); Museum of Contemporary Art, Chicago, IL (July – September 1990)  
*Julian Schnabel: Oevres Nouvelles (Cheers to an Empty Glass)*, Musée d'Arte. contemporaneae, Bordeaux, France  
*Julian Schnabel: Fox Farm Paintings*, The Pace Gallery, New York, NY

**1988**

*Julian Schnabel: Crows Flying the Black Flag of Themselves*. Blaffer Art Museum of the University of Houston, Houston, TX  
*Julian Schnabel: Reconocimientos Pinturas del Carmen*, Cuartel de Carmen, Seville, Spain (October 1988); Traveled to: Kunsthalle Basel, Switzerland (May – July 1989)  
Israel Museum, Jerusalem, Israel  
Waddington Galleries, London, United Kingdom

**1987**

*Julian Schnabel*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Julian Schnabel*, Centre Pompidou – Musée National d'Art Moderne, Paris, France  
*Julian Schnabel*, Galerie Yvon Lambert, Paris, France  
Mario Diacono Gallery, Boston, MA  
The Pace Gallery, New York, NY  
*Julian Schnabel MATRIX 52*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA  
*Julian Schnabel: Recent Paintings and Drawings*, Margo Leavin Gallery, Los Angeles, CA

**1986**

*Julian Schnabel: Works on Paper 1975-1988*, Whitechapel Art Gallery, London, United Kingdom (September – October 1986); Traveled to: Whitney Museum of American Art, New York, NY (November 1987 – January 1988); San Francisco Museum of Modern Art, San

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Francisco, CA; Museum of Fine Arts, Houston, TX; Galerie Bruno Bischofberger, Zurich, Switzerland

*Julian Schnabel: paintings, 1975-1986*, Whitechapel Art Gallery, London, United Kingdom (September – October 1986); Traveled to: Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (January – March 1987); Städtische Kunsthalle Düsseldorf, Germany (April - June 1987); Whitney Museum of American Art, NY as *Julian Schnabel: Paintings 1975-1987* (November 1987 – January 1988); San Francisco Museum of Modern Art, CA (February – April 1988); Museum of Fine Arts, Houston, TX (May – August 1988) Weddington Galleries, London, United Kingdom

**1985**

*Printed Velvet*, Akira Ikeda Gallery, Nagoya and Tokyo, Japan

The Pace Gallery, New York, NY

*The Aluminum Paintings*, Akira Ikeda Gallery, Tokyo, Japan

**1984**

*New Paintings and Sculpture*, Galerie Bruno Bischofberger, Zurich, Switzerland

Leo Castelli Gallery, New York, NY

Akron Museum, OH

Galerie Daniel Templon, Paris, France

Galleria Mario Diacono, Rome, Italy

Wadding Galleries, London, United Kingdom

*Drawings*, Akira Ikeda Gallery, Nagoya, Japan

**1983**

Frankfurter Kunstverein, Frankfurt, Germany

Stedelijk Museum, Amsterdam, Netherlands

Galerie Bruno Bischofberger, Zurich, Switzerland

Margo Leving Gallery, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

University Art Museum, Berkeley, CA

The Tate Gallery, London, United Kingdom

**1982**

*Julian Schnabel*, Mary Boone Gallery, New York, NY

*Julian Schnabel*, Leo Castelli Gallery, New York, NY

**1981**

Young/Hoffmann Gallery, Chicago, IL

*Julian Schnabel*, Kunsthalle Basel, Basel, Switzerland

*Julian Schnabel*, Leo Castelli Gallery, New York, NY

**1980**

Galerie Bruno Bischofberger, Zurich, Switzerland

**1979**

*Julian Schnabel*, Mary Boone Gallery, New York, NY

*Julian Schnabel*, Mary Boone Gallery, New York, NY

Daniel Weinberg Gallery, San Francisco, CA

**1978**

December Gallery, Düsseldorf, Germany

**1976**

*Julian Schnabel*, Contemporary Arts Museum, Houston, TX

**SELECTED GROUP EXHIBITIONS**

**2019**

*That 80s Show, Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, NY

**2018**

*Flora*, Brintz Gallery, Palm Beach, FL  
*Paintings From The 1980S And 1990S*, Mudam Collection, Musée D'Art Moderne Grand-Duc Jean, Luxembourg  
*TRUE STORIES: A SHOW RELATED TO AN ERA - THE EIGHTIES: PART I*, Galerie Max Hetzler, Berlin, Germany  
*Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Azzedine Alaïa: Je suis couturier, curated by Olivier Saillard*, Galerie Azzedine Alaïa, Paris, France  
*Sculptures and Tarps*, Galerie Andrea Caratsch, St. Moritz, Switzerland  
*WOW! The Heidi Horten Collection*, Leopold Museum, Vienna, Austria  
*A New Spirit Then, A New Spirit Now 1981 - 2018*, Curated by Norman Rosenthal, Almine Rech Gallery, New York, NY  
*Albert Oehlen | Julian Schnabel*, Galerie Max Hetzler, Berlin, Germany

