

LAURIE ANDERSON

Laurie Anderson is one of America's most renowned - and daring - creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist, and vocalist, she has created groundbreaking works that span the worlds of art, theater, and experimental music.

Her recording career, launched by *O Superman* in 1981, includes the soundtracks to her feature films *Home of the Brave* and *Life on a String* composed in 2001. Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as *Songs and Stories for Moby Dick* in 1999. Anderson has published eight books and her visual work has been presented in established museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance *The End of the Moon*. Film projects include a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, created for World Expo 2005 in Aichi, Japan. In 2007, she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, *Homeland*, which was released as an album on Nonesuch Records in June 2010. Anderson's solo performance *Delusion* debuted at the Vancouver Cultural Olympiad in February 2010 and toured internationally throughout 2011. A retrospective of her visual and installation work was exhibited in São Paulo and Rio de Janeiro in 2010. In 2011, an exhibition of her visual work was shown at the Fabric Work-shop and Museum in Philadelphia.

Vito Schnabel presented the first exhibition of Anderson's paintings in New York in 2012 and has continued to work with her since. Anderson's *Drum Dance* from *Home of the Brave* was exhibited at Vito Schnabel Gallery in St. Moritz in 2016 as part of the exhibition *A Selection of Works from the 1980s*.

In 2017, MASS MoCA's Building 6 opened, beginning a fifteen-year rotating exhibition of work from Anderson's archive as well as a platform to present new works. As part of the 2017 opening, Anderson and Hsin-Chien Huang premiered their first collaborative VR works *Chalkroom* and *Aloft*. *Chalkroom* has been featured in film festivals all over the world including The Venice Film Festival where it won the award for "Best VR Film" under its Italian title *La Camera Insabbiata*. Anderson continues to tour her evolving performance *Language of the Future* and has collaborated with Christian McBride and Philip Glass on several projects in 2017. Anderson continues to work with the activist group The Federation which she co-founded in 2017.

In February of 2018, *Landfall*, a collaboration between Anderson and Kronos Quartet was released through Nonesuch Records. Commissioned by Kronos Quartet in 2013, the work was inspired by the devastating effects of Hurricane Sandy. The same year, Rizzoli released *All The Things I Lost In The Flood*, a book of images and a series of essays about pictures, language, and codes. From 2021 to 2022, the Hirshhorn Museum and Sculpture Garden in Washington DC presented the largest-ever US exhibition of Anderson's work.

Anderson lives and works in New York.

LAURIE ANDERSON

B. 1947, GLEN ELLYN, IL
LIVES AND WORKS IN NEW YORK, NY
1972 MFA, COLUMBIA UNIVERSITY, NEW YORK, NY
1969 BA, BARNARD COLLEGE, NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2021

Laurie Anderson: The Weather, Hirshhorn Museum and Sculpture Garden, Washington DC

2018

Laurie Anderson, Guild Hall, East Hampton, NY

2017

Laurie Anderson, Mass MoCA, North Adams, MA

2016

Laurie Anderson: The Withness of the Body, Made in Cloister, Napoli, Italy

2015

Laurie Anderson: Habeas Corpus, Park Avenue Armory, New York, NY

Laurie Anderson: Night, Wilde, Geneva, Switzerland

2013

Laurie Anderson: From the Air, The University of Michigan Museum of Art, Michigan, MI

Laurie Anderson: The Language of the Future Selected works 1971 - 2013, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia

2012

Laurie Anderson: Boat, Vito Schnabel, New York, NY

Laurie Anderson: Collected Stories: Books by Laurie Anderson, Henry Art Gallery, Seattle, WA

Laurie Anderson, Glenbow Museum, Calgary, AB, Canada

2011

Laurie Anderson: Forty-Nine Days in the Bardo, The Fabric Workshop and Museum, Philadelphia, PA

Laurie Anderson: I in U (Eu em Tu), Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2010

Laurie Anderson: I in U (Eu em Tu), Centro Cultural Banco do Brasil, São Paulo, Brazil

2009

Laurie Anderson, Location One, New York City, NY

2005

Laurie Anderson: The Waters Reglitterized, Sean Kelly Gallery, New York, NY

Laurie Anderson: The Record of the Time, Irish Museum of Modern Art, Dublin, Ireland

