

STERLING RUBY

Sterling Ruby, born 1972, is an American artist working in a wide range of aesthetic and material strategies, from polyurethane, bronze, steel and ceramic sculptures; to drawings and collages; photography and video; spray-paint and oil paintings; as well as textile works, including quilts, tapestries, garments and soft sculptures. He was born on an American military base in Bitburg, Germany to a Dutch mother and an American father. He received a BFA from the School of the Art Institute of Chicago, and an MFA from Art Center College of Design in Pasadena, California.

Ruby has cited a diverse range of sources and influences including aberrant psychologies, urban gangs and graffiti, hip-hop culture, craft, masculinity, violence, public art and civic monuments, prisons, globalization, American domination and decline, waste and consumption. Even as his work deals with issues related to the violence and pressures within society, and art history, it also reflects his personal biography. In his work, he vacillates between the fluid and static, the minimalist and expressionistic, the hard and the soft, the pristine and the defaced. His voracious cycling through materials and subject matter has given rise to numerous recurring series and extended bodies of work.

In December 2015, on the occasion of the opening of Vito Schnabel Gallery in St. Moritz, the gallery presented an outdoor installation by Ruby that was comprised of two functioning wood-burning stoves, each measuring 14 and 17 feet in height, respectively. In March of 2017, VSG presented a solo exhibition of new work by Ruby titled *MIX PIZ*. The exhibition featured all new work from a variety of mediums: bronze, mobile, collage, painting, and ceramic. The works were inspired by the history and landscape of the Engadin region.

Ruby has exhibited at institutions including the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Toyota Municipal Museum of Art, Tokyo; Ullens Center for Contemporary Art, Beijing; Museum of Modern Art, New York; Drawing Center, New York; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, Los Angeles; Des Moines Art Center; Musée de la Chasse et de la Nature, Paris, France; Museum Dhondt-Dhaenens, Ghent, Belgium; FRAC Champagne-Ardenne, Reims, France, Centre d'Art Contemporain, Geneva, Switzerland; Bonniers Konsthall, Stockholm; and Museo d'Arte Contemporanea, Rome.

Public collections include the Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Museum of Contemporary Art, Los Angeles; Los Angeles County Museum of Art; Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Montreal Museum of Fine Arts; Musée d'Art Moderne de la Ville de Paris; Moderna Museet, Stockholm; Louisiana Museum of Modern Art, Denmark; and Tate Modern, London. In 2014, Ruby exhibited at the Taipei Biennial, the Gwangju Biennial, and the Whitney Biennial. His work was included in the biennial MADE IN L.A. 2016 at the Hammer Museum, Los Angeles, and he was the subject of a solo exhibition at the Winterpalais, Belvedere Museum, Vienna in 2016. The survey exhibition, *Sterling Ruby: Ceramics*, recently on view at the Des Moines Art Center, and currently on view at the Museum of Arts and Design in New York, October 3 - March 17, 2019. He will have a solo exhibition at the Nasher Sculpture Center in Dallas in 2019.

Ruby lives and works in Los Angeles.

STERLING RUBY

BORN JANUARY 1972, AIR FORCE BASE, BITBURG, GERMANY
LIVES AND WORKS IN LOS ANGELES, CA
2003-2005: MASTER OF FINE ARTS, ART CENTER COLLEGE OF DESIGN, PASADENA, CA
2000-2002: BACHELOR OF FINE ARTS, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL
1992-1996: PENNSYLVANIA SCHOOL OF ART & DESIGN, LANCASTER, PA

SELECTED SOLO EXHIBITIONS

2019

Damnation, Sprüth Magers, New York, NY

2018

Sterling Ruby: Sculpture, Nasher Sculpture Center, Dallas, TX
WIDW, Xavier Hufkens, Brussels, Belgium
DRFTRS, Xavier Hufkens, Brussels, Belgium
HEARTS + CLUBS, Pierre Marie Giraud, Berlin, Germany
VERT, Taka Ishii Gallery, Tokyo, Japan
Sterling Ruby: Ceramics, Des Moines Art Center, Des Moines, IA; Traveled to: Museum of Arts and Design, New York, NY

2017

MIX PIZ, Vito Schnabel Gallery, St. Moritz, Switzerland
Sterling Ruby, Gagosian Gallery, New York, NY

