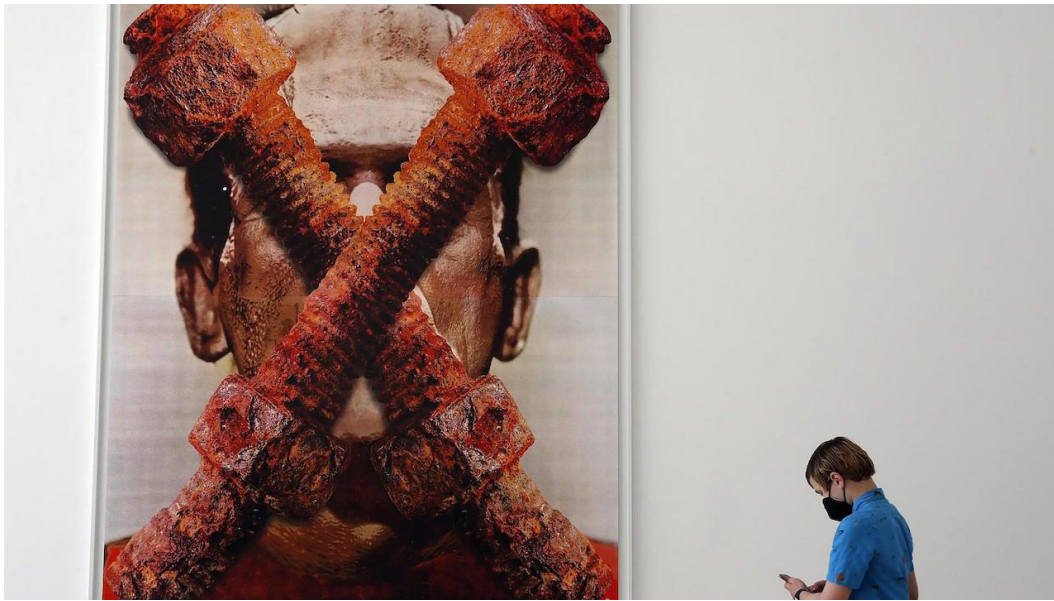


# Forbes <sup>MÉXICO</sup>

Visual artist Urs Fischer brings the energy and strength of love to Mexico City  
From April 2 to September 18, the energizing work of Urs Fischer will be visiting Mexico City

April 16, 2022



NOMAX (2021). Foto: EFE/Alex Cruz

The sensations and emotions of love and life, as well as the energy and forces that create it and wear it out, inhabit *Urs Fischer: Lovers*, the first solo exhibition in Mexico by Swiss visual artist Urs Fischer.

"I didn't think much about love when I was a child because you assume you got it from your parents. But the question I've asked myself is what we do in life, how we relate to ourselves and to others. And what I have found is that, somehow, it is very clear that in places where there is love everything is better," said the artist this Thursday at a press conference, before inaugurating the exhibition at the Jumex Museum in Mexico City.

Fischer explained that this is the feeling he wanted to "share" in this exhibition -which will open its doors to the public from April 2 to September 18- and that "it looks like an immersive experience".

The ten meter high sculpture *The Lovers #2*, was specially made for the Mexican exhibition and, located on the outskirts

of the museum, it invites the viewer to enter a zone of play, energies and "entertainment", while it dialogues with the exterior architecture.

Curated by Italian writer Francesco Bonami, *Urs Fischer: Lovers* unfolds over three levels of the venue and shows a 25-year retrospective of the artist through almost 50 pieces, created from the 1990s to the present.

"We have known each other (Urs and Bonami) since 1996 and I don't want to exaggerate but I think I can say we are friends. We talk a lot and it has been very natural to work together, I always listen and try to understand his vision and what we want to do, I also look at the structure of the building," Bonami answers to Efe.

"We always let art be art and we don't expect it to be what society marks it to be, we both appreciate things for what they are. So, there is no general construction in the way we approach this show. We just let things be," Fischer added.

URS FISCHER

## A GREAT SHOW

Organized in descending order, Gallery 3 of the Museo Jumex presents an allegory of the Garden of Eden with 33 works in various techniques that frame the imagination, the everyday and the element of surprise in Urs' work.

When entering the room, a tongue hidden in a hole in the wall comes out and astonishes the unsuspecting. It is the work *Noisette* (2009).

Once inside, in the center of the place stands out *Teardrop* (2019) a small pond surrounded by plants, made with a mirror that shows the interruption of calm when a small drop of water falls.

In turn, a robot with a human face and only one arm combs

its hair every two minutes in the work *Airports Are Like Nightclubs* (2005), and two wax hands hold a chair carved by his father in *UF* (2015).

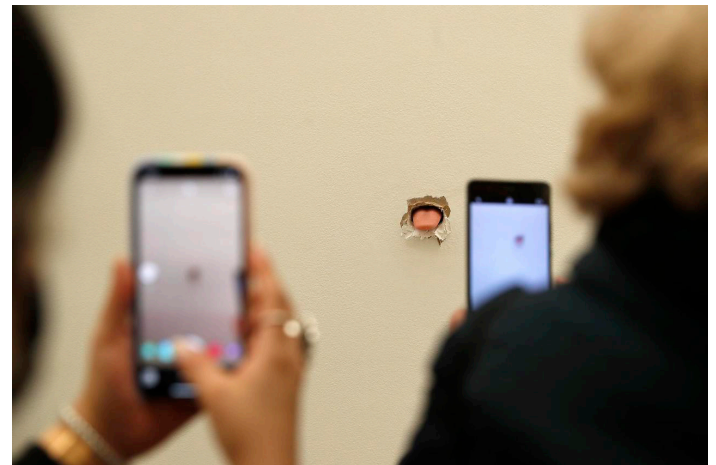
On the second level, two mechanical, but very realistic snails search each other on the floor, leaving on their way the trace of their drool, among other works by this visual artist.

While in the last gallery, *Things* (2017), a huge silver rhinoceros carrying elements such as a copier, a car door, a table or a branded bag, shares space with two portraits made of wax, *Eugenio & Esthella* and *Kembra & Spencer*, which will be consumed throughout the exhibition and will mark not only the passage of time, but the life that ends.

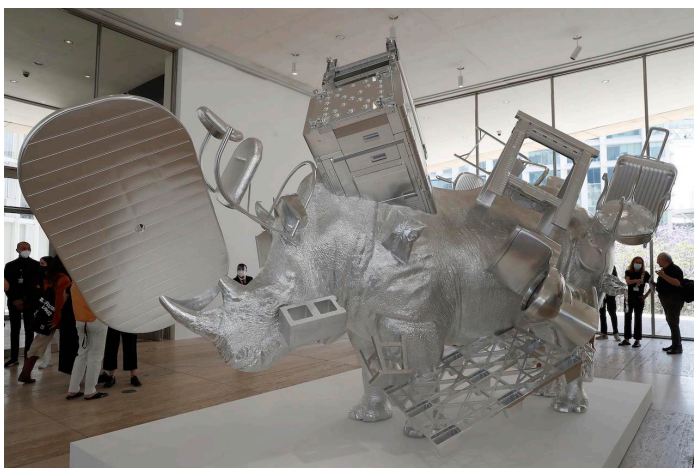
\*With information from EFE.



*Eugenio & Esthella* (2021- 2022). Foto: EFE/Alex Cruz



*Noisette* (2009). Foto: EFE/Alex Cruz



*Things* (2017). Foto: Alex Cruz



*Airports Are Like Nightclubs* (2005). Foto: EFE/Alex Cruz