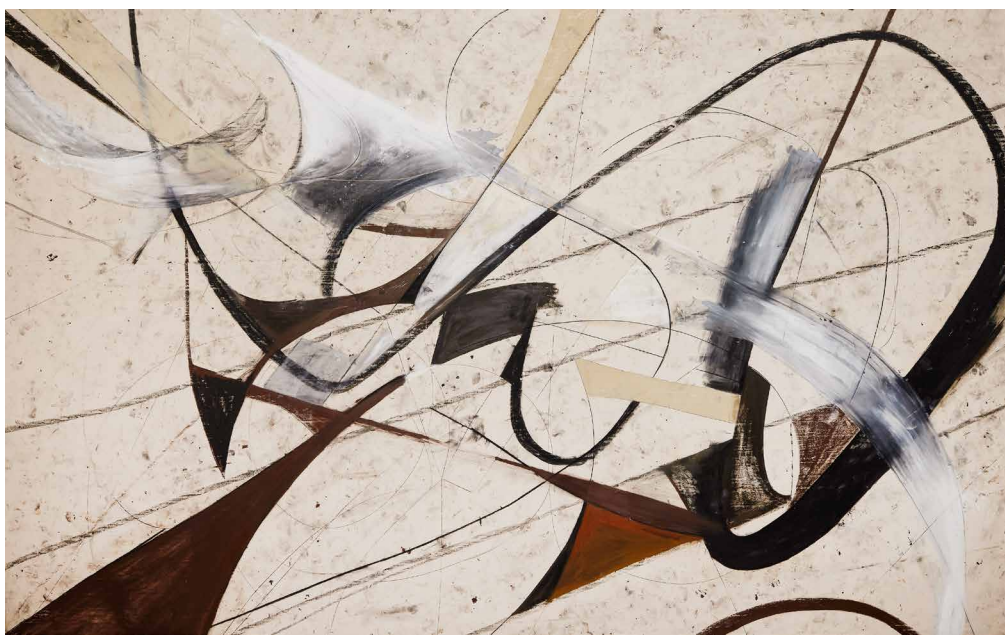




## Live | New York Vito Schnabel Gallery exhibited the first exhibition "Supernova" by young Brazilian artist Mariana Oushiro

by Ding Ding Stewart  
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Mariana Oushiro *Supernova*, 2021, Charcoal, dry pigments, and oil stick on raw cotton 132 x 216 inches (335.3 x 548.6 cm) © Mariana Oushiro; Courtesy of the artist and Vito Schnabel Gallery

What you read is a dying star, what I see is the tension of the bulge.

Maybe Mariana Oushiro deliberately named her solo exhibition after "Supernova"[1]. With a pun intended, the Brazilian artist makes her New York debut, expressing her inner strong emotions with unbridled graphic tension, as death is a terrifying end and the most dazzling moment of eternity.

The works on display are all large-scale, and Mariana brings a direct visual and sensory impact to the viewers - the composition is wild, the lines are distorted, and the geometric rotation is deformed. Erupting the artist's perception of the world and surrounding things. The starting point of her image language is body movements, similar to the principle of choreography, "Don't think, don't think about anything, you see now you want to make the line thicker, you feel

comfortable, you are controlled by your thoughts, It's more beautiful to be freer..." Mariana talks to the interviewer in a video of Artmaker's interview. She paints without a brush. She directly holds a carbon stick or chalk with her fingers, allowing her body to touch the canvas more directly. Every movement is powerful, but the whole picture is not tense through composition and details, but is enjoyable - you can from the picture, I imagine the artist waving the whole arm to drive the body's movement creation. Mariana's ancestors are of Japanese descent, and the oriental philosophical experience has been passed down to her from generation to generation, constructing her artistic aesthetic framework, and expressing it through abstract artistic language to form a unified fusion.

The artist's creative inspiration comes from nature, and she pursues a higher natural order - whether it is the creation of God or the physical world of science, there are objective

MARIANA OUSHIRO

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laws that cannot be changed in nature, and so as in human society. In her paintings, she embodies Brazilian farming scenes, farmland scenery, water buoyancy, geometric principles, architecture and scientific theories. Circles, lines, and figures are the main elements of her works. They are not static. They float, collide, combine, and renew in space. This state is difficult to describe, and requires a radical freedom to understand them through perception.

Mariana is a newcomer in the art circle, and there is not much official media introduction to help you get to know her, but this does not prevent her from being discovered by us, and her works have an impact on us and the world. Perhaps it is precisely because she is young that she does not care about the market and business, which brings her radical freedom.

The "Supernova" in the exhibition works is the source of the name of this exhibition. Her new 2022 work, *Revolutions per Minute*, imitates the speed at which a meteor burns with sprays of flowing paint. This year's new works *Singularity* and *Speaking of A Spirit on Fire* use thick and sharp lines to describe the edges of adjacent objects, and the transition of color on the surface of the objects suggests that the world is originally the same.

**About the artist:**

Mariana Oushiro was born in 1992, Brazilian, received an art degree from Faculdade Santa Marcelina, and currently lives and works in New York.

[1] A supernova is a violent explosion experienced by some stars near the end of their evolution. Such explosions are extremely bright, often bursting with electromagnetic radiation that can illuminate the entire galaxy in which they are located, and may last for weeks to months or even years before gradually decaying. During this period, a supernova can emit as much radiant energy as the sun radiates in its lifetime. Exploding stars can eject most or almost all of their matter outward at speeds as high as one-tenth the speed of light, and radiate shock waves to the surrounding interstellar matter. This shock can cause a shell-like structure of expanding gas and dust to form, known as a supernova remnant. [From Wikipedia] (Author's Note: When people talk about supernovae, they usually think of a dying star first.)