

# Chilango

*5 reasons not to miss Urs Fischer's superb exhibition at the Jumex Museum*

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Photography: Stefan Altenburger. © Urs Fischer. Courtesy of the artist

The Chilean capital always has great exhibitions, dozens of museums to explore -exactly 170-, in addition to its galleries and other cultural events, hence the only thing left to say is: CDMX, you are art.

This time, the Jumex Museum surprises us with another contemporary art show that will move us, amuse us, make us reflect, go deep, discover, and why not, bring out the photographic talent within us.

That is why we give you 5 reasons why you cannot miss *Lovers* by the talented Urs Fischer, who proudly premieres his first solo exhibition in Latin America in Mexico City, and who also created a sculpture exclusively for the museum.

## The Artist

Urs Fischer is an artist known for his thoughtful, disconcerting and playful works. He is multidisciplinary and works in sculpture, photography, drawing, painting and editions; he also employs a variety of materials and processes that do not conform to classification.

He currently lives and works in New York. However, he began his career in Switzerland, where he studied photography. Fischer's first solo exhibition was quite a spectacle, as he filled three floors of the New Museum in New York with immersive installations and mind-blowing environments.

He has also participated in the Venice Biennale, and at the Palazzo Grassi, where a reproduction of his London studio was displayed, including models, sketches, notes, furniture and artworks. His works are part of the collections of the Museum of Modern Art and the Whitney Museum in New York, the Rubell Family Collection in Miami, and now the Jumex collection.

## The theme

*Lovers* is organized thematically, and each gallery in the museum is a distinct experience that creates shifts of emotion and perception. At the same time, it encourages both focused gazing and meaning from afar.

This exhibition is a tribute to the energy of life, it is about feelings, emotions and fears that make life in general an

adventure, in which everything happens. The goal of this show is to be beautiful, experiential and exciting to watch.



Photography: Stefan Altenburger Photography Zurich. © Urs Fischer

### Created specifically for Museo Jumex

Although *Lovers* brings together works from international public and private collections, as well as from the artist's personal archive, there are new pieces created specifically for the museum. The works together manifest the creativity, humor and depth of Urs' practice.

*The Lovers #2*, for example, is a monumental 10-meter-high sculpture made of cast aluminum, stainless steel and gold leaf, showing two encountering forms, one balancing on top of the other. The work is located on the museum's esplanade and engages its viewers by expressing multiple historical references.

### It is free and has tours

Sometimes contemporary art is not easy to understand, and if you don't want to be left with so many questions, attend one of the guided tours that take place every day at 11AM and 4PM.

This will be a dialog space with the visitors about the themes of the exhibition, where some of your questions about it can be answered.

### Jumex Museum

The Jumex Museum was designed by British architect David Chipperfield, and is his first work in Latin America. The building was designed in a way that responds to its surroundings and local context by incorporating materials of national origin.

The exhibition is on until September 18. Tue-Fri and Sun, 10:00 a.m. to 5:00 p.m.; Sat, 10:00 a.m. to 7:00 p.m.



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