2003

Laurie Anderson: The Record of the Time: Le opere sonore di Laurie Anderson, Padiglione d'Arte Contemporanea, Milan, Italy

Laurie Anderson: The Record of the Time, Museum Kunstpalast, Düsseldorf, Germany

2002

Laurie Anderson: The Record of the Time: Sound in the Work of Laurie Anderson, Musée d'Art Contemporain de Lyon, Lyon, France

1998

Laurie Anderson: Whirlwind, Artists Space, New York, NY

LAURIE ANDERSON

Laurie Anderson: Life, Fondazione Prada, Milan, Italy

1984

Laurie Anderson: Works from 1969-1983, Contemporary Arts Museum Houston, Houston

1983

Laurie Anderson: Works from 1969-1983, Institute of Contemporary Art, University of Pennsylvania

1982

Laurie Anderson: Artworks, Institute of Contemporary Arts London, London, United Kingdom

1978

Laurie Anderson: Matrix 46, The Wadsworth Atheneum Museum of Art, Hartford, CT

Laurie Anderson: Projects, Museum of Modern Art, New York, NY

Laurie Anderson, Galleries at Moore College of Art & Design, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2022

To the Moon & Chalkroom: MASS MoCA, North Adams, Ma

To the Moon, Bozar. the Centre for Fine Arts, Brussels, Belgium

2021

Sound and Silence: Der Klang Der Stille in Der Kunst Der Gegenwart, Kunstmuseum Bonn, Bonn, Germany

Doomed and Famous: Selections from the Adrian Dannatt Collection, Miguel Abreu Gallery, New York, NY

2020

The Body Electric, MDC Museum of Art + Design, Miami, FL

Masculinities: Liberation through Photography, Martin Gropius Bau, Berlin, Germany

All for the Hall, Guild Hall Museum, East Hampton, NY

Performing Pac. Made Of Sound, Padiglione d'Arte Contemporanea, Milan, Italy

Double Lives. Visual Artists Making Music, Bundeskunsthalle, Bonn, Germany

Flower Blast: Artist from the Ludwig Collection, Ludwig Forum für Internationale Kunst, Aachen, Germany

Masculinities: Liberation through Photography, Barbican Centre, London, United Kingdom

To The Moon: Laurie Anderson and Hsin-Chien Huang, The Dowse Art Museum, Lower Hutt, New Zealand

Works from the 1980s/Conceptual Photography, Marlborough Gallery, New York, NY

2019

Sexus und Herrschaft, Kunsthalle Schlieren, Zürich, Switzerland

The Body Electric, Yerba Buena Center for the Arts, San Francisco, CA

Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Gallery, London, United Kingdom

The Body Electric, Walker Art Center, Minneapolis, MN

Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Germany

Singapore Biennale 2019: Every Step in the Right Direction, Singapore

Laurie Anderson + Hsin-Chien Huang. Go Where You Look! Falling Off Snow Mountain, Suquet des Art(iste)s, Cannes, France

2018

Archives in Residence, Haus der Kunst, Munich, Germany

The Moon, Louisiana Museum of Modern Art, Humlebaek, Denmark

Thrill of Deception: From Ancient Art to Virtual Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

Lonely, The Watermill Center, Water Mill, NY

Sundown, Wilde, Geneva, Switzerland

A Time Capsule, Works made by women for Parkett 1984-2017, Somerset House, London, United Kingdom

Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, NY

LAURIE ANDERSON

Double Lives Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Cómics: una nueva lectura, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Le jardin du paradoxe- Regards sur le Cirque Divers à Liège, Musée de la vie Wallonne, Liège, Belgium
Taipei Fine Arts Museum, Taiwan

2017

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Legacy, Center on Contemporary Art, Seattle, WA
O Superman To Girls, Tricky. I Am Here, Where Are You: On Vocal Performance, Kunsthall Bergen, Bergen, Norway
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, the Rachofsky Collection, The Warehouse, Dallas, TX
L'oeil la bouche et le reste, Centre d'Art Passerelle, Brest, France
Converge 45: YOU IN MIND, Disjecta Contemporary Arts Center, Portland, Oregon

