

THE MAKER

An imaginary dialogue of Man Ray and Picabia

March 19, 2021



Man Ray, *Non-Abstraction*, 1947, Oil on panel. 36 1/4 x 27 1/2 inches (92.1 x 68.9 cm). Argenis Apolinario Photography © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021



Francis Picabia, *Femme à la chemise bleue*, 1942-1943. Oil on board. 40 3/8 x 29 1/2 inches (102.6 x 74.93 cm) Argenis Apolinario Photography; © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris

On view from March 25th through May 15th, the historical exhibition at Vito Schnabel Gallery brings together seminal works by two legendary artists of the avant-garde. While Man Ray and Francis Picabia met in 1915 through their mutual friend Marcel Duchamp, the two artists were only casually acquainted, they shared a footing in the emergence of Dada a century ago, helping that movement along and

ultimately synthesizing it into a radical rethinking of what art can contain, be, and do.

The exhibition on view proposes an imaginary dialogue, exposing surprising affinities through juxtapositions. The rare grouping of works on view, includes paintings that have not been on display to the public for decades.