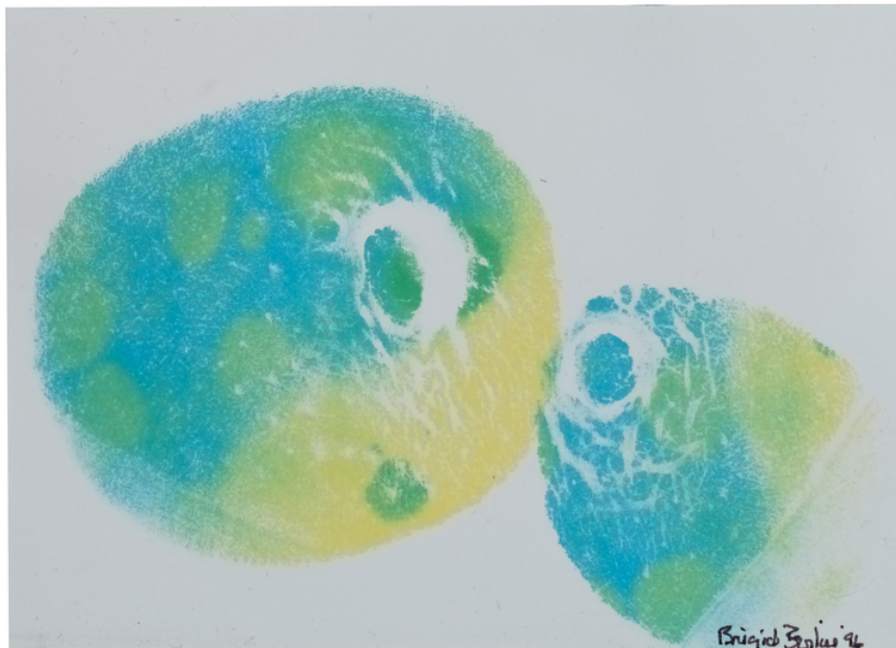




Brigid Berlin: The Heaviest

June 24, 2023



Brigid Berlin, *Untitled (Tit Print)*, 1996.

A fixture of the New York art scene in the mid-60s and early-70s, an associate of both Andy Warhol and Willem de Kooning, and a provocative artist who espoused sexuality and body positivity, Brigid Berlin—who died in 2020, at age 80—could not have chosen a more different sphere than the one in which she grew up. Her father was the head of the all-powerful Hearst Corporation, and her mother was a pedigreed and proper socialite. Berlin's refusal to conform to the standards of her parents' world was embodied most clearly in her contentious relationship with her mother over weight—a topic that became a central theme in her work and a key part of her public persona. Her penchant for documentation bordered on obsessive: the exhibition at Vito Schnabel displays countless polaroids that Berlin took of her fellow Factory associates, including Warhol, and over 1,000 hours of recorded conversations, arguments, and monologues. Also on view are Berlin's infamous "Tit Prints," which she created by dipping her breasts in paint, and *The Cock Book*, which contains phallic self portraits contributed by the likes of Cy Twombly and Cecil Beaton. —P.P.