2016

Ghosts, Galeria Max Estrella, Madrid, Spain
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland
FORTY, MoMA PS1, Long Island City, NY
Top Hundred, Museo Marino Marini, Florence, Italy
Team 404, Zabriskie Point, Geneva, Switzerland
This Is A Voice, Wellcome Collection, London, UK

2015

This is Not A Connection, Cirrus Gallery, Los Angeles, CA
Maurizio Nannucci, Top Hundred, MUSEION, Bolzano, Italy
Imago Mundi. Luciano Benetton Collection. Mappa dell'arte nuova, Fondazione Giorgio Cini, Venice, Italy
Listening, Site Gallery, Sheffield, United Kingdom

2014

Urban Theater: New York Art In The 1980s, The Modern Art Museum of Fort Worth, Fort Worth, TX
Art of Sound, Fondazione Prada, Venice, Italy
Die anderen Amerikaner, Ludwig Forum für Internationale Kunst, Aachen, Germany
Des choses en moins, des choses en plus (something less, something more), Palais de Tokyo, Paris, France
Dernières Nouvelles de l'Ether, La Panacée, Montpellier, France

2013

Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama - Manhattan, 1970-1980, Whitney Museum of American Art, New York City, NY
The Other Portrait, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Poétique D'objets, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque, France

2012

Ourselves, Australian Centre for Contemporary Art, Melbourne, Australia
Body Language, Centre culturel Suisse, Paris, France
A House Full of Music - Strategien In Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany
Postmodernismo. Stile e Sovversione 1970-1990, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2011

The view from a Volcano - The Kitchen's Soho Years, 1971-85, The Kitchen, New York, NY
The Missing Peace, San Antonio Museum of Art, San Antonio, TX
Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, Barbican Art Gallery, London, United Kingdom

2010

The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden
The Missing Peace: Artists Consider the Dalai Lama, The National Brukenthal Museum, Sibiu, Romania
The Record Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC

LAURIE ANDERSON

The Missing Peace: Artists Consider the Dalai Lama, The National Brukenthal Museum, Sibiu, Romania
Queer Voice - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Double Bind / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France
Años 70. Fotografía y vida cotidiana, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

2009

Santa's Workshop Shanghai, James Cohan Gallery, Shanghai, China
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA
100 Years (version #2, ps1, nov 2009), MoMA PS1, New York City, NY
Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland
100 Years (Version #1, Düsseldorf), Julia Stoschek Collection Düsseldorf, Düsseldorf, Germany
The Missing Peace: Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL
See this Sound. Versprechungen von Bild und Ton, Lentos Kunstmuseum Linz, Linz, Austria
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, KS
Four At The Start, Salomon Contemporary Warehouse, East Hampton, NY
Other Voices - Art & everyday Life, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
White Noise, James Cohan Gallery, New York City, NY
Looking at Music: Side 2, Museum of Modern Art (MoMA), New York City, NY
Photoespana 2009, PHotoEspaña, Madrid, Spain
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York City, NY
live art /levende scene, Kunsternes Hus, Oslo, Norway

2008

Making Music, Museum of Modern Art, New York, NY
Speak Out: Art, Design & Politics, 516 ARTS, Albuquerque, NM
Neon, Anna Schwartz Gallery, Sydney, NSW, Australia
It's not only Rock 'n' Roll, Baby!, Palais des Beaux-Arts (BOZAR), Brussels, Belgium
Street & Studio: an urban history of photography, Tate Modern, London, United Kingdom
Second Thoughts, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Time is of the Essence : Contemporary Landscape Art, Asheville Art Museum, Asheville, NC
All that Cinema, Ludwig Museum - Museum of Contemporary Art Budapest, Budapest, Hungary
Space Is the Place, Cincinnati Contemporary Arts Center (CAC), Cincinnati, OH
Brasil desFocos [o olho de fora], Paço das Artes, São Paulo, Brazil
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, NS, Canada

2007

The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco, CA
Playback, Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago, Chicago, IL
The Missing Peace: Artists Consider the Dalai Lama, Emory Visual Arts Gallery, Atlanta, GA
Brasil desFocos [o olho de fora], Centro Cultural Banco do Brasi, Rio de Janeiro, Brazil
The Shadow, Compton VerneyCompton Verney, Warwickshire, United Kingdom
Role Exchange, Sean Kelly Gallery, New York City, NY
Space Is the Place, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, Zentrum für Kunst und Medien, Karlsruhe, Germany
Vertigo - The century of off-media art from Futurism to the web, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, Italy
Personae: Two Decades of Feminist Video, Colby College Museum of Art, Waterville, ME
The Missing Peace: Artists Consider the Dalai Lama, The Rubin Museum of Art, New York City, NY

