



THE BRUCE HIGH QUALITY FOUNDATION

The Bruce High Quality Foundation, the official arbiter of the estate of Bruce High Quality, is dedicated to the preservation of the legacy of the late social sculptor, Bruce High Quality. In the spirit of the life and work of Bruce High Quality, we aspire to invest the experience of public space with wonder, to resurrect art history from the bowels of despair, and to impregnate the institutions of art with the joy of man's desiring.

Professional Challenges. Amateur Solutions.

The Bruce High Quality Foundation creates installations, videos, paintings, sculptures, performances, and institutions that reveal their collective creative agency within the seemingly monolithic forces of art and social history. BHQF's work has been presented at McClain Gallery, Houston; Almine Rech Gallery, Brussels; Vito Schnabel, New York; Mark Fletcher, New York; The Brooklyn Museum, Brooklyn; Contemporary Fine Arts, Berlin; Galerie Bruno Bischofberger, Zürich and St. Moritz; Lever House Art Collection, New York; Susan Inglett Gallery, New York; Fondazione Sandretto Re Rebaudengo, Turin; and Exit Art, New York. BHQF was included in the Whitney Biennial and Greater New York in 2010, and in the Lyon Biennale in 2013.



THE BRUCE HIGH QUALITY FOUNDATION

BROOKLYN, NY
Est. 2001

SOLO EXHIBITIONS

2019

Bruce High Quality Foundation: The End of Western Art, ACA Galleries, New York, NY

2017

The Second Coming, Leila Heller Gallery, New York, NY

Portraits of the Artists as a Young Bruce, Thomas Ammann Fine Art, Zurich, Switzerland

Pearls, Pippy Houldsworth Gallery, London, UK

2016

Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, 6817, Los Angeles, CA

Pizzatopia, Vito Schnabel Projects, New York, NY

2015

Arcadia, The Bruce High Quality Foundation, Brooklyn, NY

Mother, Vito Schnabel, New York, NY

2014

Isle of the Dead, McClain Gallery, Houston, TX

Vive La Sociale!, Almine Rech Gallery, Brussels, Belgium

2013

Meditations of the Emperor, Mark Fletcher, New York, NY

Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, Vito Schnabel, New York, NY

Ode to Joy, 2001 - 2013, The Brooklyn Museum, Brooklyn, NY

Freedom, Cohen Gallery, Brown University, Providence, RI

The Transubstantial Bruce, Contemporary Fine Arts, Berlin, Germany

2012

The Raft of the Medusa / Le Radeau de la Méduse, Galerie Bruno Bischofberger, Zurich, Switzerland

The Bruce High Quality Foundation, Galerie Bruno Bischofberger, St. Moritz, Switzerland

Art History With Labor, Lever House Art Collection and Vito Schnabel, New York, NY

Stay With Me, Baby, Alexander Dellal, Contemporary Fine Arts and Vito Schnabel, Berlin, Germany

2011

The Princess and the Monolith, Unge Kunstneres Samfund, Oslo, Norway

Argumenta, Vito Schnabel, Venice, Italy

2010

The Retrospective, Galerie Bruno Bischofberger, Zurich, Switzerland

Beyond Pastoral, 20 Hoxton Square Projects and Vito Schnabel, London, UK

Self Portraits, The Fireplace Project, East Hampton, NY

2009

BHQFU, Susan Inglett Gallery, New York, NY

Happy Endings, Vito Schnabel, Miami, FL

Empire, Cueto Project, New York, NY

2008

The Great Wall, DUVE Berlin, Berlin, Germany

The Retrospective, Susan Inglett Gallery, New York, NY

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Beyond Pastoral, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007

Beyond Pastoral, Exit Art, New York, NY

2005

Starleene: The Airplane Show, Galeria Aqua, Miami, FL

A Cheap Publicity Stunt, LMCC REDHEAD Project Space, New York, NY

GROUP EXHIBITIONS

2017

Grisaille, Leila Heller Gallery, New York, NY

The Third Mind, Curated by Nemo Librizzi, San Remo, New York, NY

The Age of Ambiguity, Curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland

5 Years at Heddton Street, Pippy Houldsworth Gallery, London, UK

Zeichen und Wunder, Thomas Ammann Fine Art, Zurich, Switzerland

2016

Radical Seafaring, Parrish Art Museum, New York, NY

Shrines to Speed, Leila Heller Gallery, New York, NY

The Armory Show, CFA, New York, NY

2015

11th Annual Thanksgiving Collective, Tripoli Gallery, South Hampton, NY

Icons: The Art of Appropriation, Sotheby's S|2, New York, NY

5 x 5: Other Voices, Litvak Contemporary, Tel Aviv, Israel

Metropolis: Paintings of the Contemporary Urban Landscape, Edward Tyler Nahem, New York, NY

2014

Rockaway!, MoMA PS1 and the Rockaway Artists Alliance, Ft. Tilden, NY

LOOK AT ME: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY

All the Best Artists Are My Friends, curated by Ray Smith, MANA Contemporary, Jersey City, NJ

The Last Brucennial, Presented by Vito Schnabel and The Bruce High Quality Foundation, New York, NY

2013

Piston Head, Venus Over Manhattan at Art Basel Miami Beach, Miami, FL

Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation, Brooklyn, NY

Blackboard: Teaching and Learning From Art, Artipelag, Gustavsberg, Sweden

Lyon Biennale: Meanwhile...Suddenly and Then, Lyon, France

More Than A Likeness, McClain Gallery, Houston, TX

DSM-V, The Future Moynihan Station, Curated by David Rimanelli, presented by Vito Schnabel, New York, NY

Tectonic, The Moving Museum, Dubai, UAE

White Collar Crimes, Acquavella Galleries, New York, NY

2012

Of The People, Contemporary Wing, Washington D.C.

Mediated Iconography, Pippy Houldsworth Gallery, London, UK

Parque Industrial, curated by Julieta Gonzalez, Galerie Luisa Strina, São Paulo, Brazil

Portrait of a Generation, The Hole, New York, NY

Minstrel and Chronicle, Hannah Barry Gallery, London, UK

Merging Bridges, The Baku Museum of Modern Art, Baku, Azerbaijan

Spring Fever, Tony Shafrazi Gallery, New York, NY

The Brucennial: Harderer. Betterer. Fasterer. Strongerer., Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY

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2011

These Days, Sotheby's S2, curated by Vito Schnabel, New York, NY
The State: Social/Antisocial?, Traffic, Dubai, UAE
Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Faune, Dublin, Ireland
Bold Tendencies, 20 Hoxton Square Projects, London, UK
Verboten, Thomas Ammann Fine Art, Zurich, Switzerland
Commercial Break, Garage Projects, Venice, Italy
Don't Do It, Etc., Galerie Bruno Bischofberger, Zurich, Switzerland

2010

Gray Day, Roberts and Tilton Gallery, curated by Noah Davis, Culver City, CA
Greater New York, MoMA PS1, Long Island City, NY
Dominó Caníbal, Contemporary Art Project Murcia, Murcia, Spain
No Soul For Sale: A Festival of Independents, X Initiative, New York, NY
Dreamlands, Centre Pompidou, Paris, France
The Brucennial: Miseducation, Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY
2010 Whitney Biennial, The Whitney Museum, New York, NY
Spasticus Artisticus, Cerihand Gallery, Liverpool, UK

2009

1969, MoMA PS1, Long Island City, NY
Free as Air and Water, Cooper Union, curated by Saskia Bos and Steven Lam, New York, NY
No Bees, No Blueberries, Harris Lieberman Gallery, curated by Sarina Basta and Tyler Coburn, New York, NY
Plot 09: This World & Nearer Ones, Creative Time, curated by Mark Beasley, Governors Island, NY
Smithumenta, Ray Smith Studio, Brooklyn, NY
State of the Art: New York, Urbis Center, Manchester, UK

2008

Jack%ss*, Susan Inglett Gallery, New York, NY
The Brucennial, Brooklyn, NY
Eb Beiti Aana Geezi (In My House, I'm a Cruiser), Sultan Gallery, Kuwait
Greenwashing. Ambiente: pericoli, promesse e perplessita, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007

The Activist Way, Cueto Project, curated by Béatrice Gross, New York, NY

PROJECTS AND PERFORMANCES

Ongoing

The Bruce High Quality Foundation University, 2009 - present, New York, NY

2016

As We Lay Dying, 24th Annual Watermill Center Summer Benefit & Auction, Watermill, NY

2012

Public Art and Collaboration, Artist talk and Workshop at Iris New Holland, St. Petersburg, Russia
Bruceforma, MoMA PS1, Long Island City, NY
Animal Farm: A Musical, New York, NY

2011

Apology, Installation at Iris New Holland, St. Petersburg, Russia
Teach 4 Amerika: A Cross Country Rally For Anarchy in Arts Education, presented by Creative Time