2016

THE JUNGLE, Sprüth Magers, Berlin, Germany
Sterling Ruby, Winterpalais, Belvedere Museum, Vienna, Austria
WORK WEAR: Garment and Textile Archive 2008-2016, Sprüth Magers, London, United Kingdom

2015

STOVES, Vito Schnabel Gallery, St. Moritz, Switzerland
STOVES, Musée de la Chasse et de la Nature, Paris, France
PARIS, Gagosian Gallery, Paris, France
PARIS, Gagosian Gallery, Le Bourget, Paris, France
Study #8. Monument Stalagmite/P.T.A.C., David Roberts Art Foundation, London, United Kingdom
Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London, United Kingdom
SCALES, Xavier Hufkens, Brussels, Belgium
ECLPSE, Xavier Hufkens, Brussels, Belgium

2014

VIVIDS, Gagosian Gallery, Hong Kong, China
BC RIPS, Taka Ishii Gallery, Tokyo, Japan
SUNRISE SUNSET, Hauser & Wirth, New York, NY
STERLING RUBY, Baltimore Museum of Art, Baltimore, MD

2013

DROPPA BLOCKA, Museum Dhondt-Dhaenens, Ghent, Belgium
STOVES & QUILTS, Galerie Pierre Marie Giraud, Brussels, Belgium
CHRON II, Fondazione MEMMO, Rome, Italy; Travelled to: Kunsthalle Mainz, Mainz, Germany
SOFT WORK, Museo d'Arte Contemporanea, Rome, Italy
SP Paintings, Nahmad Contemporary, New York, NY
Sterling Ruby-Selected Works, Charles Riva Collection, Brussels, Belgium
Sterling Ruby, KUnited Kingdomje Gallery, Seoul, South Korea
EXHM, Hauser & Wirth, London, United Kingdom

2012

SOFT WORK, Centre D'Art Contemporain, Geneva, Switzerland (February - April 2012); Traveled to: FRAC Champagne-Ardenne, Reims, France (May - August 2012); Bonniers Konsthall, Stockholm, Sweden (December 2012 - March 2013)

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2011

VAMPIRE, Pace Gallery, Beijing, China
Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY
I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin, Germany
PAINTINGS, Xavier Hufkens, Brussels, Belgium

2010

Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, CA
Metal Works, Xavier Hufkens, Brussels, Belgium
ASHTRAYS, Galerie Pierre Marie Giraud, Brussels, Belgium
New Works, Taka Ishii Gallery, Tokyo, Japan
Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago, Chicago, IL
2TRAPS, Pace Gallery, New York, NY

2009

Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium
The Masturbators, Foxy Production, New York, NY
Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York, NY

2008

SPECTRUM RIPPER, Sprüth Magers, London, United Kingdom
GRID RIPPER, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
ZEN RIPPER, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2008, Museum of Contemporary Art, Los Angeles, CA
CHRON, The Drawing Center, New York, NY
Kiln Works, Metro Pictures, New York, NY

2007

Slasher Posters & Pillow Works, Bernier Eliades, Athens, Greece
Paintings & Benches, Galerie Christian Nagel, Berlin, Germany
Killing the Recondite, Metro Pictures, New York, NY
Superoverpass, Foxy Production, New York, NY

2006

Interior Designer, Marc Foxx, Los Angeles, CA
Recombines, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2006, Galerie Christian Nagel, Köln, Germany

2005

SUPERMAX 2005, Marc Foxx, Los Angeles, CA
This Range, Guild & Greyshkul, New York, NY
Adjoining the Voids: Sterling Ruby & Kirsten Stoltmann, Sister Gallery, Los Angeles, CA
New Work, Foxy Production, New York, NY
Reconfiguration of Monument to Interiority: Learned Helplessness in Students, Art Center College of Design, Los Angeles, CA

2004

Interior Burnout, 1R Gallery, Chicago, IL
Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York, NY

2003

Free Association Always Ends Up with Pelvic Mirroring, 1R Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2019

DesertX, Coachella Valley, CA

2018

West by Midwest, MCA, Chicago, IL

Fire and Clay, Sylvie Auvray, Shio Kusaka, Takuro Kuwata, Grant Levy-Lucero, Ron Nagle, Sterling Ruby, Peter Voukos, Betty Woodman, Gagosian, Geneva, Switzerland

