

MONOPOL
Magazin für Kunst und Leben

Art in Berlin
Our highlights of the Gallery Weekend

April 29, 2022



Photo: Jens Hinrichsen
Sterling Ruby at Sprüth Magers

Sterling Ruby at Sprüth Magers

Woodworks, wall-sized works in fabric, or encompassing ceramics: once again, U.S. artist Sterling Ruby fascinates with a wealth of materials used and masterfully crafted. The groups of works exhibited on all floors of the Sprüth Magers Gallery reference Ruby's childhood in rural Pennsylvania, where crafts such as woodworking and quilt-making are common among the Amish.

His "Quilts" series dominates the museum's ground-floor hall with huge wall pieces - abstract images that operate with vertical and horizontal rhythms. But the two ceramics

also deserve special attention. The sculptures, colored with different glazes, look like mini-boats or giant preserving jars; in any case, they are vessels for smaller pieces, including debris from failed kiln firings. Sterling Ruby's working processes are always revealed. And it is precisely the fragile or unfinished that unfolds a great poetry. Even the exhibition title is a poem: *IN WARM SHROUD. KISSING THE BLOOM CRUX. A FROST WINDOW.*

Sterling Ruby, *In Warm Shroud. Kissing The Bloom Crux. A Frost Window.*, Sprüth Magers, through June 30.