**2017**

*Miss Lucy's 3-Day Dollhouse Party*, Norton Museum of Art, West Palm Beach, FL  
*A Shared Vision: Selections from the Rudolph-Blume Collection*, Bradbury Art Museum, Jonesboro, AR  
*American Sculpture / Beyond Limits*, Presented by Sotheby's, Chatsworth House, Derbyshire, United Kingdom  
IV Gallery & Dorian Grey Gallery, New York, NY  
*Summer Exhibition 2017*, Royal Academy, London, United Kingdom  
*Territories*, Sperone Westwater, New York, NY  
*Another Man's Treasure*, Edward Ressle, New York, NY  
*True Faith*, Manchester Art Gallery, Manchest, United Kingdom  
*Some Aesthetic Decisions*, NSU Art Museum, Fort Lauderdale, FL  
*Animal Farm*, Brant Foundation, Greenwich, CT  
*Heatwave*, Curated by Dylan Brant, UTA Artist Space, Los Angeles, CA  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY

**2016**

*I Still Believe in Miracles: Celebrating 30 Years of Inverleith House*, Inverleith House, Edinburgh, United Kingdom  
*The Age of Ambiguity*, Curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland  
*A Selection of Works from the 1980's*, Vito schnabel gallery, St. Moritz, Switzerland  
*In Different Ways*, Almine Rech Gallery, London, United Kingdom

**2015**

*First Show / Last Show*, 190 Bowery, New York, NY  
*Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings*, Andrea Rosen Gallery, New York, NY  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France

**2014**

*Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Café Dolly: Picabia, Schnabel, Willumsen*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagolian Gallery, New York, NY

**2013**

*Signs / Words*, Sperone Westwater Gallery, Lugano, Switzerland  
*Empire State*, Palazzo delle Esposizioni, Rome, Italy  
*Accrochage*, Contemporary Fine Arts – CFA, Berlin, Germany

**2012**

*Oriental Mirages, Pomegranates and Prickly Pears*. Collection Lambert, Avignon, France

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*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY  
*Group Show*, Rhona Hoffman Gallery, Chicago, IL  
*Not even for a million dollars would I paint a tree*, Linn Lühn, Cologne, Germany  
*Artandpress*, Martin-Gropius-Bau, Berlin, Germany  
*Brucennial 2012 – Harder. Betterer. Fasterer. Strongerer*, Brucennial, New York, NY  
*The Old, The New, The Different*, Kunsthalle Bern, Bern, Switzerland  
*“GARDEN MOON” AND “MALFI.”*, White8 showrooms, Villach, Austria  
*John Hoyland – Garden Moon – Painting, Works On Paper / Julian Schnabel – Malfi – Works On Paper*, white8 gallery, Vienna, Austria  
*Sammlung Marx – Eine Auswahl*, Muzeum Narodowe w Szczecin, Szczecin, Poland

**2011**

*Jean-Michel Basquiat and the Rat pack*, BURKHARD EIKELMANN GALERIE, Dusseldorf, Germany  
*Paris Forever*, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France  
*Die Sammlung Marx, Eine Auswahl*, Atlas SztUnited Kingdomi, Lodz, Poland  
*Schlaglichter 3 – Schlaglichter 3*, Museum der Stadt Ratingen, Ratingen, Germany  
*Alusiones ilusiones*, Galería Miguel Marcos, Barcelona, Spain  
*Circa 1986. HVCCA*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*JORGE GALINDO / JULIAN SCHNABEL*, Galería Soledad Lorenzo, Madrid, Spain  
*Pasiones Contemporáneas*, Museo de Arte de Ponce, Ponce, Puerto Rico  
*From Classical To Contemporary*, Galerie Miro, Prague, Czech Republic  
*MMK 1991-2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt and Main, Germany  
*Avant Première*, Art Plural Gallery Pte Ltd, Singapore, Australia  
*Provisional Painting*, Stuart Shave / Modern Art, London, United Kingdom  
*The 80s Revisited*, Sammlung Bischofberger II – Kunsthalle Bielefeld, Bielefeld, Germany  
*Deutscher Fotobuchpreis 2011*, Forum für Fotografie, Cologne, Germany