A Mind of Winter, Curated by Giorgio Pace and Rita Selvaggio, Chesa Planta, St. Moritz, Switzerland

Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, CA

2017

ABSTRACT / NOT ABSTRACT, The Moore Building, Miami Beach, FL

The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA

The Preservationists, Duddle's, Hong Kong, China

WOVEN, Rental Gallery, East Hampton, NY

This Light Stuttgart, part of *Techne and the Decency of Means*, Künstlerhaus Stuttgart, Stuttgart, Germany

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, FL

LA Invitational, Gagosian Gallery, New York, NY

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA

Grinding, Ever Gold [Projects], San Francisco, CA

Group Exhibition, Taka Ishii Gallery, Tokyo, Japan

Steps to Aeration, Tanya Leighton, Berlin, Germany

Discomposure, Richard Telles Fine Art, Los Angeles, CA

Christian Dior, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris, France

Dark Shadows, 11 Columbia, Monte-Carlo, Monaco

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY

POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, Galerie Carrée, École Nationale Supérieure d'Arts à la Villa Arson, Nice, France

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

Inside Intensity: The Anniversary Show, Museum Kurhaus, Kleve, Germany

Proof of Life, Weserburg Museum, Bremen, Germany

99 Cents or Less, Museum of Contemporary Art, Detroit, MI

Another Man's Treasure: American Assemblage, Edward Ressle, New York, NY

Oracle, The Broad, Los Angeles, CA

Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA

BUILD, Elizabeth Leach Gallery, Portland, OR

Fog Art + Design, Gagosian Gallery, San Francisco, CA

Concrete Island, VENUS, Los Angeles, CA

The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland

2016

To Have and to Hold, Rubell Family Collection, Miami, FL

The Return of Darkness: Gothic Fantasy for Frankenstein, Musée Rath, Geneva, Switzerland

L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA

MOVED, Taka Ishii Gallery, Tokyo, Japan

Bloody Hell, Edward Ressle Gallery, New York, NY

Progressive Praxis, de la Cruz Collection, Miami, FL

My Abstract World, me Collectors Room / Olbricht Foundation, Berlin, Germany

Adhesive Products, Bergen Kunsthall, Bergen, Norway

THE PUBLIC BODY .01, Artspace, Sydney, Australia

Omul Negru, Nicodim Gallery, Bucharest, Romania (June - July 2016); Traveled to: Nicodim Gallery, Los Angeles, CA (August 2016)

Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA

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Milk of the Poppy, Capital, San Francisco, CA
Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Porch Gallery, Ojai, CA
Mount Analogue, A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO
Collector's Summer #1, Galerie Christophe Gaillard, Paris, France
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
La Mia Ceramica, Galerie Max Hetzler, Paris, France
LEXICON, Gagosian Gallery, Paris, France
Ship of Fools, Video Databank TV, Chicago, IL
What's Up, Soho Revu, London, United Kingdom
A Whisper of Where It Came From, Kemper Museum of Contemporary Art, Kansas City, MO
Illumination, Louisiana Art Museum of Modern Art, Humlebæk, Denmark
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
Reveal The Rats, The Pit, Los Angeles, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA

2015

Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa région, Musée des Tissus, Lyon, France
Metaforms, tc: temporary contemporary, Bass Museum of Art, Miami, FL
Le Collezioni, Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy; Permanent Exhibition
Art Basel Public, Collins Park, Miami Beach, FL
You've Got to Know the Rules... To Break Them, de la Cruz Collection Contemporary Art Space, Miami, FL
The Shape of Time, Gagosian Gallery, Hong Kong, China
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery, Beverly Hills, CA
Good for Nothing (Cracks in the Mirror), GOODROOM, Munich, Germany
New Skin, Aïshti Foundation, Beirut, Lebanon
Losing the Compass, White Cube, London, United Kingdom
Monday Me, Soccer Club Club (*Drag City*), Chicago, IL
Surface Tension, The FLAG Art Foundation, New York, NY
AMERICANAESOTERICA, Sariev Gallery, Plovdiv, Bulgaria
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985-2015, School of the Art Institute of Chicago, Chicago, IL
Artists in Their Time, Istanbul Modern, Istanbul, Turkey
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA
Être Chose (Being Thing), Treignac Projet and the Centre d'art de Vassivière, île de Vassivière, France
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, United Kingdom
The Belgians: An Unexpected Fashion Story, BOZAR, Brussels, Belgium
"Z-ing", Richard Telles Fine Art, Los Angeles, CA
The Line, London, United Kingdom
The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia
Selected Sculptures, Riva Project, Brussels, Belgium
Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA
West Coast, Lefebvre & Fils Gallery, Paris, France
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY
COOL - As a State of Mind, MAMO, Centre d'Art de La Cité Radieuse, Marseille, France
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, Boston
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Obsession, Maison Particulière, Brussels, Belgium
Matters of Pattern, Skarstedt Gallery, New York, NY
EAGLES II, Marlborough Gallery, Madrid, Spain