2006

Interventions, Thomas Solomon Gallery, Los Angeles, CA
The Missing Peace: Artists Consider the Dalai Lama, Loyola University Museum of Art, Chicago, IL
The Shadow - by Lea Vergine, Santa Maria della Scala, Siena, Italy
Switch on the power! - Ruido y políticas musicales, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

LAURIE ANDERSON

Switch on the Power!, Museo de Arte Contemporánea de Vigo, Vigo, Spain
SlowTech, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Missing Peace - Artists Consider the Dalai Lama, Fowler Museum at UCLA, Los Angeles, CA

2005

Space Is the Place, Cranbrook Art Museum, Bloomfield Hills, MI

2004

Dear ICC - Aspects of contemporary art in Belgium 1970-1985, Museum voor Hedendaagse Kunst, Antwerp, Belgium
Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Palazzo Ducale, Genoa, Italy
Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
video et cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany
»I need you«, Kunsthaus CentrePasquArt - Centre d'Art, Biel, Switzerland
Modern Means: Continuity and Change in Art, 1880 to Now, Museum of Modern Art, New York City, NY
View point - works from the museum collection, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

2003

Pages, Bienvenu, Steinberg & Partner, New York City, NY
Gloria - Another Look at Feminist Art of the 1970s, The RISD Museum - University of Rhode Island, Providence, RI
Il viaggio dell'uomo immobile, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

2002

Les années 70 : l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France
Multimedia Installation Bam! Bam! Bam! Catching the next wave for 20 years, Brooklyn Museum of Art, New York City, NY
Public Affairs, Kunsthaus Zürich, Zürich, Switzerland
Gloria - another look at feminist art in the 1970s, White Columns, New York City, NY
New York, New Sounds, New Spaces, Musée d'Art Contemporain Lyon, Lyon, France

2001

L'art vu à distance, FRAC Limousin, Limoges, France
Art & Music, Galerie & Edition Marlene Frei, Zürich, Switzerland
Audible Imagery - Sound and Photography, Museum of Contemporary Photography, Chicago, IL
VOLUME: Bed of Sound, Henry Art Gallery, Seattle, WA
New York ca. 1975, David Zwirner, New York City, NY
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York City, NY

2000

S.O.S.: Scenes of Sounds, The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College, Saratoga Springs, NY
American Home - Works from the Permanent Collection, The Fabric Workshop and Museum, Philadelphia, PA
Volume: Bed of Sound, MoMA PS1, New York City, NY
Unoder, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York City, NY
Le Temps, vite, Centre Pompidou, Paris, France

1999

Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Baltimore, MD
El espacio del sonido, Koldo Mitxelena Kulturunea, San Sebastián, Spain

1998

Body Mécanique: Artistic Explorations in Digital Realms, Wexner Center for the Arts, Columbus, OH
From Warhol To Mapplethorpe, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA
Performance in the 1970s: Experiencing the Everyday, Walker Art Center, Minneapolis, MN
Musiques en scène 98, Musée d'Art Contemporain Lyon, Lyon, France

LAURIE ANDERSON

1997

Extended Play: Between Rock and an Art Space, Photographic Resource Center, Boston, MA

1996

The Hugo Boss Prize 1996, Solomon R. Guggenheim Museum, New York City, NY
sonambiente - int. klangkunst / soundart 1996, AdK - Akademie der Künste Pariser Platz, Berlin, Germany
The World Over: Art in the Age of Globalisation, Wellington City Gallery, Wellington, New Zealand

1995

13th World Wide Video Festival, World Wide Video Festival, Amsterdam, Netherlands

1994

The Ossuary, Lühring Augustine Gallery, New York City, NY

1993

1920: The Subtlety of Subversion/The Continuity of Intervention, Exit Art, New York City, NY