**2010**

*Apocalypse: Monumental Paintings of the 1980's*, Virginia Museum of Fine Arts, Richmond, VA  
*I Believe in Miracles – 10th anniversary of the Lambert Collection*, Collection Lambert, Avignon, France  
*THE BIENNIAL WINTER SALON 2010*, Elga Wimmer PCC, New York, NY  
*Works from the Collection of Frank K. Ribelin*, McClain Gallery, Houston, TX  
*Schlaglichter – von Beuys bis Twombly...* Museum der Stadt Ratingen, Ratingen, Germany  
*Beauty is Diamond*, Laleh June Galerie, Basel, Switzerland  
*XXL / Omar Ba*, 1000 Eventi, Milan, Italy  
*Pastiche*, The Pace Gallery, New York, NY  
*Your History is not Our History*, Haunch of Venison, New York, NY  
*Quartet-Four Biennials Reflected in Prints*, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia  
*Collecting Biennials*, Whitney Museum of American Art, New York, NY

**2009**

*3<sup>rd</sup> AiM International Biennale*, Marrakech Biennale, Marrakech, Morocco  
*MOCA 's First Thirty Years*, MOCA Grand Avenue, Los Angeles, CA  
*Paint Made Flesh*, Memorial Art Gallery of the University of Rochester, Rochester, NY  
*Sans-titre # 1 oeuvres de la Collection Lambert peintures des années 1970 – 1980*, Collection Lambert, Avignon, France  
*Painting of the 80s*, Matthew Bown Gallery, Berlin, Germany  
*El tiempo del Arte*, Fundación PROA, Buenos Aires, Argentina  
*A Tribute To Ron Warren*, Mary Boone Gallery, New York, NY  
*New York Contemporary*, Hillsboro Fine Art, Dublin, Republic of Ireland  
*Paint Made Flesh*, The Phillips Collection, Washington, DC  
*Collect With Us*, Armand Bartos Fine Art, New York, NY  
*Happy Birthday: The First Anniversary of the Gallery*, Group Show, GALLERY 2, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain  
*New Acquisitions: Rarely Seen Works*, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary  
*Collected Visions*, Bronx Museum of the Arts, New York, NY  
*Image Matter*, Mary Boone Gallery, New York, NY



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*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN

**2008**

*UBS Openings: Paintings from the 1980s*, Tate Modern, London, United Kingdom  
*Dalla Presistoria al Futuro. Capolavori dalla collezione Bischofsberger*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*De Mirò à Warhol La Collection Berardo à Paris*, Musée du Luxembourg, Paris, France  
*NAO TE POSSO VER NEM PINTADO*, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal  
*Pretty Ugly*, Gavin Brown's Enterprise, New York, NY  
*FATTO BENE!*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*New Sculptures*, Galerie Forsblom, Helsinki, Finland  
*Bad Painting – good art*, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria  
*OHO – What a Collection!*, Contemporary Art from Pekka Halonen's Collection – Kuopio Art Museum, Kuopio, Finland  
*THE OLYMP: Works on Paper*, Burkhard Eikelmann Com, Dusseldorf, Germany  
*Le Grand Tour: Académie de France à Rome*, Villa Médicis, Rome, Italy  
*You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square, London, United Kingdom  
*Doppio sogno: 2RC tra artista e artifice*, Fondazione Arnaldo Pomodoro, Milan, Italy  
*Not For Sale*, MoMA PS1, New York, NY  
*Lights, Camera, Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York, NY

**2006**

*Ausgewählte Arbeiten aus der eigenen Sammlung*, Museum der Stadt Ratingen, Ratingen, Germany  
*NEW ACQUISITIONS*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expresionism: 1940-1960*, The Contemporary Austin, Austin, TX  
*DEFINING THE CONTEMPORARY*, Whitechapel Art Gallery, London, United Kingdom  
*CORRISPONDENZE*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Druckgrafik*, Raab Galerie, Berlin, Germany  
*Sunscreen 2006*, Newzones Gallery of Contemporary Art, Calgary, Canada  
*Eldorado*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Sedução Cinema e Pintura*, Sintra Museu de Arte Moderna, Sintra, Portugal  
*Summer Stock*, Russell Bowman Art Advisory, Chicago, IL  
*Recent Acquisitions: Part I*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*The Downtown Show: The New York Art Scene, 1974-1984*, The Andy Warhol Museum, Pittsburg, PA  
*Chairs*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Sound & Vision*, Museo della Città, Perugia, Italy  
*Im Kabinett: Frühling!*, Raab Galerie, Berlin, Germany  
*Presses, Pop, and Pomade: American Prints Since the Sixties*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, NYU, New York, NY

