

VOGUE

9 Art Exhibitions Worth Masking Up for This Spring Man Ray & Francis Picabia

By Marley Marius
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Francis Picabia, *Femme à la chemise bleue*, 1942-1943. Oil on board. 40 3/8 x 29 1/2 inches (102.6 x 74.93 cm) © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris argenisphoto@me.com

An exhibition at Vito Schnabel puts two giants of the avant-garde into compelling conversation. Edited to just nine paintings spanning some 30 years, *Man Ray & Picabia* looks at both artists' powerfully unconventional visions, each

variously rooted in (and influential to) the worlds of Dada, Cubism, and Surrealism. A number of the works haven't been on public display for decades.