

RON GORCHOV

Ron Gorchov, born in Chicago in 1930, was an American artist who began working with curved surface paintings in 1967. He created his first shaped canvas work in Mark Rothko's studio. Gorchov was best known for helping to spearhead the shaped canvas movement with his bowed wooden frames, resembling saddles or shields, stretched with linen or canvas and marked with simple shapes of thin paint providing chromatic contrasts. As part of a group of artists in New York in the 1960s and '70s including Frank Stella, Richard Tuttle, Blinky Palermo, and Ellsworth Kelly, Gorchov pushed painting to its extreme, defying Greenbergian formalism. Becoming a sort of hybrid between painting and sculpture, the warped edges of Gorchov's canvases created new dimensions and depth, disorienting the viewer's perception.

Gorchov was the subject of the first solo exhibition that Schnabel curated in 2005. At that time, Gorchov's work had not been presented in over a decade, and the show led to a resurgent interest in his work, including a solo exhibition the following year at MoMA PS1. Since then, Schnabel has exhibited Gorchov's work in both New York and St. Moritz. Schnabel also curated an exhibition of his paintings at Sotheby's S|2 in London in 2015.

Gorchov's paintings are included in many prominent collections, including the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Detroit Institute of Arts, Michigan; Solomon R. Guggenheim Museum, New York; and the Everson Museum of Art, New York.

RON GORCHOV

B. 1930, CHICAGO, IL; D. 2020, NEW YORK, NY
1948 UNIVERSITY OF MISSISSIPPI, OXFORD, MS
1950 ROOSEVELT COLLEGE & ART INSTITUTE, CHICAGO, IL
1951 UNIVERSITY OF ILLINOIS, URBANA, IL

SELECTED SOLO EXHIBITIONS

2021

Ron Gorchov: Spice of Life, Vito Schnabel Gallery, New York, NY
Ron Gorchov: The Last Paintings 2017-2020, Cheim & Read, New York, NY
Ron Gorchov: Watercolors 1968 - 1980, Cheim & Read, New York, NY

2019

Ron Gorchov: at the cusp of the '80s, paintings 1979-1983, Cheim & Read, New York, NY

2018

Ron Gorchov, Modern Art, London, UK
Theogony According To Ron Gorchov, Thomas Brambilla, Bergamo, Italy
Ron Gorchov, Maruani Mercier, Brussels, Belgium
Ron Gorchov, Galerie Max Hetzler, Berlin, Germany

2017

Ron Gorchov, Maruani Mercier, Knokke, Belgium
Ron Gorchov, Cheim & Read, New York, NY

2016

Works from the 1970s, presented by Vito Schnabel Gallery at 360 West 11th Street, New York, NY
Concord, Vito Schnabel Gallery, St. Moritz, Switzerland
Ron Gorchov: Stacks, presented by Cheim & Read at ADAA: The Art Show, New York, NY

2015

Ron Gorchov, Curated by Vito Schnabel, Sotheby's S|2, London, United Kingdom
Ron Gorchov: Recent Works, Thomas Brambilla, Bergamo, Italy

2014

Serapis, Contemporary Art Museum St. Louis, St. Louis, MO

2013

Monsieur X., Vito Schnabel Projects, New York, NY
Ron Gorchov: Recent Watercolors, Lesley Heller Workspace, New York, NY
Ron Gorchov: Recent Paintings, Galerie Forsblom, Helsinki, Finland

2012

Ron Gorchov, curated by Phong Bui, Cheim and Read, New York, NY
Ron Gorchov: Recent Paintings, Galerie Richard, Paris, France

2011

Ron Gorchov, Donde Se Oculta el Alma (Where The Soul Hides), Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010

Ron Gorchov: Recent Watercolors, George Lawson Gallery, San Francisco, CA

2009

NY Masters: Ron Gorchov, Alain Kirili, Judy Pfaff, Alexander Ross, Frank Stella, Galerie Richard, Paris, France

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2008

Recent Paintings, Nicholas Robinson Gallery in collaboration with Vito Schnabel, New York, NY