**2005**

*IT'S FRAMED – Exclusive Pop Art*, Burkhard Eikelmann Com, Dusseldorf, Germany  
*Nudes in Vogue*, Mitchell-Innes & Nash, New York, NY  
*Basquiat – Schnabel: Works on Paper*, Fabien Fryns Fine Arts, Marbella, Spain  
*Schnabel / Basquiat: works on Paper*, F2 Gallery, Beijing, China  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*In The Company Of Old Master*, Bernheimer-Colnaghi, London, United Kingdom  
*Sammlung Rainer Wild*, Die Frucht in der Kunst, Heidelberger Kunstverein, Heidelberg, Germany  
*Dust*, The University of Lethbridge Art Gallery, Lethbridge, Canada  
*American artists*, Galleria Alessandro Bagnai, Florence, Italy  
*Drawings: 1945 to now*, Russell Bowman Art Advisory, Chicago, IL  
*Collettiva*, Galleria Alessandro Bagnai, Florence, Italy  
*On Form an Figure*, Newzones Gallery of Contemporary Art, Calgary, Canada

**2004**

*Surprise!*, Galleria Cardi – Milano, Milan, Italy

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*Araki, Kabakov, Masi, Schnabel*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*What's modern?*, Gagosian Gallery, New York, NY  
*Visions of America*, Sammlung Essl – Kunsthaus, Klosterneuburg, Austria  
*Ear Down This Wall: Paintings From The 1980s*, MOCA Grand Avenue, Los Angeles, CA  
*Political Satire Then and Now*, ASU Art Museum – Arizona State University Art Museum, Tempe, AZ  
*Summer Jam*, Burkhard Eikermann Com, Dusseldorf, Germany  
*Summer Group Show*, Russell Bowman Art Advisory, Chicago, IL  
*...So Fresh, So Cool!*, Galleria Cardi, Milano, Milan, Italy  
*Why not live for Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Particular view*, Galleria Alessandro Bagnai, Florence, Italy  
*An International Legacy, Selections from Carnegie of Art* – Nevada Museum of Art NMA, Reno, NV

**2003**

*Embracing the Present*, The UBS Art Collection, Phoenix Art Museum, Phoenix, AZ  
*Painting Lesson*, Galleria Cardi, Milan, Italy  
*Crimes and Misdemeanors - Politics in U.S. Art of the 1980s*, CAC, Cincinnati, OH  
*Artsonje Collection Highlights*, Artsonje Museum, Gyeongju, South Korea  
*Open 2003 arte & cinema, venice, Italy*, Arte Communications, Venice, Italy  
*Sommerausstellung 2003 - 20 zeitgenössische Künstler*, White8 showrooms, Villach, Austria  
*Imagine: Selections from the permanent collection*, Museum of Contemporary Art North Miami, Miami, FL  
*Pop thru out*, Arario Cheonan, Cheonan-si, South Korea  
*Group Show*, Timothy Taylor Gallery, London, United Kingdom  
*50<sup>th</sup> International Art Exhibition Venice Biennale*, Biennale di Venezia – La Biennale di Venezia, Venice, Italy  
*Graphic Works from the Lopez Collection*, Cirrus Gallery, Los Angeles, CA

**2002**

*Primal Screams and Songs*, Museum of Contemporary Art North Miami, Miami, FL  
*Good News*, Galleria Cardi, Milan, Italy  
*Group Exhibition*, IKON Ltd, Santa Monica, CA

**2001**

*Rendez-vous #3*, Collection Lambert, Avignon, France  
*DIE VÖGEL*, Galerie Kühn, Berlin, Germany  
*Summer in the City*, The Pace Gallery, New York, NY  
*MOCA: Selections from the Permanent Collection*, Museum of Contemporary Art North Miami, Miami, FL  
*Hero*, IKON Ltd, Santa Monica, CA  
*Silence / Violence*, SCAI the Bathhouse, Tokyo, Japan  
*Pop Art & Co: Uniques, Graphics and Multiples*, Burkhard Eikermann Com, Dusseldorf, Germany  
*Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art North Miami, Miami, FL