2014

Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami, FL
Secret Passions: Private Flemish Collections, Le Tri Postal, Lille, France

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One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, United Kingdom
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia (October - November 2014); Traveled to: Grafton Regional Art Gallery, Grafton, Australia (May - June 2015); Manly Art Gallery and Museum, Sydney, Australia (July - August 2015); Cowra Regional Art Gallery, Cowra, Australia (September - October 2015); Manning Regional Art Gallery, Taree, Australia (October 2015 - January 2016); Western Plains Cultural Centre, Dubbo, Australia (February - May 2016); Wagga Wagga Art Gallery, Wagga Wagga, Australia (May - July 2016); Latrobe Regional Art Gallery, Morwell, Australia (July - September 2016)
FIRE!, Venus Over Manhattan, New York, NY
Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China
The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea
Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Summer Highlights, John Berggruen Gallery, San Francisco, CA
Love Story - The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal, Montreal, QC, Canada

2013

Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL
California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA
Abstraction/Figuration, Inigo Philbrick, London, United Kingdom
Somos Libres, MATE - Museo Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, United Kingdom
ANAMERICANA, American Academy in Rome, Rome, Italy
Esprit Dior, Museum of Contemporary Art, Shanghai, China (September - November 2013); Traveled to: Dongdaemun Design Plaza, Seoul, South Korea (June - August 2015)
t-shirts, Taka Ishii Gallery, Tokyo, Japan
Dead Inside, Bleecker Street Arts Club, New York, NY
Why Not Live for Art? II - 9 Collectors Reveal Their Treasures, Tokyo Opera City Art Gallery, Tokyo, Japan
Transforming the Known, Works from the Bert KreUnited Kingdom Collection, Gemeentemuseum Den Haag, Den Haag, Netherlands
Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumünster, Germany
EXPO 1: NEW YORK, Cinema, MoMA PS1, New York, NY
The Gesture and the Sign, White Cube, São Paulo, Brazil
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh, Edinburgh, Scotland, United Kingdom
Fun House, Richard Gray Gallery, New York, NY
Black Cake, Team Gallery, New York, NY

2012

Pothole, Salon 94, New York, NY
Cellblock I & II, Andrea Rosen Gallery, New York, NY
California, Charles Riva Collection, Brussels, Belgium
Spheres 2012, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel, France
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
Americas, Modern Collections, London, United Kingdom
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUU NU UT, Tartu, Estonia
The Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA
Prima Materia, Gladstone Gallery, Brussels, Belgium

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Spring Fever, Tony Shafrazi Gallery, New York, NY
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain
Material, Salon 94, New York, NY
Generation Y - A celebration of the new generation of collectors, Museum of Mankind, London, United Kingdom

2011

American Exuberance, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL
WYSIWYG-What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France
Structure & Absence, White Cube, London, United Kingdom
Works in Ceramics, Toyota Municipal Museum of Art, Tokyo, Japan
Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterberg's Warehouse, Eslöv, Sweden
Soft Machines, Pace Gallery, New York, NY
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA
Lustwarande '11 - Raw, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands
Paul Clay, Salon 94 Bowery, New York, NY
Silence and Time, Dallas Museum of Art, Dallas, TX
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, United Kingdom
Greater LA, 483 Broadway, New York, NY
Dystopia, CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France
After Hours: Murals on the Bowery, Bowery, New York, NY
At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Artprox Cinema, School of Visual Arts Theatre, New York, NY
California Dreamin: Myths and Legends of Los Angeles, Almine Rech Gallery, Paris, France
Highways Connect and Divide, Foxy Production, New York, NY
13th San Francisco Indie Fest, Roxie Cinema, San Francisco, CA