2006

Double Trouble, MoMA PS1, Long Island City, NY

2005

Ron Gorchov, Vito Schnabel, New York, NY

1994

Ron Gorchov, Susanne Hilberry Gallery, Ferndale, MI

1993

Ron Gorchov, Locks Gallery, Philadelphia, PA

1992

Ron Gorchov, Jack Tilton Gallery, New York, NY

1990

Ron Gorchov, Jack Tilton Gallery, New York, NY

1985

Ron Gorchov, Susanne Hilberry Gallery, Ferndale, MI

1984

Ron Gorchov, Susanne Hilberry Gallery, Ferndale, MI

1983

Ron Gorchov, Marlborough Gallery, New York, NY

1981

Ron Gorchov, Montana State University Fine Art Gallery, Bozeman, MT

1980

Ron Gorchov, Gallery AK, Frankfurt, Germany

Ron Gorchov, Hamilton Gallery, New York, NY

Ron Gorchov, Barbara Gladstone Gallery, New York, NY

1979

Ron Gorchov, Hamilton Gallery, New York, NY

Ron Gorchov, Young Hoffman Gallery, Chicago, IL

Entrance, MoMA PS1, Long Island City, NY

1978

Ron Gorchov, Galerie M, Bochum, Germany

Matrix Program, University Art Museum, Berkley, CA

1977

Ron Gorchov, Susanne Hilberry Gallery, Ferndale, MI

1976

Ron Gorchov, Texas Gallery, Houston, TX

Rooms, MoMA P.S. 1, Long Island City, NY

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1975

Ron Gorchov, Fischbach Gallery, New York, NY

1972

Ron Gorchov, Everson Museum of Art, Syracuse, NY

1966

Ron Gorchov: Recent Paintings, Tibor de Nagy Gallery, New York, NY

1963

Ron Gorchov, Tibor de Nagy Gallery, New York, NY

1960

Ron Gorchov, Tibor de Nagy Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022

These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA
Singing in Unison, at Industry City, The Brooklyn Rail, Brooklyn, NY

2021

Ron Gorchov and Otis Jones, Fondation CAB, Brussels, Belgium

2020

A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY
Painting the Essential: New York 1980-Present, Timothy Taylor, Online Exhibition
Works from the 1980's/Conceptual Photography, Marlborough Gallery, New York, NY
Abstract! Minimalism to Now, Tilton Gallery, New York, NY

2018

'Vis-À-Vis' Dual-Space Group Exhibition, Pearl Lam Galleries, Hongkong

2017

The Horizontal, Cheim & Read, New York, NY
What's Up New York, LVH Art, New York, NY

2016

OUT/ER.SPACE: APPREHENSION OF NOTHINGNESS, Chowaiki & Co., New York, NY
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland
FORTY, MoMA PS1, Long Island City, New York
Shapeshifters, Luhring Augustine, New York, NY

2015

Frieze New York, Cheim & Read, New York, NY
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery (Curated by Phong Bui and Rail Curatorial Projects), New York, NY
First Show / Last Show, curated by Vito Schnabel, Germania Bank Building, New York, NY
Der Beste Anfang, Thomas Brambilla, Bergamo, Italy
Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York, NY

2014

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY
Green Circle, Black Diamond, Ratio 3, San Francisco, CA
All The Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Contemporary, Jersey City, NJ

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Mana Monumental, curated by Eugene Lemay, Mana Miami, Miami, FL

2013

DSM-V, Moynihan Post Office, curated by David Rimanelli and presented by Vito Schnabel, New York, NY
39 Great Jones, Galerie Eva Presenhuber, Zürich, Switzerland

2012

Painting Towards Three Dimensions: Bram Bogart, Ron Gorchov, Takesada Matsutani, Galerie Richard, New York, NY
Little Languages/Coded Pictures, curated by Theresa Hackett and Michelle Weinberg, Lesley Heller Workspace, New York, NY
Brucennial, presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY

2011

Paper 2011, Janet Kurnatowski Gallery, New York, NY
It's All Good!! Apocalypse now, Sideshow Gallery, Brooklyn, NY
Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts, New York, NY

2010

Brucennial 2010: Miseducation, presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY
Territories, Left of Center, The Luckman Gallery, California State University, Los Angeles, CA
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery at the School of Visual Arts, New York, NY
Works On Paper, Galerie Richard, Paris, France
Party at Chris's House, Curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

