

Galerie

8 Must-See Gallery Shows Across the Country This September

by Paul Laster
September 6, 2022

Looking at the best gallery exhibitions across the United States each month, Galerie traveled from New York to California to assemble the top solo shows for September. From Christina Quarles's paintings of abstracted nudes at Hauser & Wirth to Urs Fischer's digital sculptures at Gagosian Los Angeles, these are the shows that curators and collectors have at the top of their fall viewing lists.

Jorge Galindo at Vito Schnabel Gallery in New York

Fresh off a vibrant exhibition of flower paintings that ran for a year at the Hall Art Foundation at Schloss Derneberg in Germany, which included a playful collaboration with celebrated filmmaker Pedro Almodóvar, Spanish painter Jorge Galindo is back in New York to make his solo show debut with "Verbena" at Vito Schnabel Gallery. The subject of a two-person exhibition alongside Julian Schnabel at the gallery last year, the seasoned artist returns with a new series of monumental floral canvases that show off his expressive use of color and gestural brushwork. Framed on the surface of the paintings by cut and collaged antique wallpapers, culled from the flea markets in his Madrid hometown, Galindo's new canvases further his lively style of "dirty pop" in the realm of the still life, a genre that the artist has been exploring abstractly for years.

Enjoying a moment, while his large-scale paintings are seeing the light of day in New York, a collection of 100 painterly works on paper by the coveted artist will be on view in an overlapping solo show at Nino Mier Gallery in Los Angeles. Through October 22.



Jorge Galindo, *I signo de la aguja*, (2022).
PHOTO: ARTURO LASO; COURTESY THE ARTIST
AND VITO SCHNABEL GALLERY