2010

Aftermath, Taka Ishii Gallery, Kyoto, Japan
28th Torino Film Festival: Waves, Museo Nazionale del Cinema, Torino, Italy
It's All American, New Jersey Museum of Contemporary Art, Wickatunk, NJ
Psychedelic: Optical and Visionary Art since the 1960's, San Antonio Museum of Art, San Antonio, TX (March - Aug 2010); Traveled to: The Memorial Art Gallery, University of Rochester, Rochester, NY (October 2010 - January 2011); the Telfair Museum of Art, Savannah, GA (March - May 2011)
P.P.P.-Public Private Paintings, Mu.ZEE, Oostende, Belgium
The Transformation Show, Gallery 400, Chicago, IL
Painting Extravaganza, Cardi Black Box, Milan, Italy
Misericordia, Prism Gallery, Los Angeles, CA
50 Years at Pace, Pace Gallery, New York, NY
Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, France
Psychotrope, Institute of Visual Arts, University of Wisconsin-MilwaUnited Kingdomee, MilwaUnited Kingdomee, WI
Ceramics & Alabasters, FUnited Kingdomutake House 2010-Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan
Arte 10, Rossio Square, Lisbon, Portugal
Spray!, D'Amelio Terras Gallery, New York, NY
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA
The Pencil Show, Foxy Production, New York, NY
Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery, New York, NY
Permanent Mimesis: An Exhibition about Simulation and Realis, Civic Gallery of Modern and Contemporary Art, Torino, Italy
Other than Beauty, Friedman Benda Gallery, New York, NY
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin, Germany
Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery, Regensburg, Germany
The Quiet Edition, White Slab Palace, New York, NY

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Supernature: An Exercise in Loads, AMP, Athens, Greece
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL
2010-2011 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL

2009

Beg Borrow and Steal, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL (December 2009 - May 2010); Traveled to: Palm Springs Art Museum, Palm Springs, CA (February - June 2013); The Taubman Museum of Art, Roanoke, VA (October 2014 - January 2015)
In Bed Together, Royal/T, Los Angeles, CA
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York, NY
Cave Painting, Gresham's Ghost, New York, NY
New Photography 2009, Museum of Modern Art, New York, NY
New York Minute, Museo d'Arte Contemporanea, Rome, Italy (September - November 2009); Traveled to: Garage Museum of Contemporary Arts, Moscow, Russia (April - June 2011)
Why Painting Now?, Blondeau Fine Art Services, Geneva, Switzerland
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA
Dirt on Delight: Impulses That Form Clay, the Institute of Contemporary Art, the University of Pennsylvania, PA (January - June 2009)
Walker Art Center, Minneapolis, MN (July - November 2009)
Breaking New Ground Underground, Stonescape, Calistoga, CA
Works on View, Jack Shainman Gallery, New York, NY
Your Gold Teeth II, Marianne Boesky, New York, NY
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, United Kingdom
Five, BAIBAKOV Art Projects, Red October Chocolate Factory, Moscow, Russia
Nothingness and Being, Fundación/Colección Jumex, Mexico City, Mexico
Beaufort03, Beaufort Collection Foundation, Ostend, Belgium
27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin, Paris, France
Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA

2008

The Station, The Station, Miami, FL
Endless Summer, Glendale College Art Gallery, Los Angeles, CA
Base:Object, Andrea Rosen Gallery, New York, NY
Begin Again Right Back Here, White Columns, New York, NY
If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway
Desertshore, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ
Stray Alchemists, Ullens Center for Contemporary Art, Beijing, China
Substraction, Deitch Projects, New York, NY
The Skat Players, Vilma Gold, London, United Kingdom
Jesuvian Process, Elizabeth Dee Gallery, New York, NY
Gallery Artists, Marc Foxx, Los Angeles, CA