2009

Triple Play, Curated by Lilly Wei, Lesley Heller Gallery, New York, NY
NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris, France
Winter Salon: Works on Paper, Bjorn Ressler Gallery, New York, NY

2008

Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY
Janet Kurnatowski Gallery, Brooklyn, NY
Brucennial, Presented by The Bruce High Quality Foundation, Brooklyn, NY

2006

New Painting, Suzanne Hilberry Gallery, Birmingham, MI

1997

Roland Pease Collection, Tibor de Nagy Gallery, New York, NY
Salient Green, Susanne Hilberry Gallery, Ferndale, MI

1996

Epitaphs, Edward Thorp Gallery, New York, NY

1995

47th Annual Purchase Exhibition, American Academy of Arts & Letters, New York, NY

1993

Anniversary Exhibition, Leo Castelli Gallery, New York, NY
Paintings from the Permanent Collection, Museum of Modern Art, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Paintings from the Permanent Collection, Whitney Museum of American Art, New York, NY
MFA Gallery, Hunter College, New York, NY
Susanne Hilberry Gallery, Ferndale, MI

1992

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Invitational, John Good Gallery, New York, NY

Locks Gallery, Philadelphia, PA

Susanne Hilberry Gallery, Ferndale, MI

1991

Abstract Painting of the 90s, Andre Emmerich Gallery, New York, NY

1990

Clyfford Still: A Dialogue, Phillipe Briet Gallery, New York, NY

1989

Jack Tilton Gallery, New York, NY

Small and Stellar, Ruth Seigel Gallery, New York, NY

Urrealism, curated by Alan Jones, Paul Kasmin Gallery, New York, NY

1986

Inspiration by Nature, Jack Tilton Gallery, New York, NY

1985

Gallery Artists, Marlborough Gallery, New York, NY

Abstract Painting 1960-1980, Margo Leavin Gallery, Los Angeles, CA

1984

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA

1983

Language, Drama, Source and Vision, New Museum of Contemporary Art, New York, NY

Bonnier Gallery, New York, NY

1981

Hamilton Gallery, New York, NY

1976

Rooms, MoMA PS1, Long Island City, NY

ART FAIRS

Art Basel 2017, Cheim & Read, Basel, Switzerland

Art Basel 2016, Cheim & Read, Basel, Switzerland

Entrance, presented by Cheim & Read at Art Basel, Basel, Switzerland

HONORS AND AWARDS

2010

Skowhegan Medal for Painting

Pollock-Krasner Foundation Grant

1994

John Simon Guggenheim Fellowship Award for Painting

1975

National Endowment for the Arts Award for Painting

CAPS Award

1959

Ingram Merrill Award

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PUBLICATIONS

Ron Gorchov: Works from the 1970s, Vito Schnabel Gallery, 2018
Exhibition catalogue, *Ron Gorchov*, Sotheby's S|2 London, 2015
Exhibition catalogue, *Ron Gorchov*, Cheim and Read, 2012
Exhibition catalogue, *Ron Gorchov: Donde Se Oculta el Alma (Where The Soul Hides)*, Centro Atlántico de Arte Moderno, 2011
Exhibition catalogue, *Ron Gorchov: Recent Paintings*, Nicholas Robinson Gallery, 2008
Exhibition catalogue, *Ron Gorchov*, Vito Schnabel, 2005
Painter for Macintosh, Peachpit Press, 1997
Exhibition catalogue, *It's Not What You're Doing...*, Jack Tilton Gallery, 1990
Exhibition catalogue, *American Painting: The Eighties, A Critical Interpretation*, Grey Art Gallery, 1979
Exhibition catalogue, *Private Myths*, The Queens Museum, 1978
Exhibition catalogue, *Contemporary Artists*, New Museum, 1978
Exhibition catalogue, *Name Book 1: Statements on Art*, N.A.M.E. Gallery, 1977
Exhibition catalogue, *1977 Whitney Biennial*, The Whitney Museum of American Art, February 1977
Exhibition catalogue, *1975 Whitney Biennial*, The Whitney Museum of American Art, 1975

PERMANENT COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Denver Art Museum, Denver, CO
The Detroit Institute of Art, Detroit, MI
Everson Museum of Art, Syracuse, NY
Guggenheim, New York, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The Whitney Museum of American Art, New York, NY