**2000**

*KölnSkulptur 2*, Skulpturenpark Köln, Cologne, Germany  
*Around 1984: A Look at Art in the Eighties*, MoMA PS1, New York, NY  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art (QMA), New York, NY

**1999**

*The first view*, Sammlung Essl-Kunsthaus, Klosterneuburg, Austria  
*Monsters of the '80s*, Cornell Fine Arts Museum, Winter Park, FL  
*The American Century: Art & Culture 1900-2000 Part II*, Whitney Museum of American Art, New York, NY  
*Summer 99*, The Pace Gallery, New York, NY  
*17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties*, The Menil Collection, Houston, TX  
*Heads Up – Highlights from the Permanent Collection*, Museum of Contemporary Art North Miami, Miami, FL  
*Dreaming II: Contemporary American Art and Ancient Korea*, Akira Ikeda, New York, NY  
*Group Exhibition of Gallery Artists*, PaceWildenstein, New York, NY

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**1998**

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, OH  
*Art of Four Decades: 1958 - 1998*, San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA  
*Tillbaka till åttioalet – redan? / Isn't It Too Early for the Eighties Yet?*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Exhibition of the century*, Wellington City Gallery, Wellington, New Zealand  
*Pasajes de la Colección en Santa Fe y Granada*, CaixaForum Barcelona, Barcelona, Spain  
*Dreaming II: Contemporary American Art and Ancient Korea*, Akira Ikeda, New York, NY  
*"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel* Öffnungsze, Nikolaus Sonne Fine Arts, Berlin, Germany

**1997**

*Winter Group Exhibition*, The Pace Gallery, New York, NY  
*A Lasting Legacy: Selections From The Lannan Foundation Gift*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*47<sup>th</sup> International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Venice, Italy  
*Papiers Contemporains*, Galerie Jérôme de Noirmont, Paris, France

**1995**

*A Benefit Exhibition for D.E.A.F., Inc*, Nicole Klagsbrun Gallery, New York, NY

**1994**

*Tutti Questi Mondi*, Galleria Carini & Donatini, San Giovanni Valdarno, Italy  
*22<sup>o</sup> Bienal de São Paulo*, Bienal de Sao Paulo, São Paulo, Brazil  
*Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

**1993**

*1982-83, Ten Years After*, Tony Shafrazi Gallery, New York, NY  
*Visiones paralelas. Artistas modernos y arte marginal*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Julian Schnabel, Francesco Clemente*, Akira Ikeda, New York, NY

**1992**

*Group Show*, Galerie Max Hetzler, Cologne, Germany  
*Slow Art/ Painting in New York Now*, MoMA PS1, New York, NY  
*Allegories of Modernism*, MoMA – Museum of Modern Art, New York, NY

**1991**

*Works on Paper*, Jack Hanley Gallery, San Francisco, CA  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*Word As Image: American Art 1960-1990*, Contemporary Arts Museum Houston, Houston, TX

**1990**

*Group Show*, Galerie Max Hetzler, Cologne, Germany  
*La Collezione 88-90*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Large Works on Paper*, Center for Art and Visual Culture, Baltimore, MD  
*8<sup>th</sup> Biennale of Sydney 1990*, The Readymade Boomerang – Biennale of Sydney, Sydney, Australia

**1989**

*Basquiat – Schnabel*, Rooseum Center for Contemporary Art, Malmö, Sweden

**1988**

*Les années 80 : à la surface de la peinture*, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

**1987**

*Ross Bleckner, Albert Oehlen, Julian Schnabel*, Galerie Max Hetzler, Cologne, Germany

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**1986**

*What It Is*, Tony Shafrazi Gallery, New York, NY  
*Group Exhibition*, Richard Gray Gallery, Chicago, IL  
*75th American Exhibition*, The Art Institute of Chicago, Chicago, IL

**1985**

*XIII BIENNALE DE PARIS*, Biennale de Paris, Paris, France  
*Exhibition – Dialogue / Exposição - Diálogo*, Centro de Arte Moderna - CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal

**1984**

*The Heroic Figure*, Contemporary Arts Museum Houston, Houston, TX  
*International Survey of Recent Painting and Sculpture*, MoMA – Museum of Modern Art, New York, NY  
*Via New York*, Musée d'art contemporain de Montréal, Montreal, Canada  
*The Meditative Surface*, The Renaissance Society at The University of Chicago, Chicago, IL