2007

Fearful Objects, Kavi Gupta Gallery, Chicago, IL
New Acquisitions 2, The Rachofsky House, Dallas, TX
Raise High The Roof Beam, Rainbo Club, Chicago, IL
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany
Circumventing the City, D'Amelio Terras Gallery, New York, NY
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA
Dark Mirror, Netherlands Media Art Institute, Amsterdam, Netherlands
I Want to Believe, Galerie Eva Presenhuber, Zürich, Switzerland
The Second Moscow Biennale of Contemporary Art, Moscow, Russia
Material Photographs, Shane Campbell Gallery, Oak Park, IL
Mixed Signals, Ronald Feldman Fine Arts, New York, NY

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2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
L.A. Trash & Treasure, Miliken Galerie, Stockholm, Sweden
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY
Into Black, Western Bridge, Seattle, WA
Back From the End of the Earth, Galerie Ben Kaufmann, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO
HK 119: Emily Wardill, Sterling Ruby & Kirsten Stoltmann, Jonathan Viner, London, United Kingdom
Behind the Pedestal, Jonathan Viner, London, United Kingdom

2005

All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL
VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
SINISTER, Tarble Art Center, Eastern Illinois University, Charleston, IL
Fast Forward: A Passion for the New, House of Campari, Venice, CA
Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA
Sugartown, Elizabeth Dee Gallery and Participant Inc., New York, NY
5 X U, Team Gallery, New York, NY
RESONANCE, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY
Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA
Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA
GEO, Foxy Production, New York, NY

2004

21st Kasseler Documentary Film and Video Festival, Filmladen Kassel, Kassel, Germany
Face-Off, Ronald Feldman Fine Arts, New York, NY
Dark Side of the Sun, University of California, Los Angeles, CA
Imitations of Life, De Balie Cinema, Amsterdam, Netherlands
The Infinite Fill Show, Foxy Production, New York, NY
Chicago Expérimental, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France
Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA
Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL
Signal and Noise Festival 2004, Video In Studios, Vancouver, BC
VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis, Joliet, IL

2003

Material Eyes, Zach Feuer Gallery, New York, NY
When Darkness Falls, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL (October - November 2003); Traveled to: Midway Contemporary Art, Minneapolis, MA (November - December 2003)
See How The Land Lies, Ithaca College, Ithaca, NY
Blinky 2: The Screening, Tate Britain, London, United Kingdom
Behind the Pedestal, The Bower Gallery, San Antonio, TX
Hysterical Pastoral, United Kingdomrainian Institute of Modern Art, Chicago, IL
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers, Chicago, IL
Video Mundi, Chicago Cultural Center, Chicago, IL
Subtle, Not So Subtle, 1R Gallery, Chicago, IL
Fiction In Video, WORM, Nighttown Theater, Rotterdam, Netherlands
America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands

CURATORIAL PROJECTS

2014

Sarah Conaway & Melanie Schiff, Taka Ishii Gallery Modern, Tokyo, Japan
TRAINS, Night Gallery, Los Angeles, CA

2011

Selections: Morris, Trockel, Holzer + Pink, Sprüth Magers, Berlin, Germany

2007

Post Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany

2005

Autonomy, Foxy Production, New York, NY

COLLABORATION AND SPECIAL PROJECTS

2018

CALVIN KLEIN 205W39NYC Brand Headquarters in Paris, France

2017

New York Art Book Fair, MoMA PS1, Long Island City, NY
L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston, MA; The Joyce Theater, New York, NY
Calvin Klein Showroom and Look Space, Calvin Klein 205 W 39, New York, NY

2016

Ship of Fools, Video Databank TV, Chicago, IL

2014

Basilica SoundScape, Basilica Hudson, Hudson, NY
L.A. Dance Project: Murder Ballades, The Theatre, Ace Hotel, Los Angeles, CA; Traveled to: Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier, France La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Brooklyn Academy of Music, New York, NY
Raf Simons/Sterling Ruby FW 2014, Paris, France

2012

Drawing Surrealism Walkthrough, Los Angeles County Museum of Art, Los Angeles, CA
Christian Dior FW 2012-2013, Paris, France

2011

Tresspass Parade, West of Rome Public Art, Los Angeles, CA

2009

RSSR, Raf Simons/Sterling Ruby Collaborative Denim Line

2008

Raf Simons Store, Aoyama, Tokyo, Japan

AWARDS

2017

MAD Ball Annual Visionaries! Awards, The Museum of Arts and Design (MAD), New York, NY