

ARTnews

The 8 Best Booths at Felix LA 2022: Surreal Visions, Art-Historical Deep Dives, and More

by Matt Stromberg
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Work by Laurie Anderson at the booth of Tom Solomon Art Advisory. Photo : Photo Matt Stromberg

Information at Tom Solomon Art Advisory

Perhaps the most well-researched historical booth was Tom Solomon's, which paid tribute to the Museum of Modern Art's landmark 1970 show "Information," which helped usher in Conceptualism and was curated by Kynaston McShine. Solomon's presentation featured work created during the following decade by artists included in the original exhibition, as well as those who extended

the show's field of inquiry, including Laurie Anderson, Christopher Knowles, John Baldessari, Chris Burden, and William Wegman. Given the current NFT mania, one Robert Barry work from 1970 seems prescient. That piece states: "It is wholly indeterminate, has no specific traits, is entirely ineffable, is never seen and is not accessible."