**1983**

*New Image/Pattern and Decoration from the Morton G. Neumann Family Collection*, Smart Museum of Art, Chicago, IL  
*Southern Fictions*, Contemporary Arts Museum Houston, Houston, TX  
*Whitney Biennial 1983*, Whitney Biennial, New York, NY

**1982**

*In Our Time: Houston's Contemporary Arts Museum 1948-1982*, Contemporary Arts Museum Houston, Houston, TX  
*Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany  
*25<sup>th</sup> Anniversary Exhibition of Leo Castelli*, Leo Castelli Gallery, New York, NY  
*The Americans: The Collage*, Contemporary Arts Museum Houston, Houston, TX  
*New Paintings*, Anthony d'Offay Gallery, London, United Kingdom  
*La Biennale di Venezia : Settore Arti Visive : 1982*, La Biennale di Venezia, Venice, Italy  
*American Painting and Sculpture 74th Annual*, The Art Institute of Chicago, Chicago, IL  
*25<sup>th</sup> Anniversary Exhibition*, Leo Castelli Gallery, New York, NY  
*Group Show*, Mary Boone Gallery, New York, NY

**1981**

*New Work*, Anthony d'Offay Gallery, London, United Kingdom  
*Group Show*, Mary Boone Gallery, New York, NY  
*A New Spirit of Painting*, Royal Academy of Arts, London, United Kingdom

**1980**

*Ross Bleckner, David Salle, Julian Schnabel*, Mary Boone Gallery, New York, NY

**1979**

*Group Show*, Mary Boone Gallery, New York, NY  
*Visionary Images*, The Renaissance Society at The University of Chicago, Chicago, IL

**SELECTED PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York, NY  
The Art Institute of Chicago, Chicago, IL  
Artsonje Museum, Gyeongju Bomun, South Korea  
Austin Museum of Art, TX  
Australian National Gallery, Canberra, Australia  
Museu Coleção Berardo, Lisbon, Portugal  
The Broad Art Foundation, Santa Monica, CA  
The Butler Institute of American Art, Youngstown, OH  
Centre Pompidou, Paris, France  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Columbus Museum of Art, OH  
Dallas Museum of Art, TX

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Daum Museum of Contemporary Art, Sedalia, MO  
Des Moines Art Center, Des Moines, IA  
Essl Museum–Kunst der Gegenwart, Klosterneuburg, Austria  
Fogg Art Museum, Harvard University, Cambridge, MA  
Fondation Musée d'Art Moderne, Luxembourg, Luxembourg  
Fundació Caixa de Pensions, Barcelona, Spain  
Guggenheim Museum, Bilbao, Spain  
Hamburger Bahnhof, Berlin, Germany  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Kochi Museum, Japan  
Kunsthalle Basel, Switzerland  
Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland  
Ludwig Museum of Contemporary Art, Budapest, Hungary  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, North Miami, FL  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra  
Neue Galerie – Sammlung Ludwig, Aachen, Germany  
Paine Webber Collection, New York, NY  
Philadelphia Museum of Art, Pennsylvania  
Queensland Art Gallery, Australia  
The Refco Collection, Chicago  
The Renaissance Society of The University of Chicago, Illinois  
Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
The Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Studio Esseci, Italy  
Tate, London, United Kingdom  
Tokyo Metropolitan Art Museum, Japan  
Whitney Museum of American Art, New York, NY  
Wooyang Museum of Contemporary Art, Gyeongbuk, South Korea  
Yokohama Museum of Art, Japan

**CURATORIAL PROJECTS**

*Artists Select: Julian Schnabel, Clyfford Still Museum, Denver, CO*

**FILMOGRAPHY**

**2018**

*At Eternity's Gate*

**2010**

*Miral*

**2007**

*Lou Reed's Berlin*



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*The Diving Bell and the Butterfly*

### **2000**

*Before Night Falls*

### **1996**

*Basquiat*

## **AWARDS**

### **2008**

Critics' Choice Awards – Best Director: Nominee

BAFTA Film Awards – Best Film not in the English Language: Nominee

Independent Spirit Awards – Best Director: Winner

Golden Globe – Best Director - Motion Picture: Winner

David di Donatello Awards – Best European Film: Nominee

### **2007**

Directors Guild of America Awards – Outstanding Directorial Achievement in Feature Film: Nominee

Cannes Film Festival – Best Director: Winner

Oscar – Best Achievement in Directing: Nominee

### **2001**

Independent Spirit Awards – Best Director: Nominee

### **2000**

Venice Film Festival – Jury Prize: Winner

Venice Film Festival – Grand Jury Prize: Winner