1992

Video: Two Decades, Museum of Modern Art (MoMA), New York City, NY

1991

Lydbilleder I, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

1990

Broken Music, Musée d'art contemporain de Montréal, Montreal, QC, Canada
Silhouettes: Prints and Multiples, University Museum of Contemporary Art - UMass Amherst, Amherst, MA

1989

Image World: Art And Media Culture, Whitney Museum of American Art, New York City, NY
The Arts for Television, Contemporary Arts Museum Houston, Houston, TX
Video: Arts for Television, Museum of Modern Art, New York City, NY
The arts for television, Musée d'art contemporain de Montréal, Montreal, QC, Canada

1988

Brazil Projects, MoMA PS1, New York City, NY

1987

Video and Language/Video as Language, The Renaissance Society, Chicago, IL

1986

Video: Recent Acquisitions, Museum of Modern Art (MoMA), New York City, NY
Procesos: cultura y nuevas tecnologías, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1985

Écrans politiques, Musée d'art contemporain de Montréal, Montreal, QC, Canada
Music Video: The Industry and Its Fringes, Museum of Modern Art (MoMA), New York City, NY

1984

Content : A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
Disarming Images - Art for Nuclear Disarmament, Cincinnati Contemporary Arts Center (CAC), Cincinnati, OH
Légendes, CAPC - Musée d'art contemporain, Bordeaux, France
Video: Recent Acquisitions, Museum of Modern Art (MoMA), New York City, NY

1983

Ars '83 Helsinki, Ateneum Art Museum - Finnish National Gallery, Helsinki, Finland

LAURIE ANDERSON

1984 - *A Preview*, Ronald Feldman Gallery, New York City, NY

1982

The Next Wave, Paula Cooper Gallery, New York City, NY

Performance Video, Museum of Modern Art (MoMA), New York City, NY

The Atomic Salon, Ronald Feldman Gallery, New York City, NY

Ébauches : dix ans de dessins d'installations, Musée d'art contemporain de Montréal, Montreal, QC, Canada

1981

Street Sights 2, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA

1980

Drawings: The Pluralist Decade, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA

A Sound Selection: Audio Works by Artists, Contemporary Arts Museum Houston, Houston, TX

Ecouter Par Les Yeux: objets et environnements sonores, Musée d'Art Moderne de la Ville de Paris, Paris, France

1979

The Stage Show, Museum of Modern Art, New York City, NY

1977

American Narrative/Story Art: 1967-1977, Contemporary Arts Museum Houston, Houston, TX

New York Avant-Garde/Works and Projects of the Seventies, MoMA PS1, New York City, NY

Artists by Artists, Museum of Modern Art, New York City, NY

Special Projects (Winter 1977), MoMA PS1, New York City, NY

1975

Artists Make Toys, MoMA PS1, New York City, NY

1974

Laurie Anderson, Don Gummer, Barbara Kruger, Artists Space, New York City, NY

DISCOGRAPHY

2019

Songs from the Bardo

2018

Landfall

2015

Heart of a Dog

2010

Homeland

2002

Live in New York

2001

Life On A String

2000

Talk Normal: The Laurie Anderson Anthology

LAURIE ANDERSON

1995

The Ugly One With the Jewels (spoken word)

1994

Bright Red

1986

Home of the Brave (soundtrack)

1984

United States Live (box set)

Mister Heartbreak

1982

Big Science

1981

You Are the Guy I Want to Share My Money With

FILMOGRAPHY

2006

Andy Warhol: A Documentary Film, dir. Ric Burns

2005

Hidden Inside Mountains

1992

Hotel Deutschland, dir. Stefan Paul

1990

Laurie Anderson: Collected Videos

1987

What You Mean We?

1986

Home of the Brave: A Film By Laurie Anderson

1983

System ohne Schatten/Closed Circuit, dir. Rudolf Thome

1974

Dearreader: How to Turn a Book Into a Movie

AWARDS

2020

Elected member at American Academy of Arts and Letters

2019

Grammy for Best Chamber Music/Small Ensemble Performance for *Landfall*



LAURIE ANDERSON

2012 - 2015

Inaugural Distinguished Artist-In-Residence at The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute

2007

Dorothy and Lillian Gish Prize

2003

The Aurora Award

2002

First NASA Artist-in-Residence

2001

Tenco Prize for Songwriting

Deutsche Schallplatten prize