



Vito Schnabel Gallery Presents
Urs Fischer: *Bruno & Yoyo*
December 29, 2015 - February 7, 2016
Via Maistra 37
7500 St. Moritz, Switzerland



Urs Fischer, *Bruno & Yoyo*, 2015.
Paraffin wax, microcrystalline wax, encaustic pigment, oil paint, steel, wicks, 58 1/4 x 62 7/8 x 54 1/8 in. (147.9 x 159.8 x 137.2 cm)
Courtesy the artist and Vito Schnabel Gallery

(St. Moritz, Switzerland) Vito Schnabel is pleased to present Urs Fischer's *Bruno & Yoyo*, the inaugural exhibition at his eponymous gallery in St. Moritz. Schnabel's first permanent gallery space, the Vito Schnabel Gallery, reflects his longstanding commitment to supporting living artists. *Bruno & Yoyo* pays homage to Bruno Bischofberger, with whom Schnabel has co-presented three exhibitions. The exhibition marks Fischer's first solo show in his native country of Switzerland since 2008 and first collaboration with Schnabel. Known for working across a variety of mediums, Fischer will present new paintings and sculptures including a new transient wax sculpture featuring a life-size Bischofberger seated with his wife Yoyo on a pair of baroque oak chairs—the artist's nod to the dealer's collection.

In *Parkett*, Nicholas Cullinan describes Fischer's waxworks as "doppelgängers" serving as "doubles or placeholders for people and things departed." The space's transition from Bischofberger to Schnabel serves as a particularly poignant tribute to the Swiss dealer's venerable role in the space. Fischer's candle sculptures dramatically erode, casting the passage of time as an added dimension to the piece and allowing the viewer to experience the work at various stages throughout the exhibition.

About Urs Fischer:

Urs Fischer was born in 1973 in Zurich and studied photography at the Schule für Gestaltung, Zurich. He has exhibited extensively internationally, and his work is included in many important public and private collections worldwide. Recent solo exhibitions include *Urs Fischer*, The Museum of Contemporary Art, Los Angeles (2013); *Madame Fisscher*, Palazzo Grassi, Venice (2012); *Skinny Sunrise*, Kunsthalle Wien, Vienna (2012); *Oscar the Grouch*, The Brant Foundation Art Study Center, Greenwich, Connecticut (2010); *Marguerite de Ponty*, New Museum, New York (2009); *Cockatoo Island*, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney (2007); *Mary Poppins*, Blaffer Gallery, The Art Museum of the University of Houston, Texas (2006); *Paris 1919*, Museum Boijmans Van Beuningen, Rotterdam (2006); *Jet Set Lady*, Fondazione Nicola Trussardi, Milan (2005); *Kir Royal*, Kunsthaus Zürich (2004); and *Not My House, Not My Fire*, Espace 315, Centre Pompidou, Paris (2004). Fischer's work has been presented in numerous group exhibitions, including the Venice Biennale (2003, 2007 and 2011); *The Event Sculpture*, Henry Moore Institute, Leeds (2015); *Burning Down the House*, Gwangju Biennale (2014); *L'invention de l'oeuvre: Rodin et les ambassadeurs*, Musée Rodin, Paris (2011); *Modern British Sculpture*, Royal Academy of Arts, London (2011); *Unmonumental: The Object in the 21st Century*, New Museum, New York (2007-2008); *Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens (2007-2008); *Sequence 1: Painting and Sculpture in the François Pinault Collection*, Palazzo Grassi, Venice (2007); and *Cinq milliards d'années*, Palais de Tokyo, Paris (2006-2007). Fischer lives and works in New York.



About Vito Schnabel:

Vito Schnabel is an independent curator and contemporary art dealer based in New York. He produced his first exhibition in 2003 at the age of 16. Since then, Schnabel has presented shows in various locations such as Galerie Bruno Bischofberger in Zurich, Acquavella Galleries in New York, a cloistered garden in Venice during the Biennale, photographer Richard Avedon's former studio, and the Farley Post Office in New York, carefully matching artists' work with unique and temporary exhibition settings. This past year, he curated an exhibition of Ron Gorchov's paintings at Sotheby's S|2 in London, and in May, he presented a group show at the historic Germania Bank Building on the Bowery, which had not been open to the public since the mid-1960s. The exhibition included works by Joe Bradley, Dan Colen, Jeff Elrod, Ron Gorchov, Mark Grotjahn, Harmony Korine, and Julian Schnabel. In addition to the St. Moritz gallery, Schnabel has an office and private exhibition space where he conducts his daily operations.