2010

Field of Dreams, Brooklyn, NY



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Bruceforma, New York, NY

2009

Cats on Bowery, La MaMa La Galeria, New York, NY

2007

Cats on Broadway, The Bruce High Quality Foundation Theater, Brooklyn, NY

Public Sculpture Tackle, Various locations, New York, NY

Rent Strike! & Other Activist Jingles, Brooklyn, NY

2006

L'eau de Vie, *Un Film de Jean-Luc Godard*, Miami, FL

2005

The Gate: Not the Idea of the Thing But the Thing Itself, NYC Waterways

PERMANENT COLLECTIONS

Whitney Museum of American Art, New York, NY

LECTURES

2015

Narcissus and Art in the Woods: A Lecture with the Bruce High Quality Foundation, Onassis Festival, New York, NY

2014

Contemporary Art Museum Houston, Artist Talk, Houston, TX

NICC, The Bruce High Quality Foundation in conversation with Joachim Pissarro, Brussels, Belgium

2013

Teaching Jim: On learning and loving and losing, School of Visual Arts, New York, NY

Brown University, Artist Talk, Providence, RI

2011

The Global Artworld: Regionalism, Miami Art Basel: Art Salon, Miami, FL

Unge Kunstneres Samfund, Artist talk and screening, Oslo, Norway

It Started With A Car Crash: Alternative Education Road Tour, 20 Projects and IMT Gallery, London, UK

Pratt Institute, Visiting Artist Lecture Series, Brooklyn, NY

Williams College, Williamstown, MA

2010

University of Minnesota, St. Paul, MN

2009

Explaining Pictures to a Dead Bull, Harris Lieberman Gallery, New York, NY; New York Art Book Fair at MoMA PS1, Long Island City, NY; School of Visual Arts, New York, NY; Columbia University Symposium on Public Art, New York, NY; Kunstraum Niederösterreich, Austria

Art History With Benefits, X Initiative, Performa 2009, New York, NY

2008

Tyler School of Art, Philadelphia, PA

ArCO School of Art & Design, New York, NY

Cooper Union, New York, NY

2007

Cooper Union Symposium, Student Lecture Series, New York, NY
The Canal Chapter Artist Residency, Visiting Artists Lecture, New York, NY
Cooper Union, Visiting Artists Presentation in Contemporary Art Issues Course, New York, NY

PUBLICATIONS

Isles of the Dead, published by McClain Gallery, 2014
Ode to Joy, 2001 - 2013, published by The Bruce High Quality Foundation and Vito Schnabel, 2013
Freedom, published by The Bruce High Quality Foundation and Vito Schnabel, 2013
The Transubstantiation of Bruce, published by Contemporary Fine Arts, 2013
The Raft of the Medusa / Le Radeau de la Méduse, published by Galerie Bruno Bischofberger, 2012
Art History with Labor, published by The Bruce High Quality Foundation and Vito Schnabel, 2012
The Bruce High Quality Foundation Foundation & Other Ideas published by Susan Inglett Gallery, 2009
Cats on Broadway, published by The Bruce High Quality Foundation University Press, 80 pages, 2009
Five Courses of Empire, published by Cueto Gallery, 80 pages, 2009

SELECTED PRESS

2015

Artforum, "Bruce High Quality Foundation", January 2015.

2014

The Art Newspaper, "Good artists copy, great artists steal", June 20, 2014.
Blouin ArtInfo, "Strong and Steady Sales Continue at Art Basel" by Judd Tully, June 19, 2014.
Artnet News, "See the 25 Best Booths at Art Basel 2014" by Coline Milliard, June 18, 2014.
Art in America, "The Last Brucennial: The Interview" by Nick Irvin, March 5, 2014.
New York Post, "The Old Fashioned Office Building is Getting a Brand New Look" by Lois Weiss, April 27, 2014.
Collector's Q&A Archive, "Bruce High Quality Foundation," March 6, 2014.
Gallerist, "Ladies' Night: On the BHQF's Record-Breaking Last Brucennial" by Michael H. Miller, March 20, 2014.
The Wall Street Journal, "Women's Artwork a Focus at the Last Brucennial," by Carmel Melouney, March 11, 2014.
Columbia Daily Spectator, "A Biennial of one's own: Whitney and Bruces Clash" by Charlotte Murtishaw, March 7, 2014.
Armory Week 2014, "At the Armory Show, a Special Section for Drawings by Women Artists," by Andrew Russeth.
Gallerist NY, "This Year's Brucennial, the Last Ever, Will Feature Only Female Artists" by Michael H. Miller, February 19, 2014.

2013

The New York Times, "Fake Artifact by an Unknown? Sold" by Jesse McKinley, December 5, 2013.
Huffpost Arts & Culture, "Famous Artists Turn Cars Into Canvases In Automobile Exhibition," by Priscilla Frank, December 3, 2013.
Art F City, "Art at Its Best 2013: A Top Ten List", December 23, 2013.
The Brooklyn Rail, "The Importance of Being Bruce High Quality," By Jeremy Butman, October 3, 2013.
Time Out New York, "The Bruce High Quality Foundation: Ode to Joy", August 30, 2013.
Financial Times, "The Bruce High Quality Foundation: Ode to Joy, 2001-2013, Brooklyn Museum, New York--review" by Ariella Budick, August 29, 2013.
Brooklyn Daily, "Bruce High Quality Foundation gets Retrospective at the Brooklyn Museum" by Samantha Lim, July 24, 2013.
Artopia, "Warhol plus Beuys: The Bruce" by John Perreault, July 17, 2013.
Das Kunstmagazin, "Das Insider-Kollektiv" by Claudia Bodin, July 17, 2013.
New York Times, "Even Young Rebels Can Float a Retrospective" by Ken Johnson, July 11, 2013.
Hyperallergic, "The Quixotic Visions of Bruce High Quality at the Brooklyn Museum" by Hrag Vartanian, July 3, 2013.
Animal, "Bruce High Quality Foundation at the Brooklyn Museum" by Kyle Petreycik, June 27, 2013.
The Village Voice, "The Bruce High Quality Foundation," by Christian Viveros-Faune, June 26, 2013.
The Boston Globe, "What's up at Boston-area art galleries," by Cate McQuaid, May 14, 2013.
Vogue, "Flash: Social Responsibility / Insider Trading" by Chelsea Allison, March 2013.

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2012

ArtObserved, "AO On Site - New York: The Bruce High Quality Foundation 'Art History With Labor' at the Lever House" by G. Corrigan, July 16, 2012
Arfagcity, "Art History With Labor: Working in the Arts Sucks" by Leighann Morris, July 10, 2012
ArtPress, "À Marche Forcée (Once Over Lightly)" by Robert Storr, June 2012
Artnet, "Bruce High Quality Foundation at Lever House" by Rachel Corbett", May 24, 2012
The Village Voice, "Summer Art Guide: 'Ghosts in the Machine'" by Christian Viveros-Faune, May 23, 2012
Phaidon, "Who are The Bruce High Quality Foundation?", April 17, 2012
White Hot Magazine, "Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer." by Lynn Maliszewski, April 2012
Arfagcity, "The Bruce High Quality Foundation's 'Animal Farm': This One Ends Well" by Whitney Kimball, March 8, 2012
Art in America, "The Bruces Deliver" by Richard Vine, March 7, 2012
The New York Times, "Art in Review: Brucennial 2012" by Ken Johnson, March 2, 2012
Capital New York, "Notes from the Brucennial" by Jed Lipinski, March 2, 2012
Artnet, "Brucennial 2012: High and Low" by Rachel Corbett, March 1, 2012
ArtObserved, "AO On Site - New York: Opening of Bruce High Quality Foundation's 'Brucennial 2012'", March 1, 2012
Arfagcity, "A Fountain of PBR and a Sea of Art" by Paddy Johnson, March 1, 2012
The Brooklyn Rail, Cover, March 2012
ARTINFO, "The Bruces Are Back! A Q&A With The Bruce High Quality Foundation About Their 2012 Brucennial" by Reid Singer, February 27, 2012

2011

ARTnews, "Biting the Hand That Feeds Them" by Caroline Miranda, December 6, 2011
Gallerist New York, "La Dolce Vito! Schnabel the Younger Emerges From His Father's Shadow" by Michael Miller, November 1, 2011
The New York Times, "Sotheby's as a Gallery" by Carol Vogel, October 20, 2011
F News Magazine, "Cutting the Bullshit" by Jennifer Swann, August 29, 2011
ARTINFO, "Bruce High Quality Foundation Takes Art-School Conceptualism on the Road With Teach 4 Amerika" by Scott Indrisek, April 14, 2011
PNCA: Untitled Magazine, "An Interview with the Bruce High Quality Foundation" by Mack McFarland, April 2011
Artforum, "After School Special" by Michael Wilson, March 31, 2011
The New York Times, "Art Collective Announces Cross-Country Road Trip to Inspire Art Students" by Randy Kennedy, March 2, 2011

2010

Art in America, "Greater New York" by Faye Hirsch, September 11, 2010
Purple Magazine, "Interview with Bruce High Quality" by Parinaz Mogadassi, Summer 2010
Village Voice, "Duncan Campbell and the Bruce High Quality Foundation Take a Bumpy Ride to Utopia" by Martha Schwendener, March 16, 2010
Artnet, "Diary of an Art Star" by Reverend Jen, March 11, 2010
Art in America, "Higher Education" by Carly Berwick, March 2010
Artforum, "Their Name is Bruce" by Rhonda Lieberman, March 2, 2010
Artforum, "Review: The Bruce High Quality Foundation at Susan Inglett" by Joshua Decter, March 2010
The New York Times, "Who Needs the Whitney? They Have Their Own Show" by Holland Cotter, February 26, 2010
The New York Times, "At a Biennial on a Budget, Tweaking and Provoking" by Holland Cotter, February 26, 2010
The Daily Beast, "Best of the Whitney Biennial" by Rachel Wolff, February 24, 2010
The New York Times, "Inside Art: Their Own Brucennial" by Carol Vogel, February 19, 2010
Artnet, "Juice at the Bruce" by Charlie Finch, February 17, 2010
ARTINFO, "Conversation with Bruce High Quality Foundation" by Sarah Douglas, February 4, 2010
NYFA Current, "Bruce Alrighty?" by Andrea Neustein, January 7, 2010
The New York Times Style Magazine, "The Nifty Fifty" by David Colman, January 6, 2010
Frieze Magazine, "Review: Domíno Caníbal" by Sam Thorne, January 4, 2010

2009

The New York Times, "And the Beat Goes On" by Julia Chaplin, December 6, 2009
Mousse Magazine, "The Bruce High Quality Foundation: Our Future is about Expansion" by Cecelia Alemani, November 2009
New York Magazine, "A New Kind of Boom" by Jerry Saltz, October 4, 2009



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The New York Times, "Artists Without Mortarboards" by Roberta Smith, September 9, 2009
New York Magazine, "Jerry Saltz's Want-to-sees" by Jerry Saltz, August 23, 2009
Artnet, "Money Talks" by Mary Rinebold, August 20, 2009
L Magazine, "What Does it Mean to Call Art Too Professional" by Paddy Johnson, August 17, 2009
ArtObserved, "AO On Site - New York: PLOT/09 - 'This World & Nearer Ones' on Governors Island" by Madeleine Compagnon, July 16, 2009
The New York Times, "Island as Inspiration and Canvas" by Roberta Smith, June 26, 2009
Art in America, "Isle of the Dead: PLOT09 Takes Governors Island" by Sarah Hromack, June 25, 2009
Interview Magazine, "Up to Great Good" by Aimee Walleston, June 25, 2009
The Brooklyn Rail, "Bruce High Quality Foundation: Empire" by Maxwell Heller, April 2009
Art in America, "Enter the Afterlife: A Conversation With The Bruce High Quality Foundation" by Cameron Shaw, March 23, 2009
Le Journal des Arts, "New York is Freezing" by Azimi Roxana, March 20, 2009
The Bushwick News, "Artist Profile: Bruce High Quality Foundation" by Mimi Luse, March 6, 2009
Village Voice, "The Bruce High Quality Foundation: 'Empire'" by Robert Shuster, February 18, 2009
ArtSlant, "Empire of Myth" by Hong-An Truong, February 2009

2008

Le Monde, "Crisis Reaches the Art World" by Harry Bellet, November 20, 2008
Artfagcity, "IMG MGMT: Public Art & Collaboration" Guest post by BHQF, August 4, 2008
The Brooklyn Rail, "Le Radeau: Bruce High Quality Foundation Lands in Chelsea" by Maxwell Heller", June 2008
The New York Times, "The Listings: Bruce High Quality Foundation: The Retrospective" by Roberta Smith, May 16, 2008
New York Arts Magazine, "Mission Statement: Long Version", January 2008

2007

Artcat, "Bruce High Quality Foundation this week on Broadway", December 10, 2007
Village Voice, "Cats on Broadway: The Bed-Stuy Version", December 2007
jameswagner.com, "Rent Strike & Other Activist Jingles" by James Wagner, August 8, 2007
Artnet, "Fair Flip-Flops" by Ben Davis, August 1, 2007

2005

New York Magazine, "The Approval Matrix", October 2, 2005
The New York Times, "A Miniature Gate in Hot Pursuit of a Miniature Central Park" by Randy Kennedy, September 24, 2005
Artforum, "The Dye is Cast" by Michael Wang, March 4, 2005
The New York Times, "Reality (on TV) Reaches Art World" by Randy Kennedy, March 2, 2005