

## LAURIE ANDERSON

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**Laurie Anderson** is one of America's most renowned - and daring - creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist, and vocalist, she has created groundbreaking works that span the worlds of art, theater, and experimental music.

Her recording career, launched by *O Superman* in 1981, includes the soundtracks to her feature films *Home of the Brave* and *Life on a String* composed in 2001. Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as *Songs and Stories for Moby Dick* in 1999. Anderson has published eight books and her visual work has been presented in established museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance *The End of the Moon*. Film projects include a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, created for World Expo 2005 in Aichi, Japan. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, *Homeland*, which was released as an album on Nonesuch Records in June 2010. Anderson's solo performance *Delusion* debuted at the Vancouver Cultural Olympiad in February 2010 and toured internationally throughout 2011. A retrospective of her visual and installation work was exhibited in São Paulo and Rio de Janeiro in 2010. In 2011, an exhibition of her visual work was shown at the Fabric Work-shop and Museum in Philadelphia.

Vito Schnabel presented the first exhibition of Anderson's paintings in New York in 2012 and has continued to work with her since. Anderson's *Drum Dance* from *Home of the Brave* was exhibited at Vito Schnabel Gallery in St. Moritz in 2016 as part of the exhibition *A Selection of Works from the 1980s*.

In 2017, MASS MoCA's Building 6 opened, beginning a fifteen-year rotating exhibition of work from Anderson's archive as well as a platform to present new works. As part of the 2017 opening, Anderson and Hsin-Chien Huang premiered their first collaborative VR works *Chalkroom* and *Aloft*. *Chalkroom* has been featured in film festivals all over the world including The Venice Film Festival where it won the award for "Best VR Film" under its Italian title *La Camera Insabbiata*. Anderson continues to tour her evolving performance *Language of the Future* and has collaborated with Christian McBride and Philip Glass on several projects in 2017. Anderson continues to work with the activist group The Federation which she co-founded in 2017.

In February of 2018, *Landfall*, a collaboration between Anderson and Kronos Quartet was released through Nonesuch Records. Commissioned by Kronos Quartet in 2013, the work was inspired by the devastating effects of Hurricane Sandy. This February, Rizzoli is releasing *All The Things I Lost In The Flood*, a book of images and a series of essays about pictures, language, and codes. Anderson lives and works in New York.

**Laurie Anderson**

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**B. 1947, GLEN ELLYN, IL**  
**LIVES AND WORKS IN NEW YORK, NY**  
**1972 MFA, COLUMBIA UNIVERSITY, NEW YORK, NY**  
**1969 BA, BARNARD COLLEGE, NEW YORK, NY**

**SELECTED SOLO EXHIBITIONS**

**2018**

*Laurie Anderson*, Guild Hall, East Hampton, NY

**2017**

*Laurie Anderson*, Mass MoCA, North Adams, MA

**2016**

*The Witness of the Body*, Made in Cloister, Napoli, Italy

**2015**

*Habeas Corpus*, Park Avenue Armory, New York, NY

**2012**

*Boat*, Vito Schnabel, New York, NY

**2011**

*Forty-Nine Days in the Bardo*, The Fabric Workshop and Museum, Philadelphia, PA  
*I in U (Eu em Tu)*, Centro Cultural Banco do Brasil, São Paulo, Brazil

**2005**

*The Waters Reglitterized*, Sean Kelly Gallery, New York, NY

**2003**

*The Record of the Time: Sound in the Work of Laurie Anderson*, Musée d'Art Contemporain de Lyon, Lyon, France

**SELECTED GROUP EXHIBITIONS**

**2018**

*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, the Rachofsky Collection, The Warehouse, Dallas, TX  
*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York, NY  
*Double Lives Visual Artists Making Music*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Cómic: una nueva lectura*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Le jardin du paradoxe- Regards sur le Cirque Divers à Liège*, Musée de la vie Wallonne, Liège, Belgium  
Taipei Fine Arts Museum, Taiwan

**2017**

*Legacy*, Center on Contemporary Art, Seattle, WA  
*O Superman To Girls, Tricky. I Am Here, Where Are You: On Vocal Performance*, Kunsthall Bergen, Bergen, Norway  
*Converge 45: YOU IN MIND*, Disjecta Contemporary Arts Center, Portland, Oregon

**2016**

*Ghosts*, Galeria Max Estrella, Madrid, Spain  
*A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Moritz, Switzerland  
*FORTY*, MoMA PS1, Long Island City, NY  
*This Is A Voice*, Wellcome Collection, London, UK

**2011**

*Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s*, Barbican Art Gallery, London, UK

LAURIE ANDERSON

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**2008**

*Making Music*, Museum of Modern Art, New York, NY

**DISCOGRAPHY**

**2010**

*Homeland*

**2002**

*Live in New York*

**2001**

*Life On A String*

**2000**

*Talk Normal: The Laurie Anderson Anthology*

**1995**

*The Ugly One With the Jewels (spoken word)*

**1994**

*Bright Red*

**1986**

*Home of the Brave (soundtrack)*

**1984**

*United States Live (box set)*

*Mister Heartbreak*

**1982**

*Big Science*

**1981**

*You Are the Guy I Want to Share My Money With*

**FILMOGRAPHY**

**2006**

*Andy Warhol: A Documentary Film*, dir. Ric Burns

**2005**

*Hidden Inside Mountains*

**1992**

*Hotel Deutschland*, dir. Stefan Paul

**1990**

*Laurie Anderson: Collected Videos*

**1987**

*What You Mean We?*

**1986**

*Home of the Brave: A Film By Laurie Anderson*

LAURIE ANDERSON

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**1983**

*System ohne Schatten/Closed Circuit*, dir. Rudolf Thome

**1974**

*Dearreader: How to Turn a Book Into a Movie*

**AWARDS**

**2019**

Grammy for Best Chamber Music/Small Ensemble Performance for *Landfall*

**2012 - 2015**

Inaugural Distinguished Artist-In-Residence at The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute

**2007**

Dorothy and Lillian Gish Prize

**2003**

The Aurora Award

**2002**

First NASA Artist-in-Residence

**2001**

Tenco Prize for Songwriting  
Deutsche